

# Fröhliche Weihnacht

zusätzliche Bassstimme für

## Tuba

für das Zusammenspiel  
im Trio,  
in der Bläsergruppe,  
in der Bläserklasse,  
im Jugendblasorchester

bearbeitet von Michael Loos

Zeichnungen und Kolorierungen:  
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## Freude, schöner Götterfunken

*Melodie: Ludwig van Beethoven (1770 - 1827)  
Text: Friedrich von Schiller (1759 - 1805)*

**Bassoon**

**mf**

Music staff showing bassoon part.

**Bassoon**

Music staff showing bassoon part.

## Jingle Bells

**Bassoon**

**mp**

Music staff showing bassoon part.

**Bassoon**

Music staff showing bassoon part.

**Bassoon**

Music staff showing bassoon part.

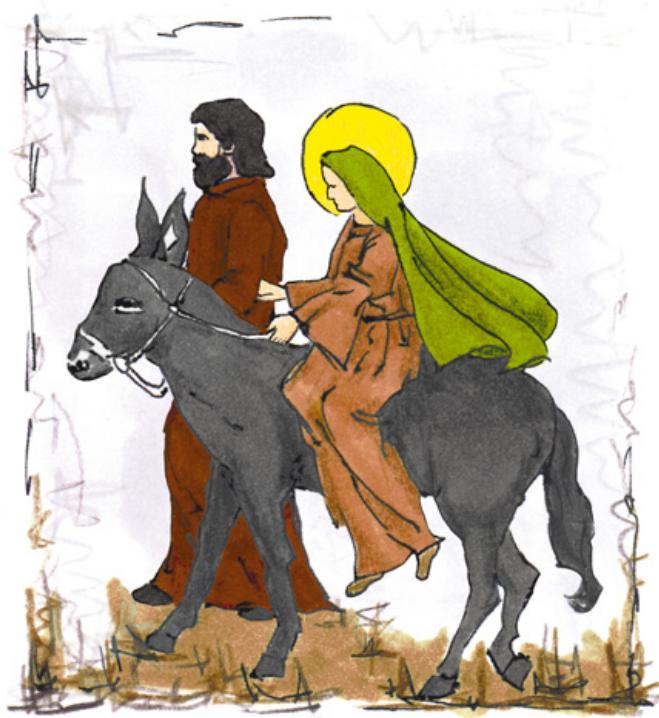
Stille, stille, kein Geräusch gemacht



Morgen kommt der Weihnachtsmann

*Text: Heinrich Hoffmann von Fallersleben  
(1798 - 1874)*





Lieber, guter Nikolas

**mf**

Music staff 1: Bass clef, 4/4 time, key signature of one flat. Notes include quarter notes, eighth notes, sixteenth notes, and a sixteenth note followed by a fermata.

Music staff 2: Bass clef, 4/4 time, key signature of one flat. Notes include quarter notes, eighth notes, and a sixteenth note followed by a fermata.

Joseph, lieber Joseph mein

(um 1400)

**mf**

Music staff 1: Bass clef, 3/4 time, key signature of one flat. Notes include eighth notes, sixteenth notes, and a sixteenth note followed by a fermata.

Music staff 2: Bass clef, 3/4 time, key signature of one flat. Notes include eighth notes, sixteenth notes, and a sixteenth note followed by a fermata.

Music staff 3: Bass clef, 3/4 time, key signature of one flat. Notes include eighth notes, sixteenth notes, and a sixteenth note followed by a fermata.



## Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

*aus Amerika*

**Bass clef**, **4**,  **$\text{B}_\flat$**

*mp*      *mf*

Musical staff showing bass notes and rests.

*mp*

Musical staff showing bass notes and rests.

*mf*

Musical staff showing bass notes and rests.

## Nun singet und seid froh

(In dulci jubilo)

(15. Jahrhundert)

**Bass clef**, **3**, **4**

*mf*

Musical staff showing bass notes and rests.

