

Fröhliche Weihnacht

Partitur

für das Zusammenspiel
im Trio,
in der Bläsergruppe,
in der Bläserklasse,
im Jugendblasorchester

bearbeitet von Michael Loos

Drum-Set und Perkussion:
Ralph Bögelsack

Zeichnungen und Kolorierungen:
Heike Schwörer

Rapp-Verlag
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Fröhliche Weihnacht mit . . .



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Das Weihnachtsliederbuch ist jetzt auch für das Zusammenspiel in der Bläsergruppe, der Bläserklasse, dem Jugendblasorchester geeignet,

mit kostenlosen Stimmen aus dem Internet für

- eine zusätzliche Bassstimme
(Fagott, Tenorsaxophon, Bassklarinette, Posaune, Tenorhorn, Bariton, Euphonium, Tuba)
- Schlagzeug
(Pauken, Perkussion, Drum-Set)
- Partitur

Diese Notenhefte sind erhältlich:

Fröhliche Weihnacht mit der Querflöte
Fröhliche Weihnacht mit der Klarinette
Fröhliche Weihnacht mit dem Saxophon
(inkl. Mitspiel-CD für Altsaxophon)
Fröhliche Weihnacht mit dem Saxophon
(inkl. Mitspiel-CD für Tenorsaxophon)
Fröhliche Weihnacht mit der Trompete
(auch geeignet für Tenorhorn, Bariton $\frac{4}{4}$, Euphonium $\frac{4}{4}$)
Fröhliche Weihnacht mit dem Horn
Fröhliche Weihnacht mit der Posaune
(auch geeignet für Bariton $\frac{4}{4}$; Euphonium $\frac{4}{4}$; Fagott)

Die Notenhefte erhalten Sie im Internetshop des Verlags: www.rapp-verlag.de
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Möglichkeiten des Zusammenspiels

Querflöte	Die Querflöten spielen die transponierte Melodie aus dem Anhang (Seite 62-79) des Weihnachtsliederbuches. Die Melodie klingt eine Oktave höher als bei den anderen Instrumenten. (Für Anfänger, die noch nicht überblasen, gibt es eine zusätzliche Oberstimme* zu den ersten vier Weihnachtsliedern.)
Klarinette	Die Klarinetten spielen die 1. und 2. Stimmen der Duette aus dem Weihnachtsliederbuch (Seite 4-14 und Seite 23-55).
Altsaxophon	Die Altsaxophone spielen die 1. und 2. Stimmen der Duette aus dem Weihnachtsliederbuch (Seite 6-49).
Trompete	Die Trompeten spielen die 1. und 2. Stimmen der Duette aus dem Weihnachtsliederbuch (Seite 6-49).
Horn	Das Horn spielt die Zusatzstimme für Horn*, die transponierte 2. Stimme.
Bassinstrumente	Die tiefen Instrumente, Posaune, Tenorhorn, Bariton, Euphonium, Fagott, Bassklarinette, Tenorsaxophon, Tuba (eine Oktave tiefer), spielen die zusätzliche Bassstimme*.
Schlagzeug	Nach Belieben können Pauken* und Schlagzeug (Perkussion, Drum-Set)* hinzugefügt werden.
Partitur	Die Partitur* zeigt die Töne klingend.

Die Arrangements sind so gesetzt, dass die Weihnachtslieder zweistimmig (1. und 2. Stimme) oder dreistimmig (1. und 2. Stimme + Bass) gespielt werden können.

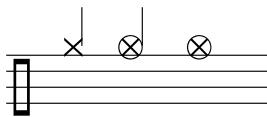
Werden mehrere Strophen gespielt, so kann die Besetzung und Klangfarbe auch variieren.

Zum Beispiel:

verschiedene Instrumentengruppen / Holzbläser (mit Perkussion) / Blechbläser (mit Pauken) / Tutti (mit Pauken, Perkussion, Drum-Set)

* Eine zusätzliche Stimme steht als Download kostenlos im Internet zur Verfügung: www.rapp-verlag.de

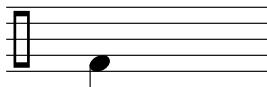
Notationsweise für Drum-Set



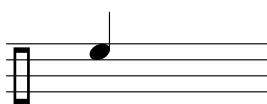
Becken = Ride-Becken oder Crash-Becken
HH = Hi-Hat geschlossen



SD = Snare Drum



BD = Bass Drum



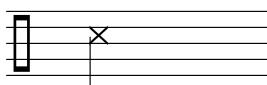
HT = Hohe Tom



MT = Mittlere Tom

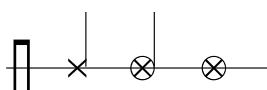


TT = Tiefe Tom



SD-Klick = Snare Drum-Klick

Notationsweise für Perkussion



Becken = Ride-Becken oder Crash-Becken



Tri. = Triangel



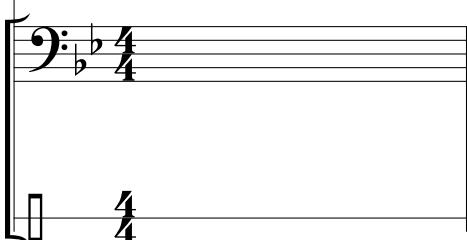
Tamb. = Tamburin

Darstellung der einzelnen Stimmen in der Partitur

Alle Instrumente sind klingend notiert.



