

# Fröhliche Weihnacht

zusätzliche Stimme für

**Pauken, Perkussion und Drum-Set**  
für das Zusammenspiel

in der Bläsergruppe,  
in der Bläserklasse,  
im Jugendblasorchester

bearbeitet von Michael Loos  
und Ralph Bögelsack

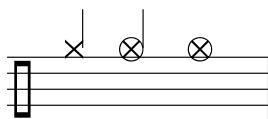
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## Notationsweise für Drum-Set



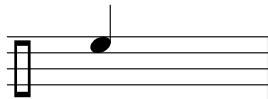
Becken = Ride-Becken oder Crash-Becken  
HH = Hi-Hat geschlossen



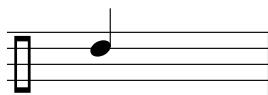
SD = Snare Drum



BD = Bass Drum



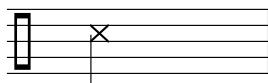
HT = Hohe Tom



MT = Mittlere Tom

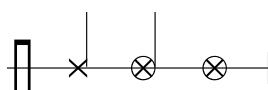


TT = Tiefe Tom



SD-Klick = Snare Drum-Klick

## Notationsweise für Perkussion



Becken = Ride-Becken oder Crash-Becken



Tri. = Triangel



Tamb. = Tamburin



# Freude, schöner Götterfunken

*Melodie: Ludwig van Beethoven (1770 - 1827)*  
*Text: Friedrich von Schiller (1759 - 1805)*

Pkg. in B und F

Musical score for Bassoon and Becken. The Bassoon part consists of a bass clef, a key signature of one flat, a 4/4 time signature, dynamic markings *mf*, and a melodic line of eighth notes. The Becken part consists of a cymbal icon, a 4/4 time signature, dynamic marking *mf*, and a rhythmic pattern of vertical strokes and crosses.

# Jingle Bells



Jingle Bells (Schlittenglöckchen) oder Tamburin zwei Takte Vorspiel ad. lib.

Pk. in B und F

*Jingle Bells (Schlittenglöckchen) oder Tamburin*

# Stille, stille, kein Geräusch gemacht

*Pk. in B und F*

Musical score for the first system. The top staff is for the piano (Pf.) in B-flat major (B-flat key signature) and common time (indicated by '4'). The dynamic is **p**. The bottom staff is for the triangle (Triangel). The triangle part consists of vertical strokes (downward triangles) on specific beats. The first measure has four downward strokes. The second measure has three downward strokes. The third measure has two downward strokes. The fourth measure has one downward stroke. The fifth measure has no downward stroke.

Musical score for the second system. The top staff is for the piano (Pf.) in B-flat major (B-flat key signature) and common time (indicated by '4'). The bottom staff is for the triangle (Triangel). The triangle part consists of vertical strokes (downward triangles) on specific beats. The first measure has one downward stroke. The second measure has two downward strokes. The third measure has one downward stroke. The fourth measure has two downward strokes. The fifth measure has one downward stroke.

Musical score for the third system. The top staff is for the piano (Pf.) in B-flat major (B-flat key signature) and common time (indicated by '4'). The bottom staff is for the triangle (Triangel). The triangle part consists of vertical strokes (downward triangles) on specific beats. The first measure has one downward stroke. The second measure has one downward stroke. The third measure has two downward strokes. The fourth measure has one downward stroke. The fifth measure has two downward strokes. The sixth measure has one downward stroke.



## Morgen kommt der Weihnachtsmann

*Text: Heinrich Hoffmann von Fallersleben  
(1798 - 1874)*

*Pk. in B und F*

**Bassoon**

*mf*

*Becken* | x x | x x | x x | x x | ⊗

**Bassoon**

*mf* *SD* *BD*

**Bassoon**

**Bassoon**

- - - -

x x | x x | x x | x x | ⊗

**Bassoon**

- - - -

x x | x x | x x | x x | ⊗

**Bassoon**

**Bassoon**

*f*

x x | x x | x x | x x | ⊗

**Bassoon**

- - - -

x x | x x | x x | x x | ⊗

**Bassoon**

*f*

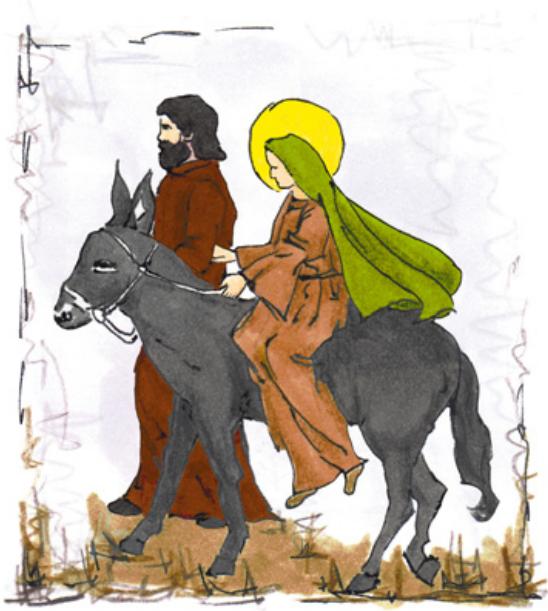
# Lieber, guter Nikolas

*Pk. in Es und B*

The musical score consists of three staves. The top staff is for the Bassoon (Pk.) in E and B, indicated by a bass clef and two flats. The middle staff is for the Tamburin (Tambourine), shown with a tambourine icon and dynamic markings *mf*. The bottom staff is for the Becken (Cymbals), also with a cymbal icon and dynamic marking *mf*. The music is in common time (indicated by a '4'). The Tamburin and Becken parts include small diagrams showing hands moving to indicate when to play.

Spiele mit einer Hand das Becken und schlage mit der anderen Hand das Tamburin an dein Bein.





# Joseph, lieber Joseph mein

(um 1400)

Pk. in B und F

Musical score for the bassoon part, page 10, measures 1-6. The score is in bass clef, 3/4 time, and B-flat key signature. The dynamic is *mf*. The bassoon plays eighth-note patterns consisting of two eighth notes followed by a sixteenth note. The first measure starts with a fermata over the first two notes. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note. The bassoon part also includes a bassoon-specific rhythmic pattern below the staff, indicated by vertical lines with dots or triangles. The dynamic *mf* is also present under this pattern.

The musical score shows a bassoon part in the bass clef, starting with a key signature of one flat. The score consists of five measures. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains a single eighth note followed by a half note. The fifth measure contains three eighth notes followed by a half note. Below the staff, there are vertical stems with small shapes indicating performance techniques: a square, a triangle, a triangle, a triangle, a square, a triangle, a triangle, a triangle, and a triangle.



# Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

*aus Amerika*

Pk. in Es und B

**Bassoon**

*mp*

*Becken*

*mp SD*

*mf BD*

Music staff showing bassoon notes and Becken (cymbals) patterns.

*mf*

*mp*

*mp*

*mp*

Music staff showing bassoon notes and Becken patterns.

*mf*

*mf*

*mf*

Music staff showing bassoon notes and Becken patterns.

# Nun singet und seid froh

(In dulci jubilo)

Pk. in F und F

(15. Jahrhundert)

The musical score consists of four systems of music, each with two staves: an upper staff for organ and a lower staff for handbell. The key signature is one flat, and the time signature is common time (indicated by '3/4'). The organ part (upper staff) contains quarter notes and eighth notes. The handbell part (lower staff) uses a rhythmic pattern of vertical strokes (beams) and crosses ('x') on a grid. The first system includes dynamic markings 'mf' above the organ staff and 'Becken' with '3/4' below the handbell staff. The second system begins with a single vertical stroke. The third system begins with a single vertical stroke. The fourth system concludes with a single vertical stroke.



## Leise rieselt der Schnee

Melodie und Text:  
Eduard Ebel (1839 - 1905)

*Becken*

**p**

*Tri.*

**p**

*Becken*

**p**

*Tri.*

**p.**

Sheet music for Becken (Cymbals) in 3/4 time. The first staff shows a continuous pattern of 'X' marks on the top line of the staff, with a dynamic marking 'p'. The second staff shows a pattern of vertical dashes on the bottom line, with a dynamic marking 'p'. The third staff shows a pattern of 'X' marks on the top line, with a dynamic marking 'p'. The fourth staff shows a pattern of vertical dashes on the bottom line, with a dynamic marking 'p.'

# Lobt Gott, ihr Christen, alle gleich

Melodie und Text:  
Nicolaus Herman (1480 - 1561)

Pk. in B und F

Music score for the first part of the hymn. The top staff is for the organ (Pf. in B und F) and the bottom staff is for the bassoon (Becken). Both staves are in common time (4/4), with a key signature of one flat. The organ part consists of eighth-note patterns, with dynamics **f** and **p**. The bassoon part consists of quarter notes and rests, with dynamics **f** and **p**. Vertical bar lines divide the measures.

Music score for the second part of the hymn. The top staff is for the organ (Pf. in B und F) and the bottom staff is for the bassoon (Becken). Both staves are in common time (4/4), with a key signature of one flat. The organ part consists of eighth-note patterns, with dynamics **f** and **p**. The bassoon part consists of quarter notes and rests, with dynamics **f** and **p**. Vertical bar lines divide the measures.