**Bass clef**

Musical staff showing bass notes and rests.

**Bass clef**

Musical staff showing bass notes and rests.

**Bass clef**

Musical staff showing bass notes and rests.



## Leise rieselt der Schnee

*Melodie und Text:  
Eduard Ebel (1839 - 1905)*

Musical notation for 'Leise rieselt der Schnee' in B-flat major (two flats) and common time (4/4). The dynamic is 'p' (piano). The melody consists of eighth and sixteenth notes.

Continuation of the musical notation for 'Leise rieselt der Schnee'.

## Lobt Gott, ihr Christen, alle gleich

*Melodie und Text:  
Nicolaus Herman (1480 - 1561)*

Musical notation for 'Lobt Gott, ihr Christen, alle gleich' in B-flat major (two flats) and common time (4/4). The dynamic is 'f' (forte). The melody consists of eighth and sixteenth notes.

Continuation of the musical notation for 'Lobt Gott, ihr Christen, alle gleich'.

# Kling, Glöckchen, klingelingeling

Text: Karl Enslin (1814 - 1875)

Musical score consisting of three staves of music for bassoon or cello. The first staff starts with *mf*, the second with *mp*, and the third with *mf*. The music features eighth and sixteenth notes.



Was soll das bedeuten?

Musical score consisting of three staves of music for bassoon or cello in 3/4 time. The first staff starts with *mf*, the second with *mp*, and the third with *mf*. The music consists of eighth and sixteenth notes.



## Wir wünschen Dir „Frohe Weihnacht!“

(We Wish You A Merry Christmas)

*aus England*

**Bass clef**    **$\text{B}_\flat$**     **$\frac{3}{4}$**

***mf***

Musical score for bass clef, B-flat major, 3/4 time. The music consists of two staves. The first staff starts with a dotted quarter note followed by a half note. The second staff starts with a dotted half note.

**Bass clef**    **$\text{B}_\flat$**

Musical score for bass clef, B-flat major. The music consists of two staves. The first staff starts with a dotted half note followed by a half note. The second staff starts with a dotted half note followed by a half note.

Ihr Kinderlein, kommet

*Melodie: Johann Abraham Peter Schulz (1747 - 1800)*

*Text: Christoph von Schmid (1768 - 1854)*

**Bass clef**    **$\text{B}_\flat$**     **$\frac{4}{4}$**

***mf***

Musical score for bass clef, B-flat major, 4/4 time. The music consists of three staves. The first staff starts with a dotted half note followed by a half note. The second staff starts with a dotted half note followed by a half note. The third staff starts with a dotted half note followed by a half note.

**Bass clef**    **$\text{B}_\flat$**

Musical score for bass clef, B-flat major. The music consists of three staves. The first staff starts with a dotted half note followed by a half note. The second staff starts with a dotted half note followed by a half note. The third staff starts with a dotted half note followed by a half note.

**Bass clef**    **$\text{B}_\flat$**

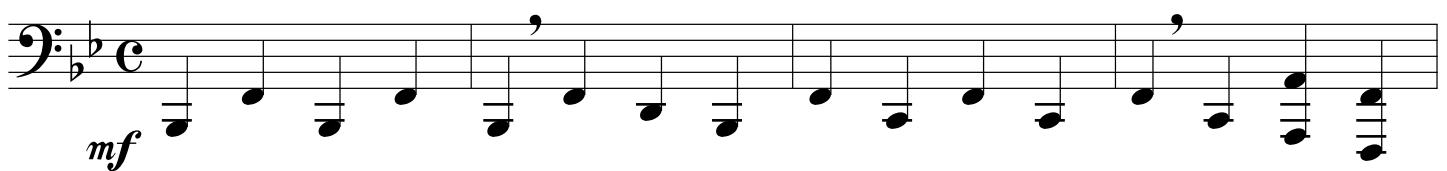
Musical score for bass clef, B-flat major. The music consists of three staves. The first staff starts with a dotted half note followed by a half note. The second staff starts with a dotted half note followed by a half note. The third staff starts with a dotted half note followed by a half note.