= Querflöten (eine Oktave höher), Klar. 1, Altsax. 1, Trpt. 1



= Klar. 2, Altsax. 2, Trpt. 2, Horn

= Posaune, Tenorhorn, Bariton, Euphonium, Fagott, Bassklarinette, Tenorsaxophon, Tuba (eine Oktave tiefer)



= Pauken oder Drum-Set



= Perkussion

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Freude, schöner Götterfunken

Melodie: Ludwig van Beethoven (1770 - 1827)

Text: Friedrich von Schiller (1759 - 1805)

mf

Zusätzliche Oberstimme für Querflötenspieler, die noch nicht überblasen.

Jingle Bells



Jingle Bells (Schlittenglöckchen) oder Tamburin zwei Takte Vorspiel ad. lib.

mp Zusätzliche Oberstimme für Querflötenspieler, die noch nicht überblasen.

Pk. in B und F

mp Jingle Bells (Schlittenglöckchen) oder Tamburin

Stille, stille, kein Geräusch gemacht

p Zusätzliche Oberstimme für Querflötenspieler, die noch nicht überblasen.

p *Pk. in B und F*

p *Triangel*

stil - le, stil - le, kein Ge - räusch ge - macht! Stil - le,

stil - le, kein Ge - räusch ge - macht!

Sieh, da schläft das Kin - de - lein,

müs - sen wir ganz lei - se sein. Stil - le, stil - le, kein Ge - räusch ge - macht.



Morgen kommt der Weihnachtsmann

Text: Heinrich Hoffmann von Fallersleben
(1798 - 1874)

mf Zusätzliche Oberstimme für Querflötenspieler, die noch nicht überblasen.

mf Mor - gen kommt der Weih - nachts - man - n, kommt mit sei - nen Ga - ben. Ei - nen Stall mit viel Ge - tier,

mf Pk. in B und F

mf Becken BD SD

f

Zot - tel - bär und Pan - ther - tier, *f* Ross und E - sel, Schaf und Stier, möcht ich ger - ne ha - ben!

f

f

Sheet music for three voices (Treble, Bass, Alto) and piano. The vocal parts are in common time, B-flat major. The piano part includes bass and treble staves with specific dynamics and markings like 'mf' and 'f'. The lyrics are in German, describing the arrival of Santa Claus and the animals he brings.

Lieber, guter Nikolas



mf Lie - ber, gu - ter Ni - ko - las, bring uns klei - nen Kin - dern was! Die

mf

Pk. in Es und B

mf

mf

Becken

mf

Tamburin

gro - ßen las - se lau - fen! Die kön - nen sich was kau - fen.

Spiele mit einer Hand das Becken und schlage mit der anderen Hand das Tamburin an dein Bein.

Joseph, lieber Joseph mein

(um 1400)

Musical score for the first system of a three-part setting. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is 3/4. The vocal parts sing "Jo - seph, lie - ber Jo - seph mein," followed by a repeat sign. The piano accompaniment consists of eighth-note chords. Dynamics include *mf* and *Pk. in B und F*. The bass staff has a tempo marking of *Tri.* and a key signature of three sharps.

Musical score for the second system. The vocal parts sing "Kin - de - lein! Gott, der wird dein Loh - ner sein, im". The piano accompaniment continues with eighth-note chords. The bass staff has a tempo marking of *Tri.*

Musical score for the third system. The vocal parts sing "Him - mel - reich, der Jung - frau Kind Ma - ri - a.". The piano accompaniment consists of eighth-note chords. The bass staff has a tempo marking of *Tri.*

Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

aus Amerika

Musical score for the first system of "Guter, alter Nikolaus". The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat. The tempo is indicated as *Pk. in Es und B*. The lyrics are:

Jol - ly old Saint Ni - cho - las, lean your ear this way.
Don't you tell a

mf

Pk. in Es und B

Musical score for the second system of "Guter, alter Nikolaus". The score consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat. The tempo is indicated as *mp*. The lyrics are:

Becken

mp

SD

mf BD

Musical score for the third system of "Guter, alter Nikolaus". The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat. The tempo is indicated as *mp*. The lyrics are:

sin - gle soul what I'm going to say. Christ - mas Eve is com - ing soon,

mp

mp

mp

Musical score for the fourth system of "Guter, alter Nikolaus". The score consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat. The tempo is indicated as *mf*. The lyrics are:

mp

mp

Musical score for the fifth system of "Guter, alter Nikolaus". The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat. The tempo is indicated as *mf*. The lyrics are:

now you dear old man, *mf* whis - per what you'll bring to me: tell me if you can!

mf

Musical score for the sixth system of "Guter, alter Nikolaus". The score consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat. The tempo is indicated as *mf*. The lyrics are:

mf

Nun singet und seid froh

(In dulci jubilo)

(15. Jahrhundert)

Musical score for the first system, featuring three staves. The top staff is in treble clef, 3/4 time, and dynamic *mf*. It contains lyrics: "Nun sin - get und seid froh, jauchzt al - le und sagt so: Un - sers Her - zens". The middle staff is also in treble clef and 3/4 time, dynamic *mf*, with the instruction "Pk. in F und F". The bottom staff is in bass clef, 3/4 time, dynamic *mf*, labeled "Becken". The bassoon part consists of vertical strokes on a grid.

Musical score for the second system, featuring three staves. The top staff is in treble clef, 3/4 time, dynamic *mf*. It contains lyrics: "Won - ne liegt in der Krip - pen bloß und leucht' doch als die Son - ne in sei - ner". The middle staff is also in treble clef and 3/4 time, dynamic *mf*. The bottom staff is in bass clef, 3/4 time, dynamic *mf*, with the bassoon part consisting of vertical strokes on a grid.

Musical score for the third system, featuring three staves. The top staff is in treble clef, 3/4 time, dynamic *mf*. It contains lyrics: "Mut - ter Schoß. Du bist A und O. du bist A und O.". The middle staff is also in treble clef and 3/4 time, dynamic *mf*. The bottom staff is in bass clef, 3/4 time, dynamic *mf*, with the bassoon part consisting of vertical strokes on a grid.



Leise rieselt der Schnee

*Melodie und Text:
Eduard Ebel (1839 - 1905)*

Leise rieselt der Schnee, still und starr liegt der See,
Becken Tri.

weih - nacht - lich glän - zet der Wald: Freu - e dich, Christ - kind kommt bald!

Lobt Gott, ihr Christen, alle gleich

Melodie und Text:
Nicolaus Herman (1480 - 1561)

Music for the first system. Treble clef, 4/4 time, key signature one flat. Dynamics: **f**. The vocal line starts with "Lobt Gott, ihr Christen, alle gleich in sei nem höchs ten". The bassoon part (Becken) begins with a sustained note followed by a bassoon solo line.

f
Lobt Gott, ihr Christen, alle gleich in sei nem höchs ten

f
Pk. in B und F

f
Becken

Music for the second system. Treble clef, 4/4 time, key signature one flat. Dynamics: **f**. The vocal line continues with "Thron, der heut' schließt auf sein Himmelreich und". The bassoon part (Becken) provides harmonic support.

Thron, der heut' schließt auf sein Himmelreich und

Music for the third system. Treble clef, 4/4 time, key signature one flat. Dynamics: **f**. The vocal line concludes with "schenkt uns sei nen Sohn, und schenkt uns sei nen Sohn.". The bassoon part (Becken) provides harmonic support.

schenkt uns sei nen Sohn, und schenkt uns sei nen Sohn.

Kling, Glöckchen, klingelingeling

Text: Karl Enslin (1814 - 1875)

Kling, Glöck - chen, klin - ge - lin - ge - ling, kling, Glöck - chen, kling!

mf *mp* *Lasst mich ein, ihr*

Pk. in B und F

mf *mp*

Tri. *c* *mf*

Kin - der, *s'ist so kalt der Win - ter,* *öff - net mir die Tü - ren,*

mp

lasst mich nicht er - frie - ren! *Kling, Glöck - chen, klin - ge - lin - ge - ling, kling, Glöck - chen, kling!*

mf *mf* *mf*

mf

Was soll das bedeuten?

mf

Was soll das be - deu - ten? Es ta - get ja - schon! Ich weiß wohl, es -

mf

Pk. in B und F

Becken

mf

geht erst um - Mit - ter - nacht - 'rum. *mp* Schaut nur - da - her!

mp

mp

Schaut nur - da - her! *mf* Wie - glän - zen die - Stern - lein je - län - ger, je mehr.

mf

mf



Wir wünschen Dir „Frohe Weihnacht!“ (We Wish You A Merry Christmas)

aus England

mf Wir wün - schen dir "Fro - he" Weih - nacht!" Wir wün - schen dir "Fro - he"

mf *p.* *p.* *p.* *p.* *p.*

mf
Becken *x* *x* *x* *x* *x*

mf
Tamb. *p.* *p.* *p.* *p.* *p.*

mf

Weih - nacht!" Wir wün - schen dir "Fro - he" Weih - nacht und ein glück - lich' neu' Jahr!"

p. *p.* *p.* *p.* *p.*

x *x* *x* *x* *x*

Ihr Kinderlein, kommt

Melodie: Johann Abraham Peter Schulz (1747 - 1800)

Text: Christoph von Schmid (1768 - 1854)

Ihr Kinderlein, kommet, o kommet doch all!

Zur Krippe her

Pk. in B und F

Becken

mf

kommet in Bethlehems Stall.

Und seht, was in die - ser hoch -

hei - li - gen Nacht der Va - ter im

Him - mel für Freu - de uns macht.

hei - li - gen Nacht der Va - ter im

Lasst uns froh und munter sein

aus dem Hunsrück

Musical score for the first system. It consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The key signature is one flat (B-flat). The tempo is indicated as *mf*. The lyrics are: "Lasst uns froh — und — mun — ter sein und uns recht — von —". The bass staff has a dynamic marking *mf* and a note below the staff labeled "Pk. in B und F". The piano accompaniment staff shows bass notes with "Becken" written above them.

Musical score for the second system. It consists of three staves: soprano, alto, and bass. The key signature changes to two flats (B-flat and E-flat). The lyrics are: "Her — zen freun! Lus — tig lus — tig tra — le — ra — le — ra!". The bass staff has a dynamic marking *mf*.

Musical score for the third system. It consists of three staves: soprano, alto, and bass. The key signature changes to one flat (B-flat). The lyrics are: "Bald ist Ni — ko — laus — a — bend da, bald ist Ni — ko — laus — a — bend da!". The bass staff has a dynamic marking *f*.

Schneeflöckchen, Weißröckchen



3

mp

Schnee - flöck - chen, Weiß - röck - chen, da — kommst du ge -

mp

Becken

mp

Tri.

mp

Musical score for voice and percussion. The vocal line consists of three staves in common time (indicated by '3'). The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The vocal part includes lyrics: 'Schneeflöckchen, Weißröckchen, da kommst du ge-' followed by a fermata. The instrumental parts are 'Becken' (hourglass) and 'Tri.' (triangle). Both instruments play sustained notes or rhythmic patterns indicated by vertical stems and dots. The dynamic marking 'mp' appears multiple times.

schneit; du — kommst aus den Wol - ken, dein — Weg ist so weit.

mp

mp

Musical score for voice and percussion. The vocal line continues from the previous page: 'schneit; du — kommst aus den Wol - ken, dein — Weg ist so weit.' The instrumentation remains the same: 'Becken' and 'Tri.'. The dynamic marking 'mp' appears twice.

Ihr Hirten, erwacht!

Ihr Hirten, erwacht! — Er hellt ist die Nacht. Wie strahlt's aus der Pk. in B und F

Becken

Ferne, wie schwin - den die Ster - ne! Es naht sich, es naht sich die —

leuch - ten - de Pracht! Der Herr ist zu - ge - gen mit himm - li - scher Macht.



Alle Jahre wieder

Melodie: Friedrich Silcher (1789 - 1860)
Text: Wilhelm Hey (1789 - 1854)

mf

Al - le Jah - re wie - der kommt das Chris - tus - kind,

mf

mf

Pk. in B und F

mf

Tri.

mf

auf die Er - de nie - der; wo wir Men - schen sind.

mf

O du fröhliche

Sizilianische Volksweise
Text: Johannes Daniel Falk (1768 - 1826)

Musical score for the first system of the song 'O du fröhliche'. The score consists of three staves. The top staff is in G clef, common time, with a key signature of one flat. It contains lyrics: 'o du fröh - li - che, o du se - li - ge, gna - den -'. The middle staff is also in G clef, common time, with a key signature of one flat. The bottom staff is in F clef, common time, with a key signature of one flat. The bassoon part (Becken) is indicated below the bass staff.

Pk. in B und F

mf
Becken
C **×**
mf

Musical score for the second system of the song 'O du fröhliche'. The score consists of three staves. The top staff is in G clef, common time, with a key signature of one flat. It contains lyrics: 'brin - gen - de Weih - nachts - zeit! Welt - ging ver - lo - ren,'. The middle staff is in G clef, common time, with a key signature of one flat. The bottom staff is in F clef, common time, with a key signature of one flat. The bassoon part (Becken) is indicated below the bass staff.

mf

Musical score for the third system of the song 'O du fröhliche'. The score consists of three staves. The top staff is in G clef, common time, with a key signature of one flat. It contains lyrics: 'Christ - ward ge - bo - ren: Freu - e, freu - e dich, o Chris - ten - heit!'. The middle staff is in G clef, common time, with a key signature of one flat. The bottom staff is in F clef, common time, with a key signature of one flat. The bassoon part (Becken) is indicated below the bass staff.

Freu' dich, o Welt!

(Joy To The World)

Melodie:
Georg Friedrich Händel
(1685 - 1759)

Music score for the first system of 'Freu' dich, o Welt!'. The score consists of three staves. The top staff is for soprano (C-clef), the middle staff for alto (C-clef), and the bottom staff for bass (F-clef). The key signature is one flat (B-flat). The tempo is indicated as *f*. The lyrics are: Joy to the world, the Lord is come. Let earth receive her. The bassoon part (Becken) starts at the beginning of the second measure with a forte dynamic.

Music score for the second system of 'Freu' dich, o Welt!'. The soprano and alto parts continue from the previous system. The bassoon part (Becken) provides harmonic support with sustained notes and rhythmic patterns.

Music score for the third system of 'Freu' dich, o Welt!'. The soprano and alto parts sing the final phrase: sing; and heav'n and na - ture sing; and hea - ven, and hea - ven and na - ture sing. The bassoon part (Becken) continues with its rhythmic patterns.

Herbei, o ihr Gläubigen

(Adeste fideles)

aus Portugal (um 1815)

Text: Friedrich Heinrich Ranke (1798 - 1876)

mf Her bei, o ihr Gläubigen, fröh lich tri um phie rend, o kom met, o kom met nach
mf

Pk. in Es und B

Becken

mf

f Beth le - hem! Se het das Kind lein, uns zum Heil ge bo ren! O las set uns an -
f

f

mf be ten, o las set uns an - be ten, o las set uns an - be ten den Kö - - - - nig!
mf cresc.
mf cresc.

f

Es wird schon gleich dunkel

aus Tirol

(Es wird scho glei dumpa)

Musical score for the first section of the song. The vocal part starts with a melodic line in G major, 3/4 time, marked *mf*. The piano accompaniment consists of a bass line in G major, 3/4 time, also marked *mf*. The lyrics are: "Es wird schon gleich dun - kel, es wird ja schon Nacht, drum komm' ich zu dir — her, mein". The piano part includes dynamic markings *Pk. in Es und B* and *Tri.*

Continuation of the musical score for the first section. The vocal part continues in G major, 3/4 time, marked *mf*. The piano accompaniment continues with a bass line in G major, 3/4 time, marked *mf*. The piano part includes dynamic markings *Tri.* and *mf*.

Musical score for the second section of the song. The vocal part starts with a melodic line in G major, 3/4 time, marked *mf*. The piano accompaniment consists of a bass line in G major, 3/4 time, also marked *mf*. The lyrics are: "Hei - land auf d'Wacht. Wir sin - gen ein Lied - lein dem Kind - lein, dem klein'n. Du magst ja nicht". The piano part includes dynamic markings *mf* and *mf*.

Continuation of the musical score for the second section. The vocal part continues in G major, 3/4 time, marked *mf*. The piano accompaniment continues with a bass line in G major, 3/4 time, marked *mf*. The piano part includes dynamic markings *mf* and *mf*.

Musical score for the third section of the song. The vocal part starts with a melodic line in G major, 3/4 time, marked *mf*. The piano accompaniment consists of a bass line in G major, 3/4 time, also marked *mf*. The lyrics are: "schla - fen, ich hör' dich nur wein'n. Ei,— ei,— ei,— schlaf— süß, herz - lieb's— Kind!". The piano part includes dynamic markings *rit.*, *rit.*, and *rit.*

Continuation of the musical score for the third section. The vocal part continues in G major, 3/4 time, marked *mf*. The piano accompaniment continues with a bass line in G major, 3/4 time, marked *mf*. The piano part includes dynamic markings *rit.* and *rit.*

Maria durch ein' Dornwald ging



(16. Jahrhundert)

mp Ma - ri - a durch ein' Dorn - wald__ ging. Ky - ri - e - lei - son! Ma - ri - a durch ein'

Pk. in D und A

Becken

mp

mp

mp

mp

mp

mp

mp

mp

mp

Dorn - wald ging, der__ hatt' in sie - ben Jahrn kein Laub ge - tra - gen! Je - sus und Ma - ri - a.

mp

The First Nowell

mp

The first Nowell the an-gels did say was to cer-tain poor shep-herds in fields as the

mp

Pk. in B und F

Becken

mp

lay, *mf* in fields where they lay,— keep-ing their sheep, in a cold win-ter's night— that was— so

mf

mf

deep. Now ell, Now ell, Now ell, born is the King— of Is - ra - el!

mf



Still, still, still

aus Salzburg

4

mp

Still,— still,— still, weil's— Kind - lein— schla - fen— will! Ma - ri - a— tut es nie - der - sin - gen,

mp

Pk. in B und F

mp

Tri.

mp

4

4

4

ih - re— keu - sche Brust dar - brin - gen.

p

Still,— still,— still, weil's— Kind - lein— schla - fen— will!

p

p

p

Es kommt ein Schiff geladen

(15. Jahrhundert)

Text: Daniel Sudermann (1550 - 1631)

Music score for 'Es kommt ein Schiff geladen' featuring three staves. The top staff uses soprano and alto voices in G major. The middle staff features a bassoon part with dynamic markings 'p' and 'Pk. in C und G'. The bottom staff shows a bassoon part with dynamic 'p' and a note labeled 'SD-Klick'. The lyrics are: 'Es kommt ein Schiff geladen bis an sein' höchsten Bord, trägt Pk. in C und G'. The music continues with another section: 'Becken' (percussion) and 'SD-Klick'. The lyrics for this section are: 'Got - tes Sohn voll Gnaden, des Va - ters e - wig's Wort.' The bassoon parts continue with a rhythmic pattern of 'x' and 'o' marks.





Morgen, Kinder, wird's was geben

Melodie:

Carl Gottlieb Hering (1809)

Text:

Philipp von Bartsch (1770 - 1833)

mf Mor- gen, Kin - der, wird's was ge - ben, mor - gen wer - den wir uns freun! Welch ein Ju - bel, welch ein Le - ben

mf

Pk. in Es und B

mf

HH

mf

mf

wird in— un - sern Hau - se sein! Ein - mal wer - den wir noch wach, hei - ßa, dann ist Weih - nachts - tag!

f

f

Becken

f

f HT

TT



Zu Bethlehem geboren

(vor 1638)

mf

Zu Beth - le - hem ge - bo - ren ist uns ein Kin - de - lein, das hab' ich aus - er -

mf

Pk. in Es und B

Becken

mf

ko - ren, sein ei - gen will ich sein. Ei - a, ei - a, sein ei - gen will ich sein.

mf

Inmitten der Nacht



mf In - mit - ten der Nacht, als— Hir - ten er - wacht, da— hör - te man— sin - gen und—

mf

Pk. in Es und B

mf

Becken

mf

Tamb.

3/4 time signature throughout.

Glo - ri - a— klin - gen ein'— eng - li - sche Schar, *p* ei - ja, *mf* ge - bo - ren Gott war.

p

mf

3/4 time signature throughout.

Ein' große Freud verkünd ich euch

mf Ein' gro - ße Freud ver - künd ich euch tral - la - la - la - la - la, viel Gna - de von dem

mf

Pk. in C und F

Becken

Him - mel - reich, tral - la - la - la - la - la. Kommt mit mir, eilt mit mir, kommt mit mir nach

Beth - le - hem, kommt mit mir, eilt mit mir, kommt mit mir nach Beth - le - hem.