# Kling, Glöckchen, klingelingeling

*Text: Karl Enslin (1814 - 1875)*

*Pk. in B und F*

Musical score for the first system. The top staff is for the piano (Pf.) in B-flat major (B-flat key signature) and common time. The bottom staff is for the triangle (Tri.). The piano part consists of a single line of notes. The triangle part features a continuous pattern of vertical strokes (up and down strokes) on the 1st, 3rd, 5th, and 7th lines of the staff. Dynamics include *mf* for the piano and *mp* for the triangle.

Musical score for the second system. The top staff is for the piano (Pf.) in B-flat major (B-flat key signature) and common time. The bottom staff is for the triangle (Tri.). The piano part consists of a single line of notes. The triangle part features a continuous pattern of vertical strokes on the 1st, 3rd, 5th, and 7th lines of the staff. Dynamics include *mp* for the piano.

Musical score for the third system. The top staff is for the piano (Pf.) in B-flat major (B-flat key signature) and common time. The bottom staff is for the triangle (Tri.). The piano part consists of a single line of notes. The triangle part features a continuous pattern of vertical strokes on the 1st, 3rd, 5th, and 7th lines of the staff. Dynamics include *mf* for the piano.



Was soll das bedeuten?

Pk. in B und F

**Bassoon**

**mf**

**Becken** x x x x x x x x x x

**mf**

3/4 time signature

Music score for Bassoon and Becken (Cymbals) in B-flat major. The bassoon part consists of eighth-note patterns, while the Becken part uses X marks on the corresponding notes.

**Bassoon**

**mp**

**mf**

3/4 time signature

Music score for Bassoon in B-flat major. The bassoon part features eighth-note patterns with dynamic markings of **mp** and **mf**.

**Bassoon**

**mf**

**mf**

3/4 time signature

Music score for Bassoon in B-flat major. The bassoon part consists of eighth-note patterns with a dynamic marking of **mf**.



## Wir wünschen Dir „Frohe Weihnacht!“

(We Wish You A Merry Christmas)

*aus England*

*Becken*

*Tamb.*

*mf*

*mf*

# Ihr Kinderlein, kommt

Melodie: Johann Abraham Peter Schulz (1747 - 1800)  
Text: Christoph von Schmid (1768 - 1854)

Pk. in B und F

Musical score for the first system. The top staff is for the piano (Bass clef, 4/4 time, B-flat key signature) with dynamics *mf*. The bottom staff is for the Becken (Clef, 4/4 time, B-flat key signature) with dynamics *mf*. The Becken part consists of vertical strokes on a grid.

Musical score for the second system. The top staff is for the piano (Bass clef, 4/4 time, B-flat key signature). The bottom staff is for the Becken (Clef, 4/4 time, B-flat key signature). The Becken part consists of vertical strokes on a grid.

Musical score for the third system. The top staff is for the piano (Bass clef, 4/4 time, B-flat key signature). The bottom staff is for the Becken (Clef, 4/4 time, B-flat key signature). The Becken part consists of vertical strokes on a grid. There are two horizontal lines above the staff, each with a bracket under it, indicating sustained notes.

# Lasst uns froh und munter sein

*aus dem Hunsrück*

*Pk. in B und F*

*Bassoon B*

*mf*

*Becken*

*C*

*mf*

*Bassoon F*

*f*

*f*

# Schneeflöckchen, Weißröckchen

*Becken*

$\frac{3}{4}$

$\frac{3}{4}$

*mp*

*Tri.*

*mp*

$\frac{3}{4}$

$\frac{3}{4}$

*mp*

*mp*



# Ihr Hirten, erwacht!

Pk. in B und F

Musical score for the first system. The top staff is a bassoon part in 3/4 time, B-flat key signature. It consists of five measures. Dynamics include *mf* at the beginning, followed by a measure of rests, then *mf*, *mp*, and another *mf*. The bottom staff is a Becken (cymbal) part in 3/4 time, B-flat key signature. It consists of five measures. Dynamics include *mf* at the beginning, followed by *mp* and another *mf*.

Musical score for the second system. The top staff is a bassoon part in 3/4 time, B-flat key signature. It consists of five measures. Dynamics include *mf* at the beginning, followed by *mf*, *mf*, and another *mf*. The bottom staff is a Becken (cymbal) part in 3/4 time, B-flat key signature. It consists of five measures. Dynamics include *mf* at the beginning, followed by *mf* and another *mf*.

Musical score for the third system. The top staff is a bassoon part in 3/4 time, B-flat key signature. It consists of five measures. Dynamics include *f* at the beginning, followed by *f*, *f*, and another *f*. The bottom staff is a Becken (cymbal) part in 3/4 time, B-flat key signature. It consists of five measures. Dynamics include *f* at the beginning, followed by *f* and another *f*.



## Alle Jahre wieder

Melodie: Friedrich Silcher (1789 - 1860)  
Text: Wilhelm Hey (1789 - 1854)

Pk. in B und F

**Bassoon Part:**

**Measures 1-5:**

4/4 time, B-flat key signature. Dynamics: **mf**. Measures show a repeating pattern of notes: **o o o o o o o o**.

**Measures 6-10:**

4/4 time, B-flat key signature. Dynamics: **mf**. Measures show a repeating pattern of notes: **o o o o o o o o**.

**Bassoon Part:**

**Measures 11-15:**

4/4 time, B-flat key signature. Measures show a repeating pattern of notes: **o o o o o o o o**.

**Measures 16-20:**

4/4 time, B-flat key signature. Measures show a repeating pattern of notes: **o o o o o o o o**.



## O du fröhliche

Sizilianische Volksweise

Text: Johannes Daniel Falk (1768 - 1826)

Pk. in B und F

Bass clef, 2 flats, common time.

**mf**

*Becken*

**C** **mf**

Music staff: Bass clef, 2 flats, common time. Measures 1-5. Bassoon part: Notes on the first, third, and fifth beats of each measure. Becken part: Crosses on the second, fourth, and fifth beats of each measure.

Bass clef, 2 flats, common time.

**p**

Music staff: Bass clef, 2 flats, common time. Measures 1-5. Bassoon part: Notes on the first, third, and fifth beats of each measure. Becken part: Crosses on the second, fourth, and fifth beats of each measure.

Bass clef, 2 flats, common time.

**f**

Music staff: Bass clef, 2 flats, common time. Measures 1-5. Bassoon part: Notes on the first, third, and fifth beats of each measure. Becken part: Crosses on the second, fourth, and fifth beats of each measure.

# Freu' dich, o Welt!

(Joy To The World)

*Melodie:*  
Georg Friedrich Händel  
(1685 - 1759)

Pk. in B und F

Becken

**f**

**c**  $\otimes$

**f**

**c**  $\otimes$

**f**

**c**  $\otimes$

**f**



# Herbei, o ihr Gläubigen

(Adeste fideles)

aus Portugal (um 1815)

Text: Friedrich Heinrich Ranke (1798 - 1876)

Pk. in Es und B

Becken

*mf*

*f*

*f*

# Es wird schon gleich dunkel

(Es wird scho glei dumpa)

aus Tirol

Pk. in Es und B

Musical score for the first system. Treble clef, key signature of two flats, time signature 3/4. The music consists of six measures. Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Rest, eighth note, eighth note. Measure 4: Rest, eighth note, eighth note. Measure 5: Rest, eighth note, eighth note. Measure 6: Rest, eighth note, eighth note. Dynamics: *mf* at the beginning, *mf* at the end. Pedal markings: A square pedal is held throughout. Measures 1-3 have a vertical line under them. Measures 4-6 have a vertical line under them.

Musical score for the second system. Treble clef, key signature of two flats, time signature 3/4. The music consists of six measures. Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Rest, eighth note, eighth note. Measure 4: Rest, eighth note, eighth note. Measure 5: Rest, eighth note, eighth note. Measure 6: Rest, eighth note, eighth note. Pedal markings: A square pedal is held throughout. Measures 1-3 have a vertical line under them. Measures 4-6 have a vertical line under them.

Musical score for the third system. Treble clef, key signature of two flats, time signature 3/4. The music consists of six measures. Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Rest, eighth note, eighth note. Measure 4: Rest, eighth note, eighth note. Measure 5: Rest, eighth note, eighth note. Measure 6: Rest, eighth note, eighth note. Dynamics: *rit.* at the end. Pedal markings: A square pedal is held throughout. Measures 1-3 have a vertical line under them. Measures 4-6 have a vertical line under them.

# Maria durch ein' Dornwald ging



(16. Jahrhundert)

Pk. in D und A

Becken

*Pf.*      *Bc.*

*mp*

*mp*

*Pf.*      *Bc.*

*p*

*mp*

# The First Nowell

Pk. in B und F

Musical score for the first system. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The bassoon part consists of six measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. The bassoon part starts at measure 7. Measure 7: Bassoon note (B-flat), Bassoon note (A), Bassoon note (G), Bassoon note (F). Measure 8: Bassoon note (E), Bassoon note (D), Bassoon note (C), Bassoon note (B-flat). Measure 9: Bassoon note (A), Bassoon note (G), Bassoon note (F), Bassoon note (E). Measure 10: Bassoon note (D), Bassoon note (C), Bassoon note (B-flat), Bassoon note (A). Measure 11: Bassoon note (G), Bassoon note (F), Bassoon note (E), Bassoon note (D). Measure 12: Bassoon note (C), Bassoon note (B-flat), Bassoon note (A), Bassoon note (G). The dynamic marking 'mp' is placed below the staff.

Musical score for the second system. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The bassoon part consists of six measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. The bassoon part starts at measure 7. Measure 7: Bassoon note (B-flat), Bassoon note (A), Bassoon note (G), Bassoon note (F). Measure 8: Bassoon note (E), Bassoon note (D), Bassoon note (C), Bassoon note (B-flat). Measure 9: Bassoon note (A), Bassoon note (G), Bassoon note (F), Bassoon note (E). Measure 10: Bassoon note (D), Bassoon note (C), Bassoon note (B-flat), Bassoon note (A). Measure 11: Bassoon note (G), Bassoon note (F), Bassoon note (E), Bassoon note (D). Measure 12: Bassoon note (C), Bassoon note (B-flat), Bassoon note (A), Bassoon note (G). The dynamic marking 'mf' is placed below the staff.

Musical score for the third system. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The bassoon part consists of six measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. The bassoon part starts at measure 7. Measure 7: Bassoon note (B-flat), Bassoon note (A), Bassoon note (G), Bassoon note (F). Measure 8: Bassoon note (E), Bassoon note (D), Bassoon note (C), Bassoon note (B-flat). Measure 9: Bassoon note (A), Bassoon note (G), Bassoon note (F), Bassoon note (E). Measure 10: Bassoon note (D), Bassoon note (C), Bassoon note (B-flat), Bassoon note (A). Measure 11: Bassoon note (G), Bassoon note (F), Bassoon note (E), Bassoon note (D). Measure 12: Bassoon note (C), Bassoon note (B-flat), Bassoon note (A), Bassoon note (G).

Musical score for the fourth system. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The bassoon part consists of six measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. The bassoon part starts at measure 7. Measure 7: Bassoon note (B-flat), Bassoon note (A), Bassoon note (G), Bassoon note (F). Measure 8: Bassoon note (E), Bassoon note (D), Bassoon note (C), Bassoon note (B-flat). Measure 9: Bassoon note (A), Bassoon note (G), Bassoon note (F), Bassoon note (E). Measure 10: Bassoon note (D), Bassoon note (C), Bassoon note (B-flat), Bassoon note (A). Measure 11: Bassoon note (G), Bassoon note (F), Bassoon note (E), Bassoon note (D). Measure 12: Bassoon note (C), Bassoon note (B-flat), Bassoon note (A), Bassoon note (G). The dynamic marking 'mf' is placed below the staff.



# Still, still, still

aus Salzburg

Pkg. in B und F

Musical score for the first movement of 'The Four Temperaments' by Arnold Schoenberg. The score consists of two staves. The top staff is for bassoon and the bottom staff is for piano. The bassoon part consists of sustained notes with dynamic markings 'mp' and 'Tr. mp'. The piano part features a continuous eighth-note pattern with dynamic markings 'Tr. mp' and 'mp'.

**p**

# Es kommt ein Schiff geladen

(15. Jahrhundert)

Text: Daniel Sudermann (1550 - 1631)

Pk. in C und G

*Becken*

*SD-Klick*

# Morgen, Kinder, wird's was geben

*Melodie:*

Carl Gottlieb Hering (1809)

*Text:*

Philipp von Bartsch (1770 - 1833)

Pk. in Es und B

Bassoon (Bassoon) staff: Dynamic *mf*, Instrumentation *HH*.  
Clarinet (Clarinet) staff: Dynamic *mf*.

Bassoon (Bassoon) staff: Dynamic *mf*, Instrumentation *HH*.  
Clarinet (Clarinet) staff: Dynamic *mf*.

Bassoon (Bassoon) staff: Dynamic *f*, *HT*.  
Clarinet (Clarinet) staff: Dynamic *TT*.  
Bassoon (Bassoon) staff: Label *Becken*.



## Zu Bethlehem geboren

Pk. in Es und B

(vor 1638)

Becken

*mf*

*mf*

Sheet music for three voices (Pf, Es, B) and Becken (Cymbals). The music is in common time, key signature is B-flat major (two flats). The vocal parts (Pf, Es, B) have four measures of rests followed by a repeating pattern of six measures. The Becken part has a continuous pattern of eighth-note strokes throughout. Measure 1: Pf: rest, Es: rest, B: rest. Measure 2: Pf: rest, Es: rest, B: rest. Measure 3: Pf: rest, Es: rest, B: rest. Measure 4: Pf: rest, Es: rest, B: rest. Measures 5-10: Becken: continuous eighth-note strokes. Measures 11-16: Pf: continuous eighth-note strokes, Es: continuous eighth-note strokes, B: continuous eighth-note strokes. Measures 17-22: Becken: continuous eighth-note strokes. Measures 23-28: Pf: continuous eighth-note strokes, Es: continuous eighth-note strokes, B: continuous eighth-note strokes. Measures 29-34: Becken: continuous eighth-note strokes. Measures 35-40: Pf: continuous eighth-note strokes, Es: continuous eighth-note strokes, B: continuous eighth-note strokes. Measures 41-46: Becken: continuous eighth-note strokes. Measures 47-52: Pf: continuous eighth-note strokes, Es: continuous eighth-note strokes, B: continuous eighth-note strokes. Measures 53-58: Becken: continuous eighth-note strokes. Measures 59-64: Pf: continuous eighth-note strokes, Es: continuous eighth-note strokes, B: continuous eighth-note strokes. Measures 65-70: Becken: continuous eighth-note strokes. Measures 71-76: Pf: continuous eighth-note strokes, Es: continuous eighth-note strokes, B: continuous eighth-note strokes. Measures 77-82: Becken: continuous eighth-note strokes. Measures 83-88: Pf: continuous eighth-note strokes, Es: continuous eighth-note strokes, B: continuous eighth-note strokes.

## Inmitten der Nacht



Pk. in Es und B

**Becken**

**Tamb.**

*mf*

3/4

3/4

*mf*

Sheet music for Bassoon (Pk.) and Percussion (Becken, Tambourine). The bassoon part consists of eighth-note patterns. The percussion part uses a combination of 'X' marks and dots on a 3/4 time signature staff, with dynamics 'mf' indicated.

Sheet music for Bassoon (Pk.) and Percussion (Becken, Tambourine). The bassoon part consists of eighth-note patterns. The percussion part uses a combination of 'X' marks and dots on a 3/4 time signature staff, with dynamics 'mf' indicated.

## Ein' große Freud verkünd ich euch

Pkg. in C und F

The image shows three staves of musical notation for bassoon, arranged vertically. The top staff begins with a dynamic marking *mf*. The middle staff has the instruction *Becken* above it. The bottom staff ends with a fermata over the final note.

**Staff 1:** Bass clef, 2/4 time, B-flat key signature. Dynamics: *mf*, *mf*, *mf*.

**Staff 2:** Bass clef, 2/4 time, B-flat key signature. Dynamics: *mf*, *mf*, *mf*.

**Staff 3:** Bass clef, 2/4 time, B-flat key signature. Dynamics: *mf*, *mf*, *mf*.

# Es ist ein Ros' entsprungen



(15. Jahrhundert)  
Text: Michael Praetorius (1571 - 1621)

P.*k.* in *Es und B*

Musical score for Bassoon and Becken. The Bassoon part consists of two staves. The top staff is in bass clef, 4 flats, and 4/4 time, with dynamics *mf*. The bottom staff is in common time, with dynamics *mf*. The Becken part is on a single staff below the Bassoon, with dynamics *mf*. The score includes vertical bar lines and rests.

Musical score for bassoon part 2, measures 1-10. The score consists of two systems of five measures each. The bassoon part (measures 1-5) features eighth-note patterns with various dynamics: measure 1 (dotted eighth note), measure 2 (eighth note), measure 3 (dotted eighth note), measure 4 (eighth note), and measure 5 (dotted eighth note). The oboe part (measures 6-10) consists of sustained notes with dynamics: measure 6 (dotted eighth note), measure 7 (eighth note), measure 8 (dotted eighth note), measure 9 (eighth note), and measure 10 (dotted eighth note). Measure 10 concludes with a dynamic marking of ***mf***.

Musical score for piano and basso continuo. The piano part (top staff) consists of a basso continuo line with slurs and dynamic markings *mf*, *f*, and *mf*. The basso continuo line features vertical stems with dots and crosses. The basso continuo part (bottom staff) consists of a basso continuo line with vertical stems and a dynamic marking *f*.

# Il est né, le divin Enfant

aus Frankreich

Pk. in Es und B

Musical score for the first system. The key signature is one flat (B-flat). The time signature is common time. The vocal line starts with a rest followed by a note. The piano accompaniment consists of a bass line and a treble line. The bass line has a note on the first beat, rests on the second and third beats, and then has a note on the fourth beat. The treble line has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The piano part includes dynamic markings *mf*, *Becken* (with a stick symbol), and *HH* (with a hand symbol). The bassoon part has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats.

Musical score for the second system. The key signature is one flat (B-flat). The time signature is common time. The vocal line starts with a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The piano accompaniment consists of a bass line and a treble line. The bass line has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The treble line has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The piano part includes rests on the first and second beats, and then eighth-note patterns on the third and fourth beats.

*Fine*

Musical score for the third system. The key signature is one flat (B-flat). The time signature is common time. The vocal line starts with a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The piano accompaniment consists of a bass line and a treble line. The bass line has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The treble line has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The piano part includes dynamic markings *mp*, *Fine* (with a stick symbol), and *mp*. The bassoon part has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats.