# Lasst uns froh und munter sein

*aus dem Hunsrück*

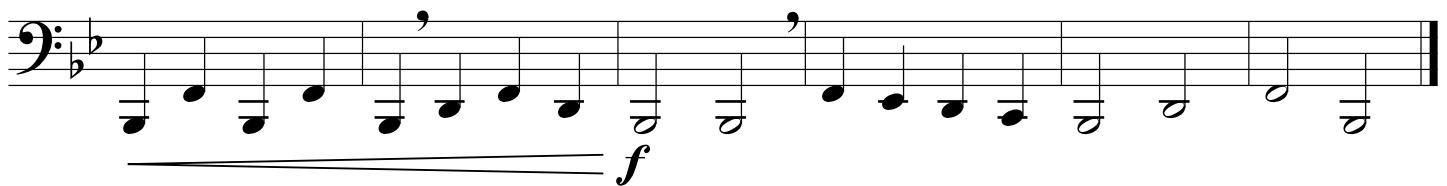
**C**

*mf*



**C**

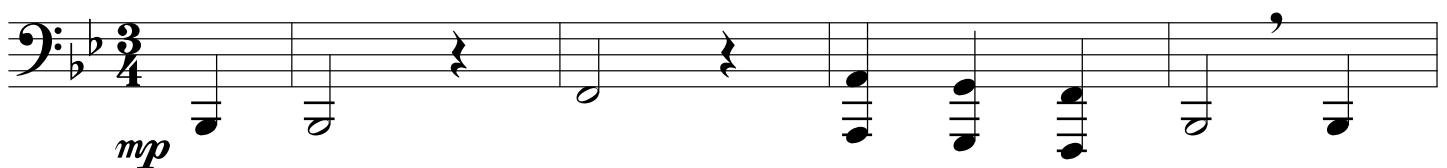
*f*



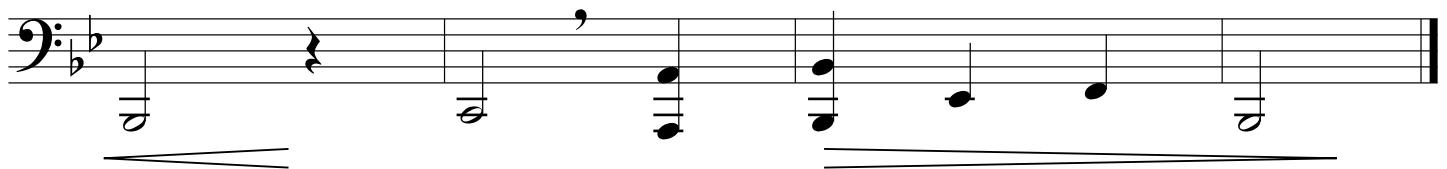
# Schneeflöckchen, Weißröckchen

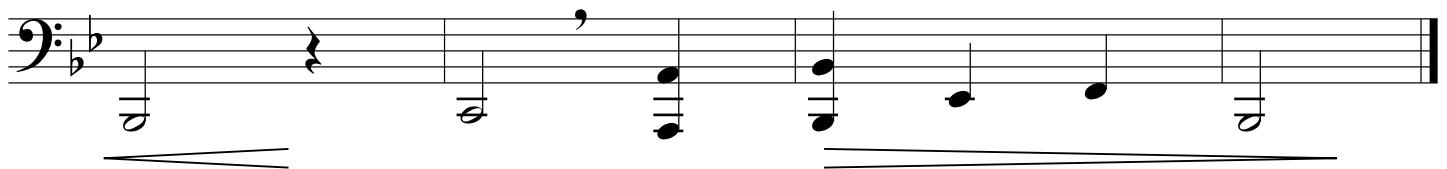
**3**

*mp*



**3**





# Ihr Hirten, erwacht!

Musical score for three staves (Bassoon/Tuba parts) in 3/4 time, B-flat major. The score consists of three staves of musical notation. The first staff begins with a dynamic of *mf*, followed by a measure with *mp*. The second staff begins with a measure with *mf*. The third staff begins with a measure with *f*.