Es ist ein Ros' entsprungen

(15. Jahrhundert)
Text: Michael Praetorius (1571 - 1621)

Pk. in Es und B

mf Es ist ein Ros' ent-sprung-en, aus ei-ner Wur-zel zart, wie
mf *mf*

mf Becken
mf *mf*

uns die Al-ten sun-gen, von Jes-se kam die Art und hat ein Blüm-lein
mf *mp* *mp*

mf

'bracht mit-ten im kal-ten Win-ter, wohl zu der hal-ben Nacht.
f

mf *f* *mf* *mf*

Il est né, le divin Enfant

aus Frankreich

mf Il est né, le di-vin En-fant, jou-ez haut-bois, ré-son-nez, mu-set-tes! Il est né, le di-vin En-

mf

Pk. in Es und B

Becken

mf

C

Fine

mp fant, chan-tions tous son a-vè-ne-ment. De-puis plus de qua-tre mille ans, nous le pro-met-taient les pro-

mp

Fine

Fine

mp

Fine

Fine *mp*

mp

D.C. al Fine

phè - tes, de - puis plus de qua-tre mille ans, nous at - ten - dions cet heu - reux temps.

D.C. al Fine



Am Weihnachtsbaum die Lichter brennen

Text: Hermann Kletke (1841)

mf Am Weih - nachts - baum—— die Lich - ter
bren - nen, wie glänzt er fest - lich, lieb und

mf Becken $\otimes\cdot$ $\otimes\cdot$ \otimes \times

mf Tri.
 $\frac{3}{4}$ γ $\{\$ \wedge $\{\$ \wedge $\{\$ \wedge $\{\$ \wedge

mf

Musical score for voice and percussion. The vocal part is in 3/4 time, C major. The piano accompaniment includes a Becken (hourglass) and a Triangel (triangle). The vocal line consists of eighth and sixteenth notes, with lyrics in German. The piano part provides harmonic support with sustained notes and rhythmic patterns.

mild, als spräch' er: "Wollt—— in mir er - ken - nen ge - treu - er Hoff - nung stil - les Bild!"

$\otimes\cdot$ $\otimes\cdot$ $\otimes\cdot$ \otimes \times $\times\cdot$

$\{\$ \wedge $\{\$ \wedge $\{\$ \wedge $\{\$ \wedge

Musical score for voice and percussion, continuing from the previous page. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment maintains its rhythmic pattern. The lyrics describe a scene where someone speaks and asks if they can see the true nature of something.

Vom Himmel hoch, da komm' ich her

Melodie und Text:
Martin Luther (1535)

The musical score consists of three staves of music in common time (indicated by '2'). The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines.

Top Staff:

- Measure 1: 'Vom Himmel mel hoch, da komm' ich her, ich bring' euch' (mf)
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)

Middle Staff:

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)

Bottom Staff:

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)

Lyrics:

Throughout the score, lyrics are placed under the notes. The lyrics for the first section are:

- Measure 1: 'Vom Himmel mel hoch, da komm' ich her, ich bring' euch'
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)

Below the middle staff, the text 'Pk. in B und F' is written, followed by 'Becken' and a bassoon clef. The bassoon part begins in measure 5 with a dynamic 'mf'.

For the second section, the lyrics are:

- Measure 1: 'gu - te neu - e Mär, der gu - ten Mär bring'
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)

Below the bottom staff, the lyrics for the third section are:

- Measure 1: 'ich so viel, da - von ich sing'n und sa - gen will.'
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)



O Tannenbaum

Text: A. Zarnack

mf O Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne Blät - ter! Du grünst nicht nur zur Sommerzeit, nein,

mf

mf
Pf. in Es und B

Becken $\times \times \times$

mf

Sheet music for two voices and piano. The vocal parts are in treble clef, and the piano part includes a bass line. The vocal parts sing the first stanza of the song. The piano part features a steady bass line and occasional chords. The Becken (cymbals) part is indicated by 'X' marks on the piano staff.

auch im Win - ter, wenn es schneit. O Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne Blät - ter.

Sheet music for two voices and piano. The vocal parts continue the second stanza of the song. The piano part provides harmonic support with a steady bass line and occasional chords. The Becken (cymbals) part is indicated by 'X' marks on the piano staff.

Kommet, ihr Hirten

aus Böhmen

Text: Carl Riedel (1827 - 1888)

Three staves of musical notation. The top staff uses treble clef and 3/4 time, starting with dynamic *mp*. The lyrics are: Kom - met,— ihr— Hir - ten,— ihr— Män - ner— und— Fraun, kom - met,— das—. The middle staff also has treble clef and 3/4 time, with dynamic *mp*. The bottom staff has bass clef and 3/4 time, with dynamic *mp*. A note in the bass staff is labeled "Pk. in C und G". The music consists of eighth-note patterns.

Three staves of musical notation. The top staff continues with 3/4 time and dynamic *mp*, followed by *mf*. The middle staff continues with 3/4 time and dynamic *mp*, followed by *mf*. The bottom staff continues with 3/4 time and dynamic *mp*, followed by *mf*. The music consists of eighth-note patterns.

Three staves of musical notation. The top staff starts with 3/4 time and dynamic *mp*, followed by *mf*. The lyrics are: lieb - li - che— Kind - lein— zu— schaun, Chris - tus, der Herr, ist heu - te ge - bo - ren,. The middle staff continues with 3/4 time and dynamic *mp*, followed by *mf*. The bottom staff continues with 3/4 time and dynamic *mp*, followed by *mf*. The music consists of eighth-note patterns.