*D.C. al Fine*

Musical score for the fourth system. The key signature is one flat (B-flat). The time signature is common time. The vocal line starts with a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The piano accompaniment consists of a bass line and a treble line. The bass line has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The treble line has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats. The piano part includes eighth-note patterns on the first and second beats, and then eighth-note patterns on the third and fourth beats. The bassoon part has a note on the first beat, rests on the second beat, and then has notes on the third and fourth beats.



## Am Weihnachtsbaum die Lichter brennen

*Text: Hermann Kletke (1841)*

# Vom Himmel hoch, da komm' ich her

Melodie und Text:  
Martin Luther (1535)

Pk. in B und F

Becken

**mf**



## O Tannenbaum

*Text: A. Zarnack*

*Pk. in Es und B*

**Bassoon**

**Becken**

*mf*

3/4 time signature, key signature of three flats. The bassoon part consists of eighth-note patterns. The Becken part consists of eighth-note patterns with 'x' marks above them.

*mf*

**Bassoon**

**Becken**

3/4 time signature, key signature of three flats. The bassoon part consists of eighth-note patterns. The Becken part consists of eighth-note patterns with 'x' marks above them.

# Kommet, ihr Hirten

aus Böhmen

*Text: Carl Riedel (1827 - 1888)*

## *Pk. in C und G*

**Drum Set 1 (Top Staff)**

**Drum Set 2 (Middle Staff)**

**Drum Set 3 (Bottom Staff)**



## Vom Himmel hoch, o Englein kommt

(1625)

*Pk. in Es und B*

6

8

*mp*      *Tri.*      *mp*      *p*      *mp*

*mp*      *p*      *mp*      *mp*      *mp*

*mf*

*mf*

*f*

*f*

# Fröhliche Weihnacht überall

*Pk. in Es und B*

Musical score for the first system. The vocal part (Bass clef) has two measures of quarter notes. The Becken (cymbals) part has two measures of eighth-note patterns: the first measure is *mf* and the second is *f*. The Bassoon part (Bass clef) has two measures of eighth-note patterns: the first measure is *mf* and the second is *f*.

Musical score for the second system. The vocal part has four measures of eighth-note patterns. The Becken part has four measures of eighth-note patterns. The Bassoon part has four measures of eighth-note patterns. The dynamic *f* is indicated above the fourth measure.

*Fine*

Musical score for the third system. The vocal part has three measures of eighth-note patterns. The Becken part has three measures of eighth-note patterns. The Bassoon part has three measures of eighth-note patterns. The dynamic *mp* is indicated below the third measure. The instruction *SD-Klick* is written below the bassoon staff.

*D.C. al Fine*

Musical score for the fourth system. The vocal part has one measure of a single note. The Becken part has one measure of eighth-note patterns. The Bassoon part has one measure of eighth-note patterns. The dynamic *mp* is indicated below the bassoon staff. The score continues with a series of measures where the vocal part has single notes and the bassoon part has eighth-note patterns.



## Aba heidschi bumbeidschi

*aus dem Böhmerwald*

*Pk. in Es und B*

**Becken**

*mf*

*mf*

Musical score for Bassoon (Pflegekunst in Es and B) and Becken (Cymbals). The score consists of three staves. The top staff is for the Bassoon, the middle staff is for the Becken, and the bottom staff is for the Bassoon again. The music is in 3/4 time, key signature is B-flat major (two flats). The first section ends with a repeat sign.

Musical score for Bassoon (Pflegekunst in Es and B) and Becken (Cymbals). The score consists of two staves. The top staff is for the Bassoon, and the bottom staff is for the Becken. The music continues in 3/4 time, key signature is B-flat major (two flats).

*rit.*

Musical score for Bassoon (Pflegekunst in Es and B) and Becken (Cymbals). The score consists of two staves. The top staff is for the Bassoon, and the bottom staff is for the Becken. The music continues in 3/4 time, key signature is B-flat major (two flats). The section ends with a fermata over the bassoon's note.

# Deck the Halls

aus Wales

Pk. in Es und B

The musical score consists of four staves of music. The top two staves are for the piano, indicated by a treble clef and bass clef, with a key signature of one flat (B-flat) and a time signature of common time (4/4). The first staff has dynamic markings 'mf' and 'Becken'. The second staff has dynamic markings 'mf'. The third staff is for the Becken (hourglass), showing a continuous pattern of strokes. The fourth staff is for the Toms ad. lib., showing a continuous pattern of strokes. The bottom two staves are for the piano, indicated by a treble clef and bass clef, with a key signature of one flat (B-flat) and a time signature of common time (4/4). The first staff has dynamic markings 'mf' and 'Becken'. The second staff has dynamic markings 'mf'. The third staff is for the Becken (hourglass), showing a continuous pattern of strokes. The fourth staff is for the Toms ad. lib., showing a continuous pattern of strokes. The music includes various note heads (circles, ovals, diamonds) and rests, with some notes having stems pointing up or down. There are also slurs and grace notes.



## Stille Nacht

Melodie: Franz Gruber (1787 - 1863)  
Text: Joseph Mohr (1792 - 1848)

Pk. in B und F

**p**

Becken Tri.

**p**

**mp**

**mp**

# Süßer die Glocken nie klingen

*Pk. in Es und B*

The musical score consists of three staves of music for piano. The top staff shows the right hand playing eighth-note chords in 6/8 time, with dynamics *mp*. The middle staff shows the left hand playing eighth-note chords in 6/8 time, with dynamics *Tri.* and *mp*. The bottom staff shows the right hand playing eighth-note chords in 6/8 time, with dynamics *mp*. The music includes various rests and note heads, indicating a rhythmic pattern of eighth notes and sixteenth notes. The piano keys are indicated by small triangles and rectangles below the staff lines.

# Tochter Zion

Melodie:  
Georg Friedrich Händel  
(1747)

Pk. in Es und B

The musical score consists of four staves of music. The top staff is for the organ (Pf. in Es und B) and features a bass clef, a key signature of one flat, and a tempo marking of **f**. The second staff is for the Becken (cymbals), indicated by a small cymbal icon, with a bass clef, a key signature of one flat, and a tempo marking of **f**. The third staff continues the organ line with a bass clef, a key signature of one flat, and a tempo marking of **mf**, followed by a dynamic marking **Tri.** (triangle). The fourth staff continues the organ line with a bass clef, a key signature of one flat, and a tempo marking of **f**, with a dynamic marking **Becken** indicating a cymbal strike. The music is divided into measures by vertical bar lines.



## Hört ihr die Englein singen?

Melodie und Text:  
L. Papier (1829 - 1878)

Pk. in Es und B

**Becken**

**f**                      **mp**

Music score for the first system. It features a bass clef, a key signature of one flat, and a common time signature. The first measure is silent. The second measure contains six vertical strokes. The third measure contains six vertical strokes. The fourth measure contains six vertical strokes. The fifth measure contains a single note followed by a fermata, with a dynamic of **f**. The sixth measure contains a single note followed by a fermata, with a dynamic of **mp**.

**mp**                      **mf**                      **mf**

Music score for the second system. It features a bass clef, a key signature of one flat, and a common time signature. The first measure is silent. The second measure contains three vertical strokes. The third measure contains three vertical strokes. The fourth measure contains three vertical strokes. The fifth measure contains a single note followed by a fermata, with a dynamic of **mp**. The sixth measure contains a single note followed by a fermata, with a dynamic of **mf**. The seventh measure contains three vertical strokes. The eighth measure contains three vertical strokes.

**f**

Music score for the third system. It features a bass clef, a key signature of one flat, and a common time signature. The first measure contains a single note. The second measure contains a single note followed by a fermata, with a dynamic of **f**. The third measure is silent. The fourth measure contains a single note. The fifth measure contains a single note followed by a fermata, with a dynamic of **f**. The sixth measure contains a single note. The seventh measure contains a single note. The eighth measure contains a single note. The ninth measure contains a single note followed by a fermata, with a dynamic of **f**.

# Go Tell It on the Mountains



aus den USA

Pk. in F und C

*mf*

Becken

*mf*

Fine

*mf*

Becken

*mf*

Fine

*mf*

Becken

D.C. al Fine

*mf*

Becken

*mf*

Fine

# Gloria in Excelsis Deo

(Les anges dans nos campagnes)

aus Frankreich (18. Jahrhundert)

Pk. in Es und B

The musical score consists of five staves of music:

- Staff 1 (Top):** Bassoon (Bassoon) in C major, 2/4 time. Dynamics: **f**. The bassoon plays eighth notes.
- Staff 2:** High-Hat (HH) in C major, 2/4 time. Dynamics: **mp**. The high-hat plays sixteenth-note patterns.
- Staff 3:** Bassoon (Bassoon) in C major, 2/4 time. Dynamics: **mp**. The bassoon plays eighth notes.
- Staff 4:** Becken (Cymbals) in C major, 2/4 time. Dynamics: **f**. The cymbals play sixteenth-note patterns. The label "Becken" is written above the staff.
- Staff 5 (Bottom):** Bassoon (Bassoon) in C major, 2/4 time. Dynamics: **f**. The bassoon plays eighth notes. The label "rit." (ritardando) is written above the staff.