## Alle Jahre wieder

*Melodie: Friedrich Silcher (1789 - 1860)*  
*Text: Wilhelm Hey (1789 - 1854)*

Musical score for two staves (Bassoon/Tuba parts) in 4/4 time, B-flat major. The score consists of two staves of musical notation. The first staff begins with a dynamic of *mf*. The second staff continues the melody.



## O du fröhliche

Sizilianische Volksweise

Text: Johannes Daniel Falk (1768 - 1826)

A musical score for three voices (SATB) in common time and C major. The vocal parts are arranged on three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music consists of several measures of quarter notes and eighth notes, with dynamic markings like *mf*, *p*, and *f*.

## Freu' dich, o Welt!

(Joy To The World)

Melodie:

Georg Friedrich Händel  
(1685 - 1759)

A musical score for three voices (SATB) in common time and C major. The vocal parts are arranged on three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music consists of several measures of quarter notes and eighth notes, with dynamic markings like *f*.



## Herbei, o ihr Gläubigen

(Adeste fideles)

aus Portugal (um 1815)

Text: Friedrich Heinrich Ranke (1798 - 1876)

Musical score for 'Herbei, o ihr Gläubigen' featuring four staves of music for bassoon or cello. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The dynamics include *mf*, *f*, and *cresc.*

## Es wird schon gleich dunkel

(Es wird scho glei dumpa)

aus Tirol

Musical score for 'Es wird schon gleich dunkel' featuring three staves of music for bassoon or cello. The key signature is B-flat major (two flats), and the time signature is common time (3/4). The dynamics include *mf*, *mp*, and *rit.*

Maria durch ein' Dornwald ging



(16. Jahrhundert)

*mp*

### The First Nowell

*mp*

*mf*

*Al*



Still, still, still

*aus Salzburg*

Musical notation for 'Still, still, still' featuring two staves of bassoon/cello music. The top staff begins with a dynamic *mp* and a common time signature. The bottom staff begins with a dynamic *p* and a common time signature.

Es kommt ein Schiff geladen

(15. Jahrhundert)

*Text: Daniel Sudermann (1550 - 1631)*

Musical notation for 'Es kommt ein Schiff geladen' featuring two staves of bassoon/cello music. The top staff begins with a dynamic *p* and a common time signature. The bottom staff begins with a dynamic *p* and a common time signature.

# Morgen, Kinder, wird's was geben

Melodie:

Carl Gottlieb Hering (1809)

Text:

Philipp von Bartsch (1770 - 1833)

Two staves of musical notation in bass clef, common time, and C major. The first staff starts with a whole rest followed by six eighth notes. The dynamic marking *mf* is placed below the notes. The second staff begins with a dotted half note followed by a series of eighth notes.



Zu Bethlehem geboren

(vor 1638)

Two staves of musical notation in bass clef, common time, and C major. The first staff consists of six eighth notes. The dynamic marking *mf* is placed below the notes. The second staff begins with a dotted half note followed by a series of eighth notes.

Inmitten der Nacht



**Bassoon part:**

Music score for Bassoon, 3/4 time, key signature of B-flat major (two flats). The music consists of a single melodic line. Dynamics: *mf* (mezzo-forte) at the beginning, followed by a sustained note.

**Musical notes:** The notes are primarily eighth notes and sixteenth notes, starting with a quarter note *mf*, followed by a series of eighth and sixteenth notes.

**Bassoon part:**

Music score for Bassoon, 3/4 time, key signature of B-flat major (two flats). The music consists of a single melodic line. Dynamics: *p* (piano) and *mf* (mezzo-forte).

**Musical notes:** The notes are primarily eighth notes and sixteenth notes, starting with a quarter note, followed by a series of eighth and sixteenth notes.

Ein' große Freud verkünd ich euch

**Bassoon part:**

Music score for Bassoon, 2/4 time, key signature of B-flat major (two flats). The music consists of two melodic lines. Dynamics: *mf* (mezzo-forte) for the first line, and *f* (forte) for the second line.

**Musical notes:** The notes are primarily eighth notes and sixteenth notes, starting with a quarter note *mf*, followed by a series of eighth and sixteenth notes.

Es ist ein Ros' entsprungen



(15. Jahrhundert)

Text: Michael Praetorius (1571 - 1621)

Three staves of musical notation for bassoon or cello. The first staff starts with a dynamic 'mf'. The second staff starts with a dynamic 'mp'. The third staff starts with a dynamic 'f'. The music consists of eighth and sixteenth notes on a bass clef staff, with a key signature of one flat and a time signature of common time.

Il est né, le divin Enfant

aus Frankreich

Three staves of musical notation for bassoon or cello. The first staff ends with a dynamic 'mf' and a fermata. The second staff begins with a dynamic 'mp' and ends with a dynamic 'D.C. al Fine'. The third staff continues the melody. The music consists of eighth and sixteenth notes on a bass clef staff, with a key signature of one flat and a time signature of common time.



## Am Weihnachtsbaum die Lichter brennen

*Text: Hermann Kletke (1841)*

Musical notation for 'Am Weihnachtsbaum die Lichter brennen' in 3/4 time, bass clef, and B-flat key signature. The first measure consists of eighth notes. The second measure starts with a half note followed by eighth notes. The third measure starts with a quarter note followed by eighth notes.

## Vom Himmel hoch, da komm' ich her

*Melodie und Text:  
Martin Luther (1535)*

Musical notation for 'Vom Himmel hoch, da komm' ich her' in 2/2 time, bass clef, and B-flat key signature. The first measure consists of eighth notes. The second measure starts with a half note followed by eighth notes. The third measure starts with a quarter note followed by eighth notes.



## O Tannenbaum

*Text: A. Zarnack*

Musical notation for "O Tannenbaum" in bass clef, 3/4 time, and B-flat major. The first measure consists of six quarter notes followed by a fermata over the next note. The second measure starts with a bass note, followed by a series of eighth and sixteenth notes. Measure three begins with a bass note, followed by a series of eighth and sixteenth notes. Measures four through seven follow a similar pattern of bass notes and eighth/sixteenth-note patterns. Measure eight concludes with a bass note and a final eighth note.

## Kommet, ihr Hirten

*aus Böhmen  
Text: Carl Riedel (1827 - 1888)*

Musical notation for "Kommet, ihr Hirten" in bass clef, 3/4 time, and B-flat major. The first measure starts with a bass note, followed by a series of eighth and sixteenth notes. Measure two begins with a bass note, followed by a series of eighth and sixteenth notes. Measure three starts with a bass note, followed by a series of eighth and sixteenth notes. Measure four begins with a bass note, followed by a series of eighth and sixteenth notes. Measure five starts with a bass note, followed by a series of eighth and sixteenth notes. Measure six begins with a bass note, followed by a series of eighth and sixteenth notes. Measure seven starts with a bass note, followed by a series of eighth and sixteenth notes. Measure eight concludes with a bass note and a final eighth note.



## Vom Himmel hoch, o Englein kommt

(1625)

**Bassoon Part**

Music for Bassoon in G minor, 6/8 time. Dynamics: *mp*, *p*, *mp*, *mf*, *f*.

The music consists of two staves of six measures each. The first staff starts with a bass clef, a G minor key signature, and a 6/8 time signature. The second staff continues with the same key and time signature.

## Fröhliche Weihnacht überall

**Bassoon Part**

Music for Bassoon in C minor, 4/4 time. Dynamics: *mf* (2. *x f*), *f*, *mp*, *Fine*, *D.C. al Fine*.

The music consists of three staves of eight measures each. The first staff starts with a bass clef, a C minor key signature, and a 4/4 time signature. The second staff continues with the same key and time signature. The third staff concludes with a repeat sign and leads back to the first staff.

# Aba heidschi bumbeidschi

*aus dem Böhmerwald*

Musical score for bassoon in 3/4 time. The first staff starts with a dynamic *mf*. The second staff begins with a quarter note followed by eighth notes. The third staff concludes with a ritardando (rit.) instruction.



# Deck the Halls

*aus Wales*

Musical score for bassoon in 4/4 time. The first staff starts with a dynamic *mf*. The second staff begins with a half note followed by eighth notes. The third staff concludes with a dynamic *f*.



## Stille Nacht

Melodie: Franz Gruber (1787 - 1863)  
Text: Joseph Mohr (1792 - 1848)

Music score for 'Stille Nacht' in bass clef, 6/8 time, and B-flat major. The score consists of two staves. The first staff starts with a dynamic 'p'. The second staff starts with a dynamic 'mp'.

Süßer die Glocken nie klingen

Continuation of the musical score for 'Stille Nacht' in bass clef, 6/8 time, and B-flat major. It shows three more staves of music, continuing the melody from the previous page.

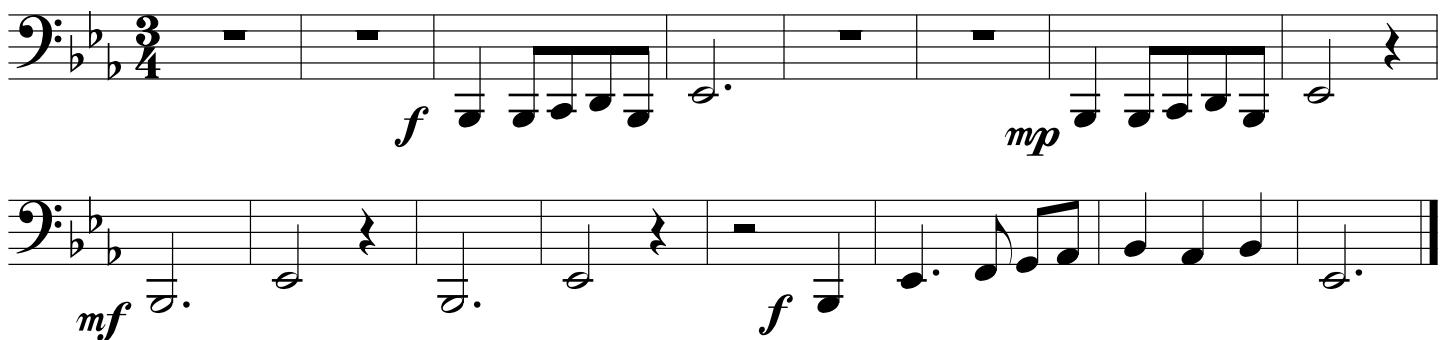
# Tochter Zion

Melodie:  
Georg Friedrich Händel  
(1747)



Hört ihr die Englein singen?

Melodie und Text:  
L. Papier (1829 - 1878)



# Go Tell It on the Mountains

aus den USA

Musical score for 'Go Tell It on the Mountains' in bass clef, common time, key signature of one flat. The score consists of three staves. The first staff ends with a dynamic *mf* and the word *Fine*. The second staff begins with a dynamic *f* and ends with a dynamic *D.C. al Fine*. The third staff begins with a dynamic *f*.

# Gloria in Excelsis Deo

(Les anges dans nos campagnes)

aus Frankreich (18. Jahrhundert)

Musical score for 'Gloria in Excelsis Deo' in bass clef, common time, key signature of one flat. The score consists of three staves. The first staff ends with a dynamic *mp*. The second staff begins with a dynamic *f* and ends with a dynamic *rit.*. The third staff begins with a dynamic *f*.