Three staves of musical notation. The top staff continues with 3/4 time and dynamic *mp*, followed by *mf*. The middle staff continues with 3/4 time and dynamic *mp*, followed by *mf*. The bottom staff continues with 3/4 time and dynamic *mp*, followed by *mf*. The music consists of eighth-note patterns. The text "Becken" is written above the bottom staff.

Three staves of musical notation. The top staff starts with 3/4 time and dynamic *mf*, followed by *f*. The lyrics are: den Gott zum Hei - land euch hat er - ko - ren. Fürch - tet euch nicht. The middle staff continues with 3/4 time and dynamic *mf*, followed by *f*. The bottom staff continues with 3/4 time and dynamic *mf*, followed by *f*. The music consists of eighth-note patterns.



Vom Himmel hoch, o Englein kommt

(1625)

mp Vom Himmel hoch, o Englein kommt! *p* Ei - a, ei - a, *mp* su - sa - ni, su - sa - ni, su - sa - ni. *mf* Kommt

mp

p

mp

Pk. in Es und B

mp

p

mp

Tri.

mp

p

mp

mf

f

mf

f

mf

f

f

f

f

singt und klingt, kommt pfeift — und trombt! Al - le - lu - ja, al - le - lu - ja! *f* Von Je - sus singt — und Ma - ri - a.

mf

f

mf

f

f

f

f

Fröhliche Weihnacht überall

mf
(2. x **f**) "Fröh - li - che Weih - nacht
ü - ber - all!" tönet durch die Lüf - te fro - her Schall.
Weih-nachts-ton, Weihnachtsbaum

mf
(2. x **f**) Pk. in Es und B

mf
(2. x **f**) Becken

mf
(2. x **f**)

Weih-nachts-duft in je - dem Raum! "Fröhliche Weih - nacht ü - ber-all!" tönet durch die Lüf - te fro - her Schall, Dar - um al - le
f

mp
Fine
mp
Fine
mp
Fine
SD-Klick

stim - met in den Ju - bel - ton, denn es kommt das Licht der Welt von des Va - ters Thron.

D.C. al Fine

mp

Aba heidschi bumbeidschi

aus dem Böhmerwald

The musical score consists of three staves. The top staff is for soprano voice (G clef), the middle staff for bass voice (F clef), and the bottom staff for percussion (Bassoon and Bass Drum). The music is in 3/4 time, with a key signature of one flat. The vocal parts sing in a call-and-response style, while the percussion part provides rhythmic support with sustained notes and cross patterns.

Top Staff (Soprano):

- Measure 1: "A - ba hei - dschi bum - bei - dschi, schlaf lan - - - ge, es is ja dein Muat - ter aus - gan - - -"
- Measure 2: "Pk. in Es und B"
- Measure 3: "Becken" (percussion)

Middle Staff (Bass):

- Measure 1: Sustained note
- Measure 2: Sustained note
- Measure 3: Sustained note
- Measure 4: Sustained note
- Measure 5: Sustained note
- Measure 6: Sustained note
- Measure 7: Sustained note
- Measure 8: Sustained note

Percussion Staff:

- Measure 1: Sustained note
- Measure 2: Sustained note
- Measure 3: Sustained note
- Measure 4: Sustained note
- Measure 5: Sustained note
- Measure 6: Sustained note
- Measure 7: Sustained note
- Measure 8: Sustained note

Bottom Staff (Bassoon and Bass Drum):

- Measure 1: Sustained note
- Measure 2: Sustained note
- Measure 3: Sustained note
- Measure 4: Sustained note
- Measure 5: Sustained note
- Measure 6: Sustained note
- Measure 7: Sustained note
- Measure 8: Sustained note

Text:

ga, sie is ja aus - gan - ga und kimmt nea - mer hoam und lässt das kloan Bia - be - le ganz— al -
loan! A - ba hei - dschi bum - bei - dschi bum bum, — a - ba hei - dschi bum - bei - dschi bum bum, — rit.
rit. rit. rit.

Deck the Halls

aus Wales

mf Deck the halls with boughs of hol - ly, fa la la la la la la la la. 'Tis the sea - son

mf

mf

Pk. in Es und B

mf

Becken

mf

Toms ad. lib.

to be jol - ly, fa la la la la la la la. Don we now our gay ap-par - rel,

Toms ad. lib.

fa la la la la la la la. Troll the an - cient Yule - tide car - ol, fa la la la la la la la.

f

f

f

Stille Nacht

Melodie: Franz Gruber (1787 - 1863)

Text: Joseph Mohr (1792 - 1848)

Stille Nacht, heilige Nacht! Alles schläft, einsam wacht

P.

Pk. in B und F

p

Becken Tri.

p

nur das trau - te hoch heil - li - ge Paar, "Hol - der Kna - be im lo - cki-gen Haar,

p

x **.** **Δ** **.** **x** **.** **Δ** **.** **x** **.** **Δ** **.**

mp schlaf in himm - li - scher Ruh', schlaf in himm - li - scher Ruh'!"

mp

mp

mp

x **x** **Δ** **.** **x** **x** **Δ** **.** **x** **x** **Δ** **.**

Süßer die Glocken nie klingen

mp Sü - ßer die Glo - cken nie klin - gen als zu der Weih - nachts - zeit: S'ist als ob En - ge - lein

mp

Pk. in Es und B

mp

Tri.

6

mp

sin - gen wie - der von Frie - den und Freud'. Wie sie ge - sun - gen in se - li-ger Nacht,

6

wie sie ge-sun-gen in se - li-ger Nacht, Glo - cken mit hei - li - gem Klang, klin - get die Er - de ent - lang!

Tochter Zion

Melodie:
Georg Friedrich Händel (1747)

Three staves in common time (C). The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Key signature: one flat. Dynamics: **f**, **f**, **f**. Vocal parts sing "Toch - ter Zi - on freu - e dich! Jauch - ze laut, Je - ru - sa - lem!" The bassoon part (Becken) provides harmonic support.

Pk. in Es und B

Three staves in common time (C). The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Key signature: one flat. Dynamics: **f**, **f**, **f**. The vocal parts continue their melody. The bassoon part (Becken) provides harmonic support.

Three staves in common time (C). The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Key signature: one flat. Dynamics: **mf**, **mf**, **mf**. The vocal parts sing "Sieh, dein Kö - nig kommt zu dir! Ja, er kommt, der Frie - dens - fürst." The bassoon part (Becken) provides harmonic support, including a trill (Tri.) indicated by a bracket under the bassoon staff.

Three staves in common time (C). The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Key signature: one flat. Dynamics: **f**, **f**, **f**. The vocal parts sing "Toch - ter Zi - on, freu - e dich! Jauch - ze laut, Je - ru - sa - lem!" The bassoon part (Becken) provides harmonic support.

Three staves in common time (C). The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Key signature: one flat. Dynamics: **f**, **f**, **f**. The bassoon part (Becken) provides harmonic support.

Hört ihr die Englein singen?

Melodie und Text:
L. Papier (1829 - 1878)

The musical score consists of four systems of music. The first system starts with a soprano vocal line in treble clef, a basso continuo line in bass clef, and a percussion line (Becken) below it. The vocal line begins with a forte dynamic (f) and includes lyrics like "Hört ihr die Englein sin-gen? Hal-le-lu-jah!". The second system continues with the soprano and basso continuo, with the basso continuo line featuring eighth-note patterns. The third system introduces a melodic line in the soprano staff, with lyrics such as "Klin-gen? Hal-le-lu-jah! Es sin-gen ih-re Chö-re: Gott". The fourth system concludes the piece with the soprano line, ending on a forte dynamic (f). The basso continuo and percussion parts provide harmonic support throughout.

Go Tell It on the Mountains

aus den USA

mf

Go tell it on the moun - tains; O-ver the hills and ev - 'ry - where: Go tell it on the

mf

Pk. in F und C

mf

Becken

mf

Fine

moun - tains, Our Je - sus Christ— is born. While shep - herds kept their watch - ing O'er

Fine

Fine

D.C. al Fine

si - lent flocks by night, Be - hold through-out the heav-en-s There shone a ho - ly light, —

D.C. al Fine

The musical score consists of four systems of music. The first system starts with a treble clef, common time, and a tempo marking of $\text{♩} \cdot \text{♩} = \text{♩} \text{ ♩ }$. It contains three staves: soprano (treble), bass (bass), and piano/bassoon (bass). The lyrics "Go tell it on the moun - tains; O-ver the hills and ev - 'ry - where: Go tell it on the" are written below the staves. The second system begins with a bass clef, common time, and a tempo marking of *mf*. It features the soprano and bass staves, with the piano/bassoon staff showing a rhythmic pattern of eighth-note pairs. The third system starts with a treble clef, common time, and a tempo marking of *mf*. The lyrics "moun - tains, Our Je - sus Christ— is born. While shep - herds kept their watch - ing O'er" are written below the staves. The fourth system begins with a bass clef, common time, and a tempo marking of *mf*. The piano/bassoon staff shows a rhythmic pattern of eighth-note pairs. The score concludes with a repeat of the first system's ending, marked *D.C. al Fine*.

Gloria in Excelsis Deo

(Les anges dans nos campagnes)

aus Frankreich

(18. Jahrhundert)

Soprano Staff:

- Measure 1: *f* Les an - ges dans nos cam - pa - gnes ont en-ton - né l'hym - ne des cieux, *mp* et l'e - cho de - nos mon - ta - gnes re - dit ce chant mé -
- Measure 2: *f* *mp*
- Measure 3: *f* *mp*
- Measure 4: *Pk. in Es und B*

Bass Staff:

- Measure 1: *f*
- Measure 2: *mp*
- Measure 3: *f* *mp*

Timpani Staff:

- Measure 1: *HH*
- Measure 2: *c*
- Measure 3: *f*

Soprano Staff (Continuation):

- Measure 5: lo - di - eux: *f* Glo - - - - ri - a, in ex - cel - sis De - o!
- Measure 6: *f*

Bass Staff (Continuation):

- Measure 5: *f*

Timpani Staff (Continuation):

- Measure 5: *Becken*
- Measure 6: *f*

Soprano Staff (Reprise):

- Measure 7: Glo - - - - ri - a, in ex - cel - sis De - o!
- Measure 8: rit.
- Measure 9: rit.

Bass Staff (Reprise):

- Measure 7: *f*
- Measure 8: rit.
- Measure 9: rit.

Timpani Staff (Reprise):

- Measure 7: *Becken*
- Measure 8: *f*
- Measure 9: *f*