



Diese Klavierbegleitung ist zur Ergänzung des Weihnachtsliederheftes „Fröhliche Weihnacht mit der Klarinette“. Mit dem Kauf dieses Weihnachtsliederheftes sind Sie berechtigt, die Klavierbegleitung kostenlos von unserer Homepage herunterzuladen und zu verwenden.

Fröhliche Weihnacht

Klavierbegleitung

für 1 oder 2 Klarinetten in B

für das Weihnachtsliederheft

Fröhliche Weihnacht mit der Klarinette

Für das Zusammenspiel mit den anderen Instrumenten der Serie „Fröhliche Weihnacht mit . . .“ sind die Weihnachtslieder mit dem Zusatz „tiefe Version“ (Seite 16-23) nicht geeignet.

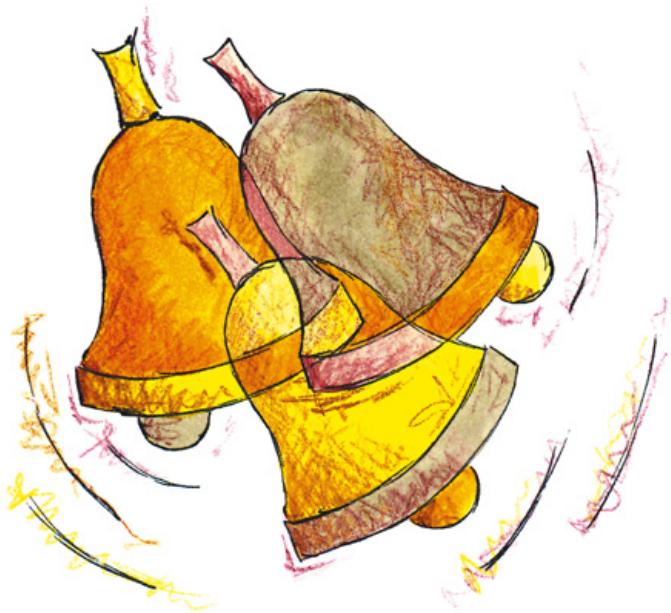
bearbeitet von Michael Loos

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Inhalt

Aba heidschi bumbeidschi	49
Alle Jahre wieder (tiefere Version)	18
Alle Jahre wieder	28
Am Weihnachtsbaum die Lichter brennen	43
Deck the Halls	50
Ein' große Freud verkünd ich euch	40
Es ist ein Ros' entsprungen (tiefere Version)	21
Es ist ein Ros' entsprungen	41
Es kommt ein Schiff geladen	36
Es wird schon gleich dunkel	32
Freude, schöner Götterfunken	3
Freu' dich, o Welt!	30
Fröhliche Weihnacht überall	48
Gloria in Excelsis Deo	56
Go Tell It on the Mountains	55
Guter, alter Nikolaus	9
Herbei, o ihr Gläubigen	31
Hört ihr die Englein singen?	54
Ihr Hirten, erwacht!	27
Ihr Kinderlein, kommet (tiefere Version)	16
Ihr Kinderlein, kommet	24
Il est né, le divin Enfant	42
Inmitten der Nacht	39
Jingle Bells	4
Joseph, lieber Joseph mein	8
Kling, Glöckchen, klingelingeling	13
Kommet, ihr Hirten	46
Lasst uns froh und munter sein (tiefere Version)	17
Lasst uns froh und munter sein	25
Leise rieselt der Schnee	11
Lieber, guter Nikolas	7
Lobt Gott, ihr Christen, alle gleich	12
Maria durch ein' Dornwald ging	33
Morgen, Kinder, wird's was geben (tiefere Version)	20
Morgen, Kinder, wird's was geben	37
Morgen kommt der Weihnachtsmann	6
Nun singet und seid froh	10
O du fröhliche (tiefere Version)	19
O du fröhliche	29
O Tannenbaum	45
Schneeflöckchen, Weißrökchen	26
Stille Nacht (tiefere Version)	22
Stille Nacht	51
Stille, stille, kein Geräusch gemacht	5
Still, still, still	35
Süßer die Glocken nie klingen (tiefere Version)	23
Süßer die Glocken nie klingen	52
The First Nowell	34
Tochter Zion	53
Vom Himmel hoch, da komm' ich her	44
Vom Himmel hoch, o Englein kommt	47
Was soll das bedeuten?	14
Wir wünschen Dir „Frohe Weihnacht!“	15
Zu Bethlehem geboren	38



Freude, schöner Götterfunken

Melodie: Ludwig van Beethoven (1770 - 1827)
Text: Friedrich von Schiller (1759 - 1805)



mf

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,

mf

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!

Sheet music for piano and voice. The vocal part is in soprano clef, 4/4 time, and B-flat major. The piano part is in bass clef, 4/4 time, and B-flat major.

Jingle Bells

Sheet music for Jingle Bells. The top staff shows the vocal line with lyrics: "Jin - gle bells, jin - gle bells, jin - gle all the way." The bottom staff shows the piano accompaniment. The key signature is one flat, and the time signature is common time (4/4).

Sheet music for Jingle Bells, continuing from the first system. The vocal line continues with the lyrics: "Oh! What fun it is to ride in a one - horse o - pen sleigh. _____". The piano accompaniment continues below.

Sheet music for Jingle Bells, continuing from the second system. The vocal line continues with the lyrics: "Jin - gle bells, jin - gle bells, jin - gle all the way.". The piano accompaniment continues below.

Sheet music for Jingle Bells, continuing from the third system. The vocal line continues with the lyrics: "Oh! What fun it is to ride in a one - horse o - pen sleigh.". The piano accompaniment continues below.

Sheet music for Jingle Bells, concluding the piece. The vocal line continues with the lyrics: "Oh! What fun it is to ride in a one - horse o - pen sleigh.". The piano accompaniment continues below.

Stille, stille, kein Geräusch gemacht

The musical score consists of three systems of music, each with a treble clef, a key signature of one flat, and a common time signature. The vocal part (top line) and piano accompaniment (bottom line) are separated by a brace.

System 1: The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics are: "Stil - le, stil - le, kein Ge-räusch ge - macht! Stil - le,"

System 2: The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics are: "stil - le, kein Ge-räusch ge - macht! Sieh, da schläft das Kin - de - lein,"

System 3: The vocal line begins with eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics are: "müs - sen wir ganz lei - se sein. Stil - le, stil - le, kein Ge-räusch ge - macht."

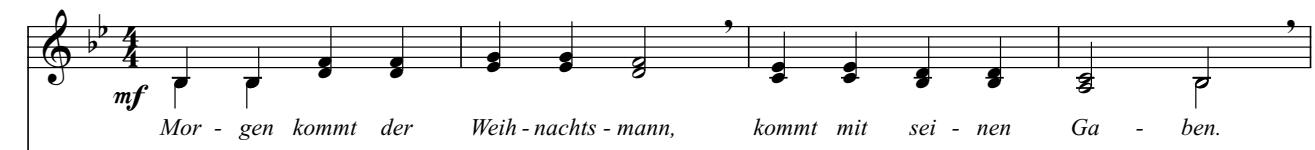


Morgen kommt der Weihnachtsmann

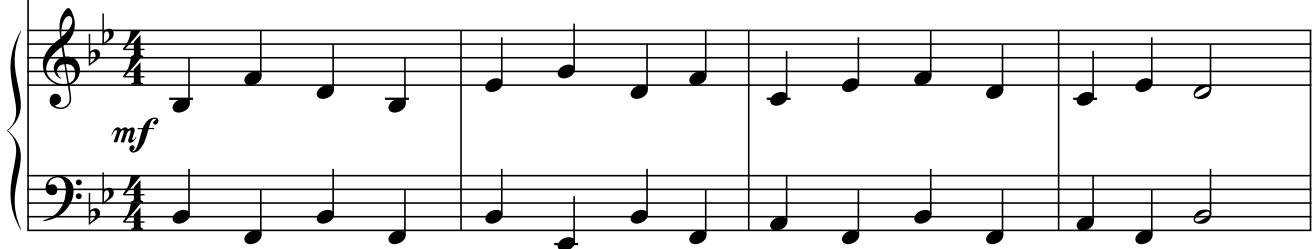
Text: Heinrich Hoffmann von Fallersleben
(1798 - 1874)

mf

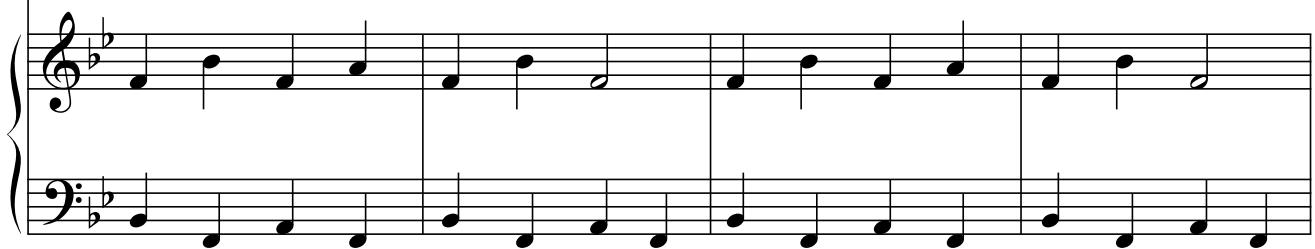
Mor - gen kommt der Weih - nachts - man, kommt mit sei - nen Ga - ben.



mf

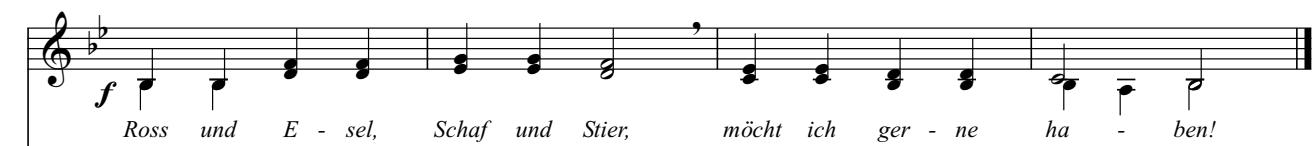


Ei - nen Stall mit viel Ge - tier, Zot - tel - bär und Pan - ther - tier,

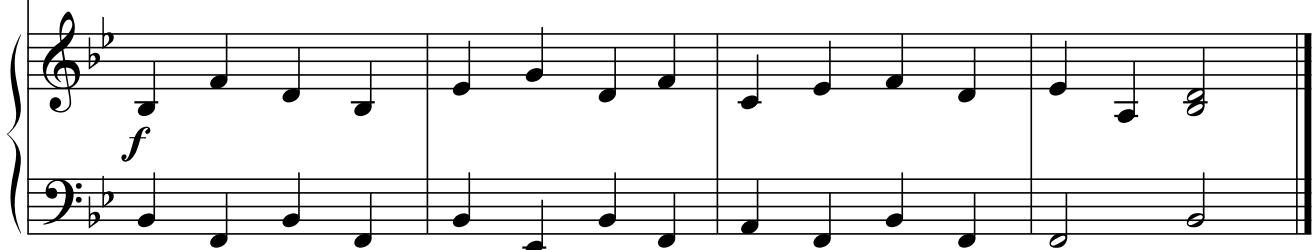


f

Ross und E - sel, Schaf und Stier, möcht ich ger - ne ha - ben!



f





Lieber, guter Nikolas

mf

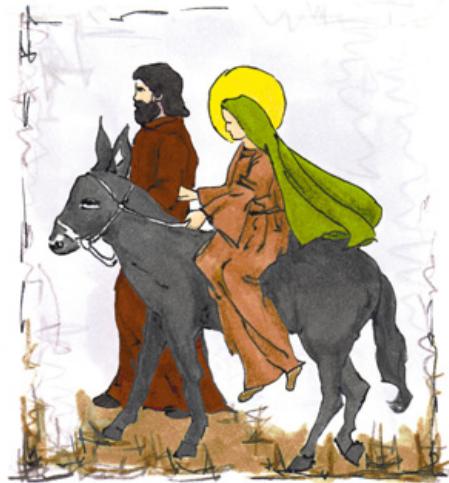
Lie - ber, gu - ter Ni - ko - las, bring uns klei - nen Kin - dern was! Die

mf

gro - ßen las - se lau - - fen! Die kön - nen sich was kau - - fen.

Sheet music for two voices (Soprano and Bass) and piano. The music is in common time, key signature is B-flat major (two flats). The vocal parts are written on treble and bass staves respectively, with lyrics below the notes. The piano part is on a separate staff below the bass staff.

Joseph, lieber Joseph mein



(um 1400)

mf

Jo - seph, lie - ber Jo - seph mein, hilf mir wieg'n mein

mf

Kin - de - lein! Gott, der wird dein Loh - ner sein, im

3/4 time signature throughout.

Him - mel - reich, der Jung - frau Kind Ma - ri - - - a.

3/4 time signature throughout.

Him - mel - reich, der Jung - frau Kind Ma - ri - - - a.

3/4 time signature throughout.

Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

aus Amerika

Musical score for the first stanza. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mp*. The lyrics are: "Jol - ly old Saint Ni - cho - las, lean your ear this way."

Continuation of the musical score for the first stanza. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mp*. The lyrics continue from the previous line.

Musical score for the second stanza. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*. The lyrics are: "Don't you tell a sin - gle soul what I'm going to say."

Continuation of the musical score for the second stanza. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*. The lyrics continue from the previous line.

Musical score for the third stanza. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mp*. The lyrics are: "Christ-mas Eve is com - ing soon, now you dear old man,"

Continuation of the musical score for the third stanza. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mp*. The lyrics continue from the previous line.

Musical score for the fourth stanza. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*. The lyrics are: "whis - per what you'll bring to me: tell me if you can!"

Continuation of the musical score for the fourth stanza. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*. The lyrics continue from the previous line.

Nun singet und seid froh

(In dulci jubilo)

(15. Jahrhundert)

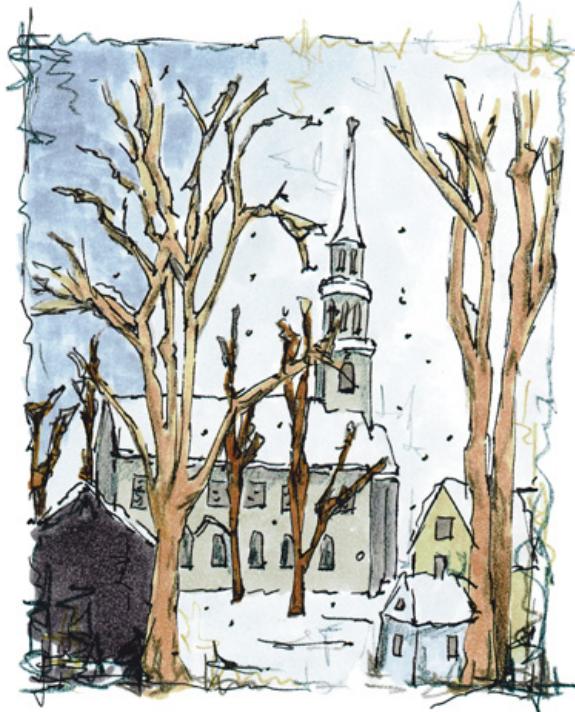
Musical score for the first system of the hymn 'Nun singet und seid froh'. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The vocal line starts with a sustained note followed by eighth notes. The lyrics are: 'Nun sin - get und seid froh, _____ jauchzt al - le und sagt so: _____'. The piano accompaniment consists of eighth-note chords.

Musical score for the second system of the hymn 'Nun singet und seid froh'. The key signature changes to A-flat major (one flat). The vocal line continues with eighth-note chords. The lyrics are: 'Un - sers Her - zens Won - ne liegt in der Krip - pen bloß _____ und'. The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the third system of the hymn 'Nun singet und seid froh'. The key signature changes back to B-flat major. The vocal line continues with eighth-note chords. The lyrics are: 'leucht' doch als die Son - ne in sei - ner Mut - ter Schoß. _____.'. The piano accompaniment continues with eighth-note chords.

Musical score for the fourth system of the hymn 'Nun singet und seid froh'. The key signature changes to A-flat major. The vocal line continues with eighth-note chords. The lyrics are: 'Du bist A und O, _____. du bist A und O. _____.'. The piano accompaniment continues with eighth-note chords.

Musical score for the fifth system of the hymn 'Nun singet und seid froh'. The key signature changes to B-flat major. The vocal line continues with eighth-note chords. The lyrics are: 'Du bist A und O, _____. du bist A und O. _____.'. The piano accompaniment continues with eighth-note chords.



Leise rieselt der Schnee

Melodie und Text:
Eduard Ebel (1839 - 1905)

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal part begins with a piano dynamic (p) followed by a series of eighth-note chords. The lyrics 'Leise rieselt der Schnee,' are written below the notes. The piano part features eighth-note patterns throughout. The vocal part resumes with 'weih-nacht-lich glän-zet der Wald:' and the piano part continues its eighth-note pattern. A fermata is placed over the vocal line at the end of the first section. The vocal part concludes with 'Freu-e dich, Christ-kind kommt bald!' and the piano part ends with a final eighth-note chord.

p Lei - se rie - selt der Schnee, still und starr liegt der See,

p

weih - nacht - lich glän - zet der Wald: Freu - e dich, Christ-kind kommt bald!



Lobt Gott, ihr Christen, alle gleich

*Melodie und Text:
Nicolaus Herman (1480 - 1561)*

f Lobt Gott, ihr Christen, al - le gleich in sei - nem höchsten Thron, der heut'schließt auf sein
 f Him - mel - reich und schenkt uns sei - nen Sohn, und schenkt uns sei - nen Sohn.

Kling, Glöckchen, klingelingeling

Text: Karl Enslin (1814 - 1875)

Musical score for the first stanza. Treble clef, C major, common time. Dynamics: *mf*, *mp*. Text: "Kling, Glöck-chen, klin-ge-lin-ge-ling, kling, Glöck-chen, kling! Lasst mich ein, ihr".

Continuation of the musical score for the first stanza. Treble clef, C major, common time. Dynamics: *mf*, *mp*. Text: "Kin - der, s'ist so kalt der Win - ter, öff-net mir die Tü - ren, lasst mich nicht er -".

Continuation of the musical score for the first stanza. Treble clef, C major, common time. Dynamics: *mf*. Text: "frie - ren! Kling, Glöck-chen, klin-ge-lin-ge-ling, kling, Glöck-chen, kling!".

Continuation of the musical score for the first stanza. Treble clef, C major, common time. Dynamics: *mf*. Text: "frie - ren! Kling, Glöck-chen, klin-ge-lin-ge-ling, kling, Glöck-chen, kling!".



Was soll das bedeuten?

mf

Was soll das be - deu - ten? Es ta - get ja — schon! Ich weiß wohl, es —

mf

geht erst um Mit - ter - nacht 'rum. Schaut nur da - her!

mp

mp

Schaut nur da - her! Wie glän - zen die Stern - lein je — län - ger, je mehr.

mf



Wir wünschen Dir „Frohe Weihnacht!“

(We Wish You A Merry Christmas)

aus England

Musical score for "Frohe Weihnacht" by Schubert, featuring four staves of music with lyrics in German. The score includes vocal parts and piano accompaniment.

Top Staff: Treble clef, 3/4 time, key signature of B-flat major (two flats). Dynamics: *mf*. The lyrics are: "Wir wün - schen dir "Fro - he Weih - nacht!" Wir wün - schen dir "Fro - he".

Second Staff: Treble clef, 3/4 time, key signature of B-flat major (two flats). Dynamics: *mf*. The lyrics are: "Weih - nacht!"

Third Staff: Bass clef, 3/4 time, key signature of B-flat major (two flats). The lyrics are: "Wir wün - schen dir "Fro - he".

Bottom Staff: Treble clef, 3/4 time, key signature of B-flat major (two flats). The lyrics are: "Weih - nacht!"

Ihr Kinderlein, kommt

(tiefer Version)

Melodie: Johann Abraham Peter Schulz (1747 - 1800)

Text: Christoph von Schmid (1768 - 1854)

The musical score consists of three staves of music in common time (indicated by '4'). The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The first section of the lyrics is:

Ihr Kin - der-lein, kom - met, o kom - met doch all! Zur Krip - pe her

The second section of the lyrics is:

kom - met in Beth - le-hems Stall. Und seht, was in die - ser hoch - hei - li - gen

The third section of the lyrics is:

Nacht der Va - ter im Him - mel für Freu - de uns macht.



Lasst uns froh und munter sein

(tiefer Version)

aus dem Hunsrück

mf

Lasst uns froh und mun - ter sein und uns recht von

mf

Music score for piano, showing two staves. The top staff has a treble clef, a key signature of one flat, and common time. The bottom staff has a bass clef, a key signature of one flat, and common time.

Her - zen freun! Lus - tig lus - tig tra - le - ra - le - ra!

Music score for piano, showing two staves. The top staff has a treble clef, a key signature of one flat, and common time. The bottom staff has a bass clef, a key signature of one flat, and common time.

f

Bald ist Ni - ko - laus - a - bend da, bald ist Ni - ko - laus - a - bend da!

f

Music score for piano, showing two staves. The top staff has a treble clef, a key signature of one flat, and common time. The bottom staff has a bass clef, a key signature of one flat, and common time.



Alle Jahre wieder

(tiefere Version)

Melodie: Friedrich Silcher (1789 - 1860)
Text: Wilhelm Hey (1789 - 1854)

mf

Al - le Jah - re wie - der kommt das Chris - tu - kind,

mf

auf die Er - de nie - der, wo wir Men - schen sind.

O du fröhliche

(tiefer Version)

Sizilianische Volksweise

Text: Johannes Daniel Falk (1768 - 1826)

Musical score for the first system of "O du fröhliche". The key signature is one flat (B-flat). The vocal line starts with "O du fröh - li - che, o du se - li - ge," with eighth-note chords. The piano accompaniment consists of eighth-note patterns in the treble and bass staves.

Musical score for the second system of "O du fröhliche". The key signature changes to no sharps or flats. The vocal line continues with "gna - den - brin - gen - de Weih - nachts - zeit!" The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the third system of "O du fröhliche". The key signature changes to one sharp (F#). The vocal line continues with "Welt ging ver - lo - ren, Christ ward ge - bo - ren:". The piano accompaniment features eighth-note chords.

Musical score for the fourth system of "O du fröhliche". The key signature changes to one sharp (F#). The vocal line concludes with "Freu - e, freu - e dich, o Chris - ten - heit!". The piano accompaniment ends with a final eighth-note chord.

Morgen, Kinder, wird's was geben

(tiefere Version)

Melodie:

Carl Gottlieb Hering (1809)

Text:

Philipp von Bartsch (1770 - 1833)

Musical score for the first stanza. The key signature is C minor (one flat). The melody is in the soprano voice, and the bassoon provides harmonic support. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics are: "Mor - gen, Kin - der, wird's was ge - ben, mor - gen wer - den wir uns freun!" A dynamic marking *mf* appears in the middle of the stanza.

Musical score for the second stanza. The key signature changes to B-flat major (two flats). The melody continues in the soprano voice with eighth-note patterns. The lyrics are: "Welch ein Ju - bel, welch ein Le - ben wird in un - serm Hau - se sein!"

Musical score for the third stanza. The key signature changes to A-flat major (one flat). The melody continues in the soprano voice with eighth-note patterns. The lyrics are: "Ein - mal wer - den wir noch wach, hei - ßa, dann ist Weih - nachts - tag!"

Es ist ein Ros' entsprungen

(tiefere Version)



(15. Jahrhundert)

Text: Michael Praetorius (1571 - 1621)

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 1 starts with a dynamic 'mf'. Measures 2-3 show lyrics: 'Es ist ein Ros' ent - sprun - gen' and 'aus ei - ner Wur - zel'. Measures 4-5 continue with 'zart, wie' and a repeat sign. Measures 6-7 end with a dynamic 'mf'.

A continuation of the musical score. The top staff begins with a dynamic 'mf'. Measures 1-2 show lyrics: 'uns die Al - ten sun - gen,' and 'von Jes - se kam die Art'. Measures 3-4 continue with 'und hat ein Blüm-lein'. Measures 5-6 end with a dynamic 'mp'.

A continuation of the musical score. The top staff begins with a dynamic 'mf'. Measures 1-2 show lyrics: 'bracht mit - ten im kal - ten Win - ter,' and 'wohl zu der hal - ben'. Measures 3-4 continue with 'Nacht.' Measures 5-6 end with a dynamic 'mp'.

A continuation of the musical score. The top staff begins with a dynamic 'f'. Measures 1-2 show lyrics: 'bracht mit - ten im kal - ten Win - ter,' and 'wohl zu der hal - ben'. Measures 3-4 continue with 'Nacht.' Measures 5-6 end with a dynamic 'f'.



Stille Nacht

(tiefer Version)

Melodie: Franz Gruber (1787 - 1863)

Text: Joseph Mohr (1792 - 1848)

Stille Nacht, heilige Nacht!
Alles schläft, einsam wacht

nur das trau-te hoch heilige Paar,
"Hol-der Kna-be im lo-ckigen Haar;

schlaf in himm-li-scher Ruh', _____

schlaf in himm-li-scher Ruh'!" _____

mp

Süßer die Glocken nie klingen

(tiefere Version)

mp

Sü - ßer die Glo - cken nie klin - gen als zu der Weih - nachts - zeit:

mp

S'ist als ob En - ge - lein sin - gen wie - der von Frie - den und Freud'.

Wie sie ge - sun - gen in se - li - ger Nacht, wie sie ge - sun - gen in se - li - ger Nacht,

Glo - cken mit hei - li - gem Klang, klin - get die Er - de ent - lang!

Ihr Kinderlein, kommet

Melodie: Johann Abraham Peter Schulz (1747 - 1800)

Text: Christoph von Schmid (1768 - 1854)

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music is divided into three sections, each starting with a dynamic marking 'mf'. The lyrics are written below the notes.

Section 1:

Ihr Kin - der-lein, kom - met, o kom - met doch all! *Zur Krip - pe her*

Section 2:

kom - met in Beth - le-hems Stall. *Und seht, was in die - ser hoch - hei - li - gen*

Section 3:

Nacht der Va - ter im Him - mel für Freu - de uns macht.



Lasst uns froh und munter sein

aus dem Hunsrück

mf

Lasst uns froh — und mun - ter sein und uns recht von —

mf

—

Music score for piano and voice. The vocal line consists of eighth and sixteenth notes, with lyrics in German. The piano accompaniment features eighth-note chords.

Her - zen freun! Lus - tig lus - tig tra - le - ra - le - ra!

Music score for piano and voice. The vocal line consists of eighth and sixteenth notes, with lyrics in German. The piano accompaniment features eighth-note chords.

f

Bald ist Ni - ko - laus - a - bend da, bald ist Ni - ko - laus - a - bend da!

f

Music score for piano and voice. The vocal line consists of eighth and sixteenth notes, with lyrics in German. The piano accompaniment features eighth-note chords.

Schneeflöckchen, Weißröckchen

mp Schnee - flöck - chen, Weiß - röck - chen, da — kommst du ge - schneit; du —

mp

komst aus den Wol - ken, dein — Weg ist so weit.



Ihr Hirten, erwacht!

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The music is divided into three sections, each starting with a forte dynamic (mf or f) and ending with a piano dynamic (mp). The lyrics are written below the notes.

Section 1:

Ihr Hir - ten, er - wacht! Er - hellt ist die Nacht. Wie strahlt's aus der

Section 2:

Fer - ne, wie schwin- den die Ster - ne! Es naht sich, es naht sich die __

Section 3:

leuch- ten - de Pracht! Der Herr ist zu - ge - gen mit himm- li - scher Macht.



Alle Jahre wieder

*Melodie: Friedrich Silcher (1789 - 1860)
Text: Wilhelm Hey (1789 - 1854)*

mf

Al - le Jah - re wie - der kommt das Chris - tus - kind,

mf

auf die Er - de nie - der, wo wir Men - schen sind.

Sheet music for 'Alle Jahre wieder' showing two staves. The top staff is for voice and piano, and the bottom staff is for bassoon or cello. The music consists of four measures, with lyrics underneath each measure. Measure 1: 'Al - le Jah - re wie - der kommt das Chris - tus - kind,' Measure 2: 'auf die Er - de nie - der, wo wir Men - schen sind.'

O du fröhliche

Sizilianische Volksweise
Text: Johannes Daniel Falk (1768 - 1826)

Musical score for the first stanza of "O du fröhliche". The key signature is one flat (B-flat). The vocal line starts with a half note, followed by quarter notes and eighth notes. The piano accompaniment consists of eighth-note chords.

O du fröh - li - che, o du se - li - ge,

Continuation of the musical score for the first stanza. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

Continuation of the musical score for the first stanza. The vocal line includes lyrics: "gna - den - brin - gen - de Weih - nachts - zeit!". The piano accompaniment continues with eighth-note chords.

Continuation of the musical score for the first stanza. The vocal line includes lyrics: "Welt — ging ver - lo - ren, Christ — ward ge - bo - ren:". The piano accompaniment continues with eighth-note chords.

Continuation of the musical score for the first stanza. The vocal line includes lyrics: "Freu - e, — freu - e dich, o Chris - ten - heit!". The piano accompaniment continues with eighth-note chords.

Freu' dich, o Welt!

(Joy To The World)

Melodie:

Georg Friedrich Händel

(1685 - 1759)

The musical score consists of four staves of music in common time and G major. The top staff features a soprano vocal line with lyrics: "Joy to the world, the Lord is come. Let earth receive her King." The second staff shows a basso continuo line with sustained notes and bassoon entries. The third staff contains a soprano vocal line with lyrics: "Let every heart prepare Him room, and heav'n and nature sing; and heav'n and nature sing; and hea - ven, and hea - ven and na - ture sing." The bottom staff shows a basso continuo line with sustained notes and bassoon entries.

Staff 1 (Soprano):

Staff 2 (Basso Continuo):

Staff 3 (Soprano):

Staff 4 (Basso Continuo):

Herbei, o ihr Gläubigen

(Adeste fideles)

aus Portugal (um 1815)
Text: Friedrich Heinrich Ranke (1798 - 1876)

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano and alto voices, supported by a basso continuo part. The piano accompaniment provides harmonic support with sustained notes and chords.

Lyrics:

Her - bei, o ihr Gläu - bi-gen, fröh-lich tri - um - phie - rend, o kom - met, o
kom - met nach Beth - le - hem! Se - het das Kind - lein,
uns zum Heil ge - bo - ren! O las - set uns an - be - ten, o las - set uns an -
be - ten, o las - set uns an - be - ten den Kö - - - nig.
cresc.

Es wird schon gleich dunkel

(Es wird scho glei dumpa)

aus Tirol

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the musical lines, with some words appearing below the staff. The music is in common time, with a key signature of two flats. The vocal part starts with a dynamic of *mf*. The piano part has sustained notes and eighth-note patterns. The vocal part continues with "dir her, mein Hei - land auf d'Wacht. Wir sin - gen ein Lied - lein dem". The piano part continues with eighth-note patterns. The vocal part then continues with "Kind - lein, dem klein'n. Du magst ja nicht schla - fen, ich". The piano part continues with eighth-note patterns. The vocal part concludes with "hör' dich nur wein'n. Ei, ei, ei, ei, schlaf süß, herz - Kind!". The piano part ends with a dynamic of *mp*, followed by *mf*, and a ritardando.

Es wird schon gleich dun - kel, es wird ja schon Nacht, drum komm' ich zu

dir her, mein Hei - land auf d'Wacht. Wir sin - gen ein Lied - lein dem

Kind - lein, dem klein'n. Du magst ja nicht schla - fen, ich

hör' dich nur wein'n. Ei, ei, ei, ei, schlaf süß, herz - Kind!

Maria durch ein' Dornwald ging



(16. Jahrhