

Diese Klavierbegleitung ist zur Ergänzung der Weihnachtsliederhefte. Mit dem Kauf eines der folgenden Weihnachtsliederhefte sind Sie berechtigt, die Klavierbegleitung kostenlos von unserer Homepage herunterzuladen und zu verwenden.

# Fröhliche Weihnacht

## Klavierbegleitung

für 1 oder 2 Melodieinstrumente

für die Weihnachtsliederhefte

**Fröhliche Weihnacht mit dem Horn (Horn in F)**

**Fröhliche Weihnacht mit dem Saxophon (Tenorsaxophon in B)**

Wenn das Horn/das Tenorsaxophon mit einem anderen Instrumenten der Serie „Fröhliche Weihnacht mit . . .“ zusammen spielen soll, so spielt das Horn/das Tenorsaxophon die transponierte 2. Stimme, die kostenlos auf unserer Homepage erhältlich ist. Verwenden Sie in diesem Fall die Klavierbegleitung für das Heft „Fröhliche Weihnacht mit der Trompete“. Das andere Instrument spielt die 1. Stimme aus seinem Notenheft.

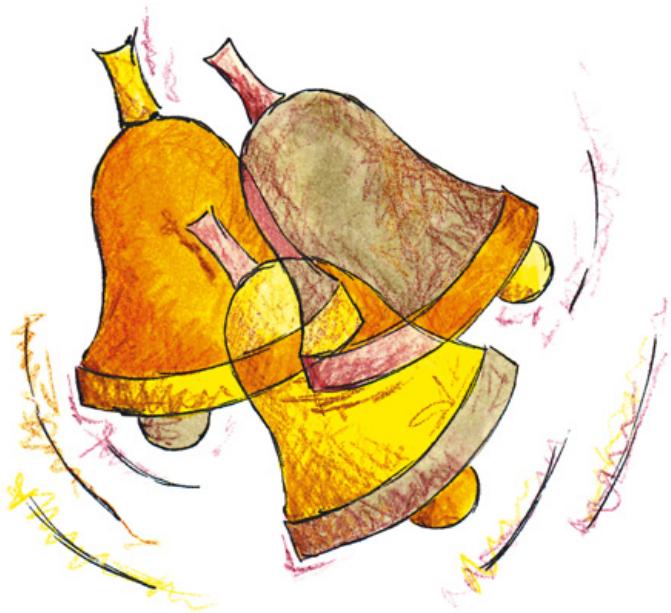
bearbeitet von Michael Loos

Zeichnungen und Kolorierungen:  
Heike Schwörer

Rapp-Verlag  
[www.rapp-verlag.de](http://www.rapp-verlag.de)

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## Freude, schöner Götterfunken

Melodie: Ludwig van Beethoven (1770 - 1827)  
Text: Friedrich von Schiller (1759 - 1805)



*mf*

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,

*mf*

*Bass Clef* *4/4*

*Bass Clef* *4/4*

*Guitar Tab*

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!

*Bass Clef* *4/4*

*Bass Clef* *4/4*

*Guitar Tab*

# Jingle Bells

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4').  
The first system starts with a dynamic of *mp*. The lyrics are "Jin - gle bells, jin - gle bells, jin - gle all the way." The second system continues with the same lyrics and dynamic. The third system begins with "Oh! What fun it is to ride in a one - horse o - pen sleigh." The fourth system concludes with the same lyrics as the first system.  
The music features eighth-note patterns on the treble staff and quarter-note patterns on the bass staff. Measures are separated by vertical bar lines, and repeat signs with dots indicate measure repeats.

*mp*  
Jin - gle bells, jin - gle bells, jin - gle all the way.

*mp*

Oh! What fun it is to ride in a one - horse o - pen sleigh.

Jin - gle bells, jin - gle bells, jin - gle all the way.

Oh! What fun it is to ride in a one - horse o - pen sleigh.

# Stille, stille, kein Geräusch gemacht

Musical score for the first system of the song. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the treble clef staff and quarter notes in the bass clef staff. The key signature is one flat, and the time signature is common time (indicated by '4'). The lyrics are: "Stil - le, stil - le, kein Ge-räusch ge - macht! Stil - le,"

Musical score for the second system of the song. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the treble clef staff and quarter notes in the bass clef staff. The key signature is one flat, and the time signature is common time (indicated by '4'). The lyrics are: "stil - le, kein Ge-räusch ge - macht! Sieh, da schläft das Kin - de - lein,"

Musical score for the third system of the song. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the treble clef staff and quarter notes in the bass clef staff. The key signature is one flat, and the time signature is common time (indicated by '4'). The lyrics are: "müs - sen wir ganz lei - se sein. Stil - le, stil - le, kein Ge-räusch ge - macht."



## Morgen kommt der Weihnachtsmann

Text: Heinrich Hoffmann von Fallersleben  
(1798 - 1874)

*mf*

Mor - gen kommt der Weih - nachts - mann, kommt mit sei - nen Ga - ben.

Ei - nen Stall mit viel Ge - tier, Zot - tel - bär und Pan - ther - tier,

*f*

Ross und E - sel, Schaf und Stier, möcht ich ger - ne ha - ben!



## Lieber, guter Nikolas

*mf*

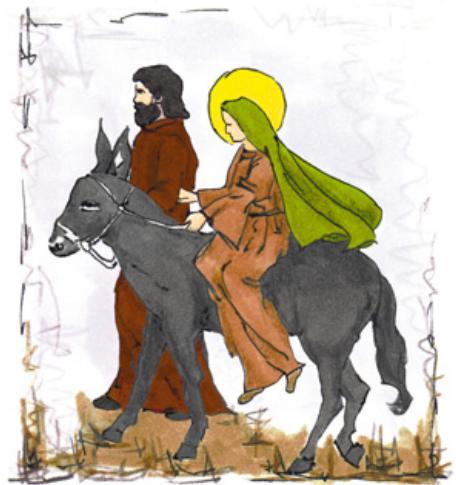
Lie - ber, gu - ter Ni - ko - las, bring uns klei - nen Kin - dern was! Die

*mf*

gro - ßen las - se lau - fen! Die kön - nen sich was kau - fen.

Sheet music for two voices (Soprano and Bass) and piano. The music is in common time, key signature is B-flat major (two flats). The vocal parts are written in soprano and bass staves respectively, with lyrics underneath. The piano part is in the bass staff, indicated by a brace and dynamic markings.

# Joseph, lieber Joseph mein



(um 1400)

*mf*

Jo - seph, lie - ber Jo - seph mein, hilf mir wieg'n mein

*mf*

Kin - de - lein! Gott, der wird dein Loh - ner sein, im

*mf*

Him - mel - reich, der Jung - frau Kind Ma - ri - - - a.

*mf*

Jo - seph, lie - ber Jo - seph mein, hilf mir wieg'n mein

*mf*

Kin - de - lein! Gott, der wird dein Loh - ner sein, im

*mf*

Him - mel - reich, der Jung - frau Kind Ma - ri - - - a.

*mf*

Jo - seph, lie - ber Jo - seph mein, hilf mir wieg'n mein

*mf*

Kin - de - lein! Gott, der wird dein Loh - ner sein, im

*mf*

Him - mel - reich, der Jung - frau Kind Ma - ri - - - a.

# Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

*aus Amerika*

Sheet music for the first stanza. The key signature is B-flat major (two flats). The tempo is indicated by a quarter note followed by a dash. The vocal line starts with a sustained note followed by eighth notes. The lyrics are: "Jol - ly old Saint Ni - cho - las, lean your ear this way."

Continuation of the musical score for the first stanza. The key signature changes to A major (no sharps or flats). The vocal line continues with eighth notes. The lyrics are: "Don't you tell a sin - gle soul what I'm going to say."

Continuation of the musical score for the first stanza. The key signature changes back to B-flat major. The vocal line continues with eighth notes. The lyrics are: "Don't you tell a sin - gle soul what I'm going to say."

Sheet music for the second stanza. The key signature is B-flat major. The vocal line starts with a sustained note followed by eighth notes. The lyrics are: "Christ-mas Eve is com - ing soon, now you dear old man,"

Continuation of the musical score for the second stanza. The key signature changes to A major. The vocal line continues with eighth notes. The lyrics are: "Christ-mas Eve is com - ing soon, now you dear old man,"

Continuation of the musical score for the second stanza. The key signature changes back to B-flat major. The vocal line continues with eighth notes. The lyrics are: "whis - per what you'll bring to me: tell me if you can!"

Continuation of the musical score for the second stanza. The key signature changes to A major. The vocal line continues with eighth notes. The lyrics are: "whis - per what you'll bring to me: tell me if you can!"

# Nun singet und seid froh

(In dulci jubilo)

(15. Jahrhundert)

Musical score for the first system of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The vocal line starts with a sustained note followed by eighth notes. The lyrics are: "Nun sin - get und seid froh, \_\_\_\_\_ jauchzt al - le und sagt so: \_\_\_\_\_". The piano accompaniment consists of eighth-note chords.

Musical score for the second system of the hymn. The key signature changes to A major (no sharps or flats). The time signature remains common time. The vocal line continues with eighth-note chords. The lyrics are: "Un - sers Her - zens Won - ne liegt in der Krip - pen bloß \_\_\_\_\_ und". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the third system of the hymn. The key signature changes back to B-flat major. The time signature remains common time. The vocal line continues with eighth-note chords. The lyrics are: "leucht' doch als die Son - ne in sei - ner Mut - ter Schoß. \_\_\_\_\_. \_\_\_\_\_". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the fourth system of the hymn. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line continues with eighth-note chords. The lyrics are: "Du bist A und O, \_\_\_\_\_ du bist A und O. \_\_\_\_\_. \_\_\_\_\_". The piano accompaniment provides harmonic support with eighth-note chords.



## Leise rieselt der Schnee

Melodie und Text:  
Eduard Ebel (1839 - 1905)

*p*

Lei - se rie - selt der Schnee, still und starr liegt der See,

*p*

wei - nacht - lich glän - zet der Wald: Freu - e dich, Christ-kind kommt bald!



# Lobt Gott, ihr Christen, alle gleich

*Melodie und Text:  
Nicolaus Herman (1480 - 1561)*

Lobt Gott, ihr Christen, alle gleich in sei-nem höchsten Thron, der heut'schließt auf sein

Him-mel-reich und schenkt uns sei-nen Sohn, und schenkt uns sei-nen Sohn.

# Kling, Glöckchen, klingelingeling

Text: Karl Enslin (1814 - 1875)

Musical score for the first system of the song. The key signature is one flat (B-flat). The vocal line starts with a sustained note followed by eighth-note chords. The lyrics are: "Kling, Glöck-chen, klin-ge-lin-ge-ling, kling, Glöck-chen, kling! Lasst mich ein, ihr". The piano accompaniment consists of sustained notes in the bass and occasional eighth-note chords in the treble.

Musical score for the second system of the song. The key signature changes to no sharps or flats. The vocal line continues with eighth-note chords. The lyrics are: "Kin - der, s'ist so kalt der Win - ter, öff - net mir die Tü - ren, lasst mich nicht er -". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for the third system of the song. The key signature returns to one flat (B-flat). The vocal line includes sustained notes and eighth-note chords. The lyrics are: "frie - ren! Kling, Glöck-chen, klin-ge-lin-ge-ling, kling, Glöck-chen, kling!". The piano accompaniment features sustained notes and eighth-note chords.



Was soll das bedeuten?

*mf*

Was soll das be - deu - ten? Es ta - get ja — schon! Ich weiß wohl, es —

*mf*

geht erst um Mit - ter - nacht 'rum. Schaut nur da - her!

*mp*

*mp*

Schaut nur da - her! Wie glän - zen die Stern - lein je — län - ger, je mehr.

*mf*



## Wir wünschen Dir „Frohe Weihnacht!“

(We Wish You A Merry Christmas)

*aus England*

Sheet music for "Wir wünschen Dir „Frohe Weihnacht!“" (We Wish You A Merry Christmas) in 3/4 time, key signature of B-flat major.

The music consists of two staves:

- Top Staff (Treble Clef):** Features lyrics in German and English. The melody is primarily in eighth notes. Dynamics include *mf* and *p*.
- Bottom Staff (Bass Clef):** Provides harmonic support with sustained notes and chords.

Lyrics (in German/English pairs):

- Wir wünschen dir "Frohe Weihnacht!"
- Wir wünschen dir "Frohe Weihnacht!"
- Weih-nacht!" Wir wünschen dir "Fro-he Weih-nacht und ein glück-lich' neu' Jahr!"

# Ihr Kinderlein, kommet

Melodie: Johann Abraham Peter Schulz (1747 - 1800)

Text: Christoph von Schmid (1768 - 1854)

Music score for the first stanza. Treble and bass staves are shown. Measure 1: 'Ihr Kin - der-lein, kom - met, o kom - met doch all!' Measure 2: 'Zur Krip - pe her'. Dynamics: *mf* at the beginning of both measures.

Music score for the second stanza. Treble and bass staves are shown. Measure 1: 'kom - met in Beth - le-hems Stall.' Measure 2: 'Und seht, was in die - ser hoch - hei - li - gen'. Dynamics: *mf* at the beginning of the first measure.

Music score for the third stanza. Treble and bass staves are shown. Measure 1: 'Nacht der Va - ter im Him - mel für Freu - de uns macht.'. Measures 2-3: Continuation of the melody. Dynamics: *mf* at the beginning of the first measure.



## Lasst uns froh und munter sein

*aus dem Hunsrück*

*mf*

Lasst uns froh — und mun - ter sein und uns recht — von —

*mf*

—

Her - zen freun! Lus - tig lus - tig tra - le - ra - le - ra!

—

*f*

Bald ist Ni - ko - laus - a - bend da, bald ist Ni - ko - laus - a - bend da!

*f*

# Schneeflöckchen, Weißröckchen

Sheet music for piano and voice, 3/4 time, key signature of one flat. The vocal part starts with a piano introduction.

*Schnee - flöck - chen, Weiß - röck - chen, da — kommst du ge - schneit; du —*

*mp*

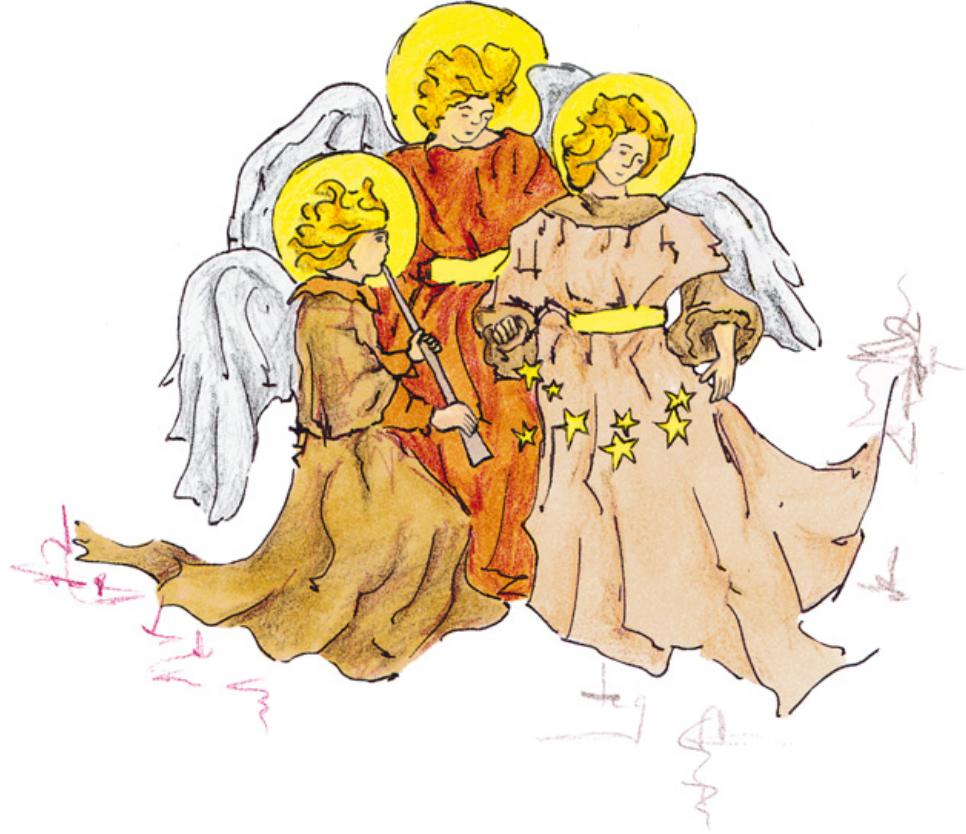
Continuation of the sheet music, showing the vocal line and piano accompaniment.

*kommst aus den Wol - ken, dein \_\_ Weg ist so weit.*



## Ihr Hirten, erwacht!

The musical score consists of three systems of music. The top system starts with a treble clef, a key signature of one flat, and a common time signature. It features three voices: soprano (top), alto (middle), and bass (bottom). The lyrics for this section are: "Ihr Hirten, erwacht! Er hellt ist die Nacht. Wie strahlt's aus der". The middle system continues with the same instrumentation and key signature. The lyrics for this section are: "Ferne, wie schwin- den die Ster- ne! Es naht sich, es naht sich die \_\_". The bottom system concludes the piece with the same instrumentation and key signature. The lyrics for this section are: "leuch- ten - de Pracht! Der Herr ist zu - ge - gen mit himm- li - scher Macht.". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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1018, 1018, 1019, 1019, 1020, 1020, 1021, 1021, 1022, 1022, 1023, 1023, 1024, 1024, 1025, 1025, 1026, 1026, 1027, 1027, 1028, 1028, 1029, 1029, 1030, 1030, 1031, 1031, 1032, 1032, 1033, 1033, 1034, 1034, 1035, 1035, 1036, 1036, 1037, 1037, 1038, 1038, 1039, 1039, 1040, 1040, 1041, 1041, 1042, 1042, 1043, 1043, 1044, 1044, 1045, 1045, 1046, 1046, 1047, 1047, 1048, 1048, 1049, 1049, 1050, 1050, 1051, 1051, 1052, 1052, 1053, 1053, 1054, 1054, 1055, 1055, 1056, 1056, 1057, 1057, 1058, 1058, 1059, 1059, 1060, 1060, 1061, 1061, 1062, 1062, 1063, 1063, 1064, 1064, 1065, 1065, 1066, 1066, 1067, 1067, 1068, 1068, 1069, 1069, 1070, 1070, 1071, 1071, 1072, 1072, 1073, 1073, 1074, 1074, 1075, 1075, 1076, 1076, 1077, 1077, 1078, 1078, 1079, 1079, 1080, 1080, 1081, 1081, 1082, 1082, 1083, 1083, 1084, 1084, 1085, 1085, 1086, 1086, 1087, 1087, 1088, 1088, 1089, 1089, 1090, 1090, 1091, 1091, 1092, 1092, 1093, 1093, 1094, 1094, 1095, 1095, 1096, 1096, 1097, 1097, 1098, 1098, 1099, 1099, 1100, 1100, 1101, 1101, 1102, 1102, 1103, 1103, 1104, 1104, 1105, 1105, 1106, 1106, 1107, 1107, 1108, 1108, 1109, 1109, 1110, 1110, 1111, 1111, 1112, 1112, 1113, 1113, 1114, 1114, 1115, 1115, 1116, 1116, 1117, 1117, 1118, 1118, 1119, 1119, 1120, 1120, 1121, 1121, 1122, 1122, 1123, 1123, 1124, 1124, 1125, 1125, 1126, 1126, 1127, 1127, 1128, 1128, 1129, 1129, 1130, 1130, 1131, 1131, 1132, 1132, 1133, 1133, 1134, 1134, 1135, 1135, 1136, 1136, 1137, 1137, 1138, 1138, 1139, 1139, 1140, 1140, 1141, 1141, 1142, 1142, 1143, 1143, 1144, 1144, 1145, 1145, 1146, 1146, 1147, 1147, 1148, 1148, 1149, 1149, 1150, 1150, 1151, 1151, 1152, 1152, 1153, 1153, 1154, 1154, 1155, 1155, 1156, 1156, 1157, 1157, 1158, 1158, 1159, 1159, 1160, 1160, 1161, 1161, 1162, 1162, 1163, 1163, 1164, 1164, 1165, 1165, 1166, 1166, 1167, 1167, 1168, 1168, 1169, 1169, 1170, 1170, 1171, 1171, 1172, 1172, 1173, 1173, 1174, 1174, 1175, 1175, 1176, 1176, 1177, 1177, 1178, 1178, 1179, 1179, 1180, 1180, 1181, 1181, 1182, 1182, 1183, 1183, 1184, 1184, 1185, 1185, 1186, 1186, 1187, 1187, 1188, 1188, 1189, 1189, 1190, 1190, 1191, 1191, 1192, 1192, 1193, 1193, 1194, 1194, 1195, 1195, 1196, 1196, 1197, 1197, 1198, 1198, 1199, 1199, 1200, 1200, 1201, 1201, 1202, 1202, 1203, 1203, 1204, 1204, 1205, 1205, 1206, 1206, 1207, 1207, 1208, 1208, 1209, 1209, 1210, 1210, 1211, 1211, 1212, 1212, 1213, 1213, 1214, 1214, 1215, 1215, 1216, 1216, 1217, 1217, 1218, 1218, 1219, 1219, 1220, 1220, 1221, 1221, 1222, 1222, 1223, 1223, 1224, 1224, 1225, 1225, 1226, 1226, 1227, 1227, 1228, 1228, 1229, 1229, 1230, 1230, 1231, 1231, 1232, 1232, 1233, 1233, 1234, 1234, 1235, 1235, 1236, 1236, 1237, 1237, 1238, 1238, 1239, 1239, 1240, 1240, 1241, 1241, 1242, 1242, 1243, 1243, 1244, 1244, 1245, 1245, 1246, 1246, 1247, 1247, 1248, 1248, 1249, 1249, 1250, 1250, 1251, 1251, 1252, 1252, 1253, 1253, 1254, 1254, 1255, 1255, 1256, 1256, 1257, 1257, 1258, 1258, 1259, 1259, 1260, 1260, 1261, 1261, 1262, 1262, 1263, 1263, 1264, 1264, 1265, 1265, 1266, 1266, 1267, 1267, 1268, 1268, 1269, 1269, 1270, 1270, 1271, 1271, 1272, 1272, 1273, 1273, 1274, 1274, 1275, 1275, 1276, 1276, 1277, 1277, 1278, 1278, 1279, 1279, 1280, 1280, 1281, 1281, 1282, 1282, 1283, 1283, 1284, 1284, 1285, 1285, 1286, 1286, 1287, 1287, 1288, 1288, 1289, 1289, 1290, 1290, 1291, 1291, 1292, 1292, 1293, 1293, 1294, 1294, 1295, 1295, 1296, 1296, 1297, 1297, 1298, 1298, 1299, 1299, 1300, 1300, 1301, 1301, 1302, 1302, 1303, 1303, 1304, 1304, 1305, 1305, 1306, 1306, 1307, 1307, 1308, 1308, 1309, 1309, 1310, 1310, 1311, 1311, 1312, 1312, 1313, 1313, 1314, 1314, 1315, 1315, 1316, 1316, 1317, 1317, 1318, 1318, 1319, 1319, 1320, 1320, 1321, 1321, 1322, 1322, 1323, 1323, 1324, 1324, 1325, 1325, 1326, 1326, 1327, 1327, 1328, 1328, 1329, 1329, 1330, 1330, 1331, 1331, 1332, 1332, 1333, 1333, 1334, 1334, 1335, 1335, 1336, 1336, 1337, 1337, 1338, 1338, 1339, 1339, 1340, 1340, 1341, 1341, 1342, 1342, 1343, 1343, 1344, 1344, 1345, 1345, 1346, 1346, 1347, 1347, 1348, 1348, 1349, 1349, 1350, 1350, 1351, 1351, 1352, 1352, 1353, 1353, 1354, 1354, 1355, 1355, 1356, 1356, 1357, 1357, 1358, 1358, 1359, 1359, 1360, 1360, 1361, 1361, 1362, 1362, 1363, 1363, 1364, 1364, 1365, 1365, 1366, 1366, 1367, 1367, 1368, 1368, 1369, 1369, 1370, 1370, 1371, 1371, 1372, 1372, 1373, 1373, 1374, 1374, 1375, 1375, 1376, 1376, 1377, 1377, 1378, 1378, 1379, 1379, 1380, 1380, 1381, 1381, 1382, 1382, 1383, 1383, 1384, 1384, 1385, 1385, 1386, 1386, 1387, 1387, 1388, 1388, 1389, 1389, 1390, 1390, 1391, 1391, 1392, 1392, 1393, 1393, 1394, 1394, 1395, 1395, 1396, 1396, 1397, 1397, 1398, 1398, 1399, 1399, 1400, 1400, 1401, 1401, 1402, 1402, 1403, 1403, 1404, 1404, 1405, 1405, 1406, 1406, 1407, 1407, 1408, 1408, 1409, 1409, 1410, 1410, 1411, 1411, 1412, 1412, 1413, 1413, 1414, 1414, 1415, 1415, 1416, 1416, 1417, 1417, 1418, 1418, 1419, 1419, 1420, 1420, 1421, 1421, 1422, 1422, 1423, 1423, 1424, 1424, 1425, 1425, 1426, 1426, 1427, 1427, 14



## Alle Jahre wieder

Melodie: Friedrich Silcher (1789 - 1860)  
Text: Wilhelm Hey (1789 - 1854)

*mf*

Al - le Jah - re wie - der kommt das Chris - tus - kind,

*mf*

auf die Er - de nie - der, wo wir Men - schen sind.

Sheet music for 'Alle Jahre wieder' showing two staves of music. The top staff is for voice and piano, and the bottom staff is for bassoon or cello. The music consists of four measures, each ending with a repeat sign and a double bar line. The lyrics are written below the notes. Measure 1: 'Al - le Jah - re wie - der kommt das Chris - tus - kind,' Measure 2: 'auf die Er - de nie - der, wo wir Men - schen sind.'

# O du fröhliche

Sizilianische Volksweise  
Text: Johannes Daniel Falk (1768 - 1826)

Musical score for the first system of the song. The vocal line starts with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

mf

O du fröh - li - che, — o du se - li - ge, —

Musical score for the second system. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords.

gna - den - brin - gen - de Weih - nachts - zeit!

Musical score for the third system. The vocal line includes sustained notes and eighth-note chords. The piano accompaniment consists of eighth-note chords.

p

Welt ging ver - lo - ren, Christ ward ge - bo - ren:

mf

Musical score for the fourth system. The vocal line includes sustained notes and eighth-note chords. The piano accompaniment consists of eighth-note chords.

f

Freu - e, — freu - e dich, o Chris - ten - heit!

f

# Freu' dich, o Welt!

(Joy To The World)

Melodie:

Georg Friedrich Händel

(1685 - 1759)

The musical score consists of four staves of music in common time and G major. The top staff features a soprano vocal line with dynamic markings 'f' and 'ff'. The second staff contains a basso continuo line with sustained notes and bassoon entries. The third staff shows a soprano vocal line with dynamic 'f'. The bottom staff is a basso continuo line. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Joy to the world, the Lord is come. Let earth receive her King. Let every heart prepare Him room, and heav'n and nature sing; and heav'n and nature sing; and heav'n and nature sing." The second section continues with: "sing; and heaven, and heaven and nature sing. sing;"

# Herbei, o ihr Gläubigen

(Adeste fideles)

aus Portugal (um 1815)  
Text: Friedrich Heinrich Ranke (1798 - 1876)

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The first staff contains the vocal line, starting with 'Her - bei, o ihr Gläubigen, fröh - lich tri - um - phie - rend, o kom - met, o'. The second staff contains the piano accompaniment, featuring sustained notes and chords. The third staff continues the vocal line with 'kom - met nach Beth - le - hem! Se - het das Kind - lein,'. The fourth staff continues the piano accompaniment. The fifth staff begins with 'uns zum Heil ge - bo - ren! O las - set uns an - be - ten, o las - set uns an -'. The sixth staff continues the piano accompaniment. The seventh staff concludes the vocal line with 'be - ten, o las - set uns an - be - ten den Kö - - - nig.' The eighth staff concludes the piano accompaniment.

mf

Her - bei, o ihr Gläubigen, fröh - lich tri - um - phie - rend, o kom - met, o

mf

kom - met nach Beth - le - hem! Se - het das Kind - lein,

f

uns zum Heil ge - bo - ren! O las - set uns an - be - ten, o las - set uns an -

cresc.

be - ten, o las - set uns an - be - ten den Kö - - - nig.

f

# Es wird schon gleich dunkel

(Es wird scho glei dumpa)

aus Tirol

Musical score for the first system of the song. The key signature is B-flat major (two flats). The time signature starts at 3/4. The vocal line begins with "Es wird schon gleich dun - kel," followed by piano chords. The vocal line continues with "es wird ja schon Nacht, drum komm' ich zu". The piano accompaniment consists of simple harmonic patterns.

Musical score for the second system of the song. The key signature changes to B-flat major (two flats). The vocal line continues with "dir her, mein Hei - land auf d'Wacht. Wir sin - gen ein Lied - lein dem". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Musical score for the third system of the song. The key signature changes to B-flat major (two flats). The vocal line continues with "Kind - lein, dem klein'n. Du magst ja nicht schla - fen, ich". The piano accompaniment features eighth-note chords and sustained notes.

Musical score for the fourth system of the song. The key signature changes to B-flat major (two flats). The vocal line continues with "hör' dich nur wein'n. Ei, ei, ei, ei, schlaf süß, herz - Kind!". The piano accompaniment includes dynamic markings like *mp* (mezzo-forte) and *mf* (mezzo-forte), and a ritardando (rit.) is indicated.

# Maria durch ein' Dornwald ging



(16. Jahrhundert)

Music score for the first section of the song. Treble clef, common time. Dynamics: *mp*. The lyrics are: "Ma - ri - a durch ein' Dorn - wald ging. Ky - ri - e - lei -". The bass line is simple, consisting mostly of quarter notes.

Music score for the second section of the song. Treble clef, common time. Dynamics: *mp*. The lyrics are: "son! Ma - ri - a durch ein' — Dorn - wald ging, der —". The bass line continues with quarter notes.

Music score for the third section of the song. Treble clef, common time. Dynamics: *mp*. The lyrics are: "hatt' in sie - ben Jahrn kein Laub ge - tra - gen! Je - sus und Ma - ri - a.". The bass line consists of eighth notes.

# The First Nowell

The musical score consists of four systems of music, each with two staves (treble and bass) and a common key signature of one flat (F#). The time signature is 3/4 throughout.

**System 1:** The first system starts with a dynamic of *mp*. The lyrics are: "The first Now ell the an - gels did say was to cer - tain poor". The bass staff has a continuous eighth-note pattern.

**System 2:** The second system continues with the same key and time signature. The lyrics are: "shep - herds in fields as the lay, in — fields — where they lay, keep - ing their". The bass staff has a continuous eighth-note pattern.

**System 3:** The third system continues with the same key and time signature. The lyrics are: "sheep, in a cold win - ter's night — that was — so deep. Now ell, — Now". The bass staff has a continuous eighth-note pattern.

**System 4:** The fourth system concludes the song with the lyrics: "ell, Now- ell, Now - ell, born is the King — of Is - ra - el!". The bass staff has a continuous eighth-note pattern.



## Still, still, still

*aus Salzburg*

*mp*

Still, — still, still, weil's Kind - lein schla - fen will! Ma - ri - a \_\_ tut es nie - der - sin - gen,

*mp*

*B: 4*

ih - re \_\_ keu - sche Brust dar - brin - gen. Still, still, still, weil's Kind - lein schla - fen will!

Sheet music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, key signature is one flat. The piano part is in common time, key signature is one flat.

*B: 4*

ih - re \_\_ keu - sche Brust dar - brin - gen. Still, still, still, weil's Kind - lein schla - fen will!

*B: 4*

Sheet music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, key signature is one flat. The piano part is in common time, key signature is one flat.

# Es kommt ein Schiff geladen

(15. Jahrhundert)

Text: Daniel Sudermann (1550 - 1631)

Es kommt ein Schiff, ge - la - den, bis an sein' höchs - ten

p

Bord, trägt Got - tes Sohn voll Gna - den, des Va - ters e - wig's Wort.



# Morgen, Kinder, wird's was geben

*Melodie:*

Carl Gottlieb Hering (1809)

*Text:*

Philipp von Bartsch (1770 - 1833)

*Mor - gen, Kin - der, wird's was ge - ben, mor - gen wer - den wir uns freun!*

*Welch ein Ju - bel, Welch ein Le - ben wird in un - serm Hau - se sein!*

*Ein - mal wer - den wir noch wach, hei - ßa, dann ist Weih - nachts - tag!*



## Zu Bethlehem geboren

(vor 1638)

Zu Beth - le - hem ge - bo - ren ist uns ein Kin - de - lein, das

*mf*

*mf*

hab' ich aus - er - ko - ren, sein ei - gen will ich sein.

Ei - a, ei - a, sein ei - gen will ich sein.

Sheet music for three voices (Soprano, Alto, Bass) and piano. The music consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The piano part is on the left side of the page. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The vocal parts have lyrics written below them. Measure numbers are present at the beginning of each line of music.

# Inmitten der Nacht



*mf*

*In - mit - ten der Nacht, als Hir - ten er - wacht, da -*

*mf*

*hör - te man — sin - gen und — Glo - ri - a — klin - gen ein' —*

*mf*

*p*

*eng - li - sche Schar, ei - ja, ge - bo - ren Gott war.*

*p*                    *mf*

# Ein' große Freud verkünd ich euch

A musical score for three staves, likely for a soprano, alto, and basso continuo. The music is in common time (indicated by 'i'). The first staff (soprano) starts with a dynamic 'mf'. The lyrics are:

Ein' gro - ße Freud ver - künd ich euch  
tral - la - la - la - la - la, viel Gna - de von dem

The second staff (alto) begins with 'mf'. The lyrics are:

Him - mel - reich, tral - la - la - la - la. Kommt mit mir, eilt mit mir, kommt mit mir nach

The third staff (basso continuo) provides harmonic support with sustained notes.

The score continues with another section of music:

Beth - le - hem, kommt mit mir, eilt mit mir, kommt mit mir nach Beth - le - hem.

Accompaniment consists of sustained notes on the basso continuo staff.

# Es ist ein Ros' entsprungen



(15. Jahrhundert)

Text: Michael Praetorius (1571 - 1621)

Musical score for 'Es ist ein Ros' entsprungen' by Michael Praetorius. The score consists of three systems of music for two voices (Soprano and Bass) and a continuo basso part. The vocal parts are in soprano and bass clef, and the continuo part is in bass clef. The music is in common time, mostly with a key signature of one flat. The vocal parts sing in a homophony style, while the continuo part provides harmonic support. The lyrics are written below the notes in both German and Latin. The first system covers measures 1-10, the second system measures 11-20, and the third system measures 21-30.

mf

Es ist ein Ros' ent - sprun - gen aus ei - ner Wur - zel zart, wie

mf

uns die Al - ten sun - gen, von Jes - se kam die Art und hat ein Blüm-lein

mp

'bracht mit - ten im kal - ten Win - ter, wohl zu der hal - ben Nacht.

f

# Il est né, le divin Enfant

*aus Frankreich*

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'c'). The vocal part (treble staff) has dynamics 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The piano accompaniment (bass staff) has dynamics 'mf' and 'p' (pianissimo).

**System 1:** The vocal part begins with 'Il est né, le di - vin En - fant,' followed by instrumental parts for 'jou - ez, haut - bois, ré - son - nez, mu -'. The piano part features eighth-note chords.

**System 2:** The vocal part continues with 'set - tes! Il est né, le di - vin En - fant,' followed by 'chan - tons tous son a - vè - ne - ment. De - puis'. The piano part includes a melodic line with eighth-note patterns.

**System 3:** The vocal part begins with 'plus de qua - tre mille ans,' followed by 'nous le pro - met - taint les pro - phè - tes, de - puis'. The piano part provides harmonic support with sustained notes and eighth-note chords.

**System 4:** The vocal part continues with 'plus de qua - tre mille ans, nous at - ten - dions cet heu - reux temps.' The piano part concludes with a forte dynamic.

**Final Measure:** The vocal part ends with 'D.C. al Fine' (Da Capo alla Fine), and the piano part ends with 'D.C. al Fine'.



Am Weihnachtsbaum die Lichter brennen

*Text: Hermann Kletke (1841)*

Am Weihnachtsbaum die Lich-ter bren - nen, wie glänzt er fest - lich, lieb und

mild, als spräch' er: "Wollt \_\_ in mir er - ken - nen ge-treu-er Hoff - nung stil-les Bild!"

# Vom Himmel hoch, da komm' ich her

Melodie und Text:  
Martin Luther (1535)

*mf* Vom Himmel hoch, da komm' ich her, ich bring' euch

gu - te neu - e Mär, der gu - ten Mär bring'

ich so viel, da - von ich sing'n und sa - gen will.



# O Tannenbaum

Text: A. Zarnack

*mf*

O Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne Blät - ter! Du

*mf*

3/4 time signature

Musical notation for the first section of the song, featuring two staves: treble and bass.

grünst nicht nur zur Som-mer-zeit, nein, auch im Win - ter, wenn es schneit. O

3/4 time signature

Musical notation for the second section of the song, featuring two staves: treble and bass.

Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne Blät - ter.

3/4 time signature

Musical notation for the third section of the song, featuring two staves: treble and bass.

# Kommet, ihr Hirten

aus Böhmen

Text: Carl Riedel (1827 - 1888)

The musical score consists of three staves of music in common time (indicated by '3') and G major (indicated by a 'G' with a sharp). The first staff is for the soprano voice, the second for the alto voice, and the third for the bassoon. The lyrics are written below each staff.

**Staff 1 (Soprano):**

*mp* Kom - met, ihr Hir - ten, ihr Män - ner und Fraun,

**Staff 2 (Alto):**

*mp*

**Staff 3 (Bassoon):**

*mf* kom - met, das lieb - li - che Kind - lein zu schaun, *mp* Chris-tus, der Herr, ist

**Staff 1 (Soprano):**

*mf*

**Staff 2 (Alto):**

*mf*

**Staff 3 (Bassoon):**

*mf*

**Staff 1 (Soprano):**

*mf* heu-te ge-bo-ren, den Gott zum Heiland euch hater-ko-ren. *f* Fürch-tet euch nicht.

**Staff 2 (Alto):**

*mf*

**Staff 3 (Bassoon):**

*mf*



## Vom Himmel hoch, o Englein kommt

(1625)

*mp*

*Vom Him - mel hoch, o Eng - lein kommt! Ei - a, ei - a,*

*mp*

*p*

6/8 time signature.

Music score for two voices and piano, showing the vocal parts and piano accompaniment.

*mp*

*su - sa - ni, su - sa - ni, su - sa - ni. Kommt singt und klingt, kommt pfeift und trombt! Al -*

*mp*

*mf*

6/8 time signature.

Continuation of the music score for two voices and piano.

*f*

*le - lu - ja, al - le - lu - ja! Von Je - sus singt und Ma - ri - a.*

*f*

6/8 time signature.

Continuation of the music score for two voices and piano.

# Fröhliche Weihnacht überall

*(2. x $\mathbf{f}$ ) "Fröh- li-che Weih-nacht ü - ber - all!" tö-net durch die Lüf-te fro - her Schall. Weih-nachts-ton,*

*mf (2. x $\mathbf{f}$ )*

*Weih - nachts - baum, Weih - nachts - duft in je - dem Raum! "Fröh - li-che Weih-nacht ü - ber - all!"*

*Fine*

*tö-net durch die Lüf - te fro - her Schall. Dar - um al - le stim - met*

*Fine*

*D.C. al Fine*

*in den Ju - bel - ton, denn es kommt das Licht der Welt von des Va - ters Thron.*

*D.C. al Fine*

# Aba heidschi bumbeidschi

*aus dem Böhmerwald*

A - ba hei - dschi bum - bei - dschi, schlaf lan - - - ge,  
es is ja dein

Muat - ter aus - gan - - ga, sie is ja aus - gan - ga und kimmt nea - mer

hoam und lässt das kloan Bia - be - le ganz al - loan! A - ba hei - dschi bum -

bei - dschi bum bum, \_\_\_\_\_ a - ba hei - dschi bum - bei - dschi bum bum, \_\_\_\_\_  
rit.



## Deck the Halls

*aus Wales*

*mf*

Deck the halls with boughs of hol - ly, fa la la la la la la la la. 'Tis the sea - son

*mf*

to be jol - ly, fa la la la la la la la. Don we now our gay ap-par-rel,

*f*

fa la la la la la la. Troll the an - cient Yule - tide car - ol, fa la la la la la la la la.

*f*

Musical score for two voices (SATB) in common time, key signature of one flat. The score consists of three systems of music. The top system shows the melody for the soprano (S) and alto (A) voices. The bottom system shows the melody for the tenor (T) and bass (B) voices. The lyrics are written below the notes. Measure numbers are present at the beginning of each system.



## Stille Nacht

Melodie: Franz Gruber (1787 - 1863)  
Text: Joseph Mohr (1792 - 1848)

Stil - le Nacht, hei - li - ge Nacht! Al - les schläf, ein - sam wacht

nur das trau - te hoch heil - li - ge Paar, "Hol - der Kna - be im lo - cki - gen Haar,

schlaf in himm - li - scher Ruh', \_\_\_\_\_ schlaf in himm - li - scher Ruh'!"

mp

mp

# Süßer die Glocken nie klingen

*mp*

Sü - ßer die Glo - cken nie klin - gen als zu der Weih- nachts - zeit: \_\_\_\_

*mp*

S'ist alsob En - ge - lein sin - gen wie - der von Frie-den und Freud'. \_\_\_\_

Wie sie ge - sun-gen in se - li-ger Nacht, wie sie ge - sun-gen in se - li-ger Nacht,

Glo - cken mit hei - li - gem Klang. klin - get die Er - de ent - lang!

# Tochter Zion

Melodie:

Georg Friedrich Händel  
(1747)

The musical score consists of four staves of music in common time and G major. The top staff features a soprano vocal line with lyrics: "Toch - ter Zi - on freu - e dich! Jauch - ze laut, Je -". The second staff shows a piano accompaniment with bass and treble clefs. The third staff continues the piano accompaniment. The fourth staff begins with lyrics: "ru - sa - lem! Sieh, dein Kö - nig kommt zu dir!". The score concludes with a final section of lyrics: "Ja, er kommt, der Frie - dens - fürst. Toch - ter Zi - on, freu - e dich! Jauch - ze laut, Je - ru - sa - lem!".



## Hört ihr die Englein singen?

Melodie und Text:  
L. Papier (1829 - 1878)

*f*

Hört ihr die Englein sin - gen? Hal - le - lu - ja! Hört ihr das lie-be Klin - gen? Hal -

*f*

*mp*

3/4 time signature.

*mf*

le - lu - ja! Es sin - gen ih - re Chö - re: Gott in der Höh' sei

*mf*

3/4 time signature.

*f*

Eh - re! Hal - le - lu - ja, ha - le - lu - ja!

*f*

3/4 time signature.

# Go Tell It on the Mountains

aus den USA

Musical score for the first section of "Go Tell It on the Mountains". The music is in common time (C). The vocal part (treble clef) starts with a dynamic of *mf*. The lyrics are: "Go tell it on the moun - tains; O-ver the hills and ev - 'ry-where:". The piano accompaniment (treble and bass staves) consists of eighth-note chords.

Continuation of the musical score. The vocal part continues with the lyrics: "Go tell it on the moun - tains, Our Je - sus Christ is born. While". The piano accompaniment continues with eighth-note chords. The word "While" is followed by a repeat sign and the word "Fine".

Continuation of the musical score. The vocal part continues with the lyrics: "shep - herds kept their watch - ing O'er si - lent flocks by night, Be -". The piano accompaniment continues with eighth-note chords.

Continuation of the musical score. The vocal part continues with the lyrics: "hold through - out the heav - ens There shone a ho - ly light, \_\_\_\_\_. D.C. al Fine". The piano accompaniment continues with eighth-note chords. The phrase "D.C. al Fine" appears twice.

# Gloria in Excelsis Deo

(Les anges dans nos campagnes)

aus Frankreich  
(18. Jahrhundert)

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature varies between common time and 8/8.

**System 1:** Treble staff starts with dynamic *f*. Bass staff starts with dynamic *f*. Lyrics: "Les an - ges dans nos cam-pa - gnes ont en-ton-né l'hym - ne des cieux, et l'e - cho de". Measure 5: Treble staff dynamic *mp*.

**System 2:** Treble staff starts with dynamic *f*. Bass staff starts with dynamic *f*. Measure 10: Treble staff dynamic *mp*.

**System 3:** Treble staff starts with dynamic *f*. Bass staff starts with dynamic *f*. Lyrics: "nos mon-ta - gnes re - dit ce chant mé - lo - di-eux: Glo - - -". Measure 15: Treble staff dynamic *f*.

**System 4:** Treble staff starts with dynamic *f*. Bass staff starts with dynamic *f*. Lyrics: "ri-a, in ex - cel - sis De o! Glo - - -". Measure 20: Treble staff dynamic *f*.

**System 5:** Treble staff starts with dynamic *f*. Bass staff starts with dynamic *f*. Measure 25: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 30: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 35: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 40: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 45: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 50: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 55: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 60: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 65: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 70: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 75: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 80: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 85: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 90: Treble staff dynamic *f*. Bass staff dynamic *f*. Measure 95: Treble staff dynamic *f*. Bass staff dynamic *f*.

**Text:**

rit.  
rit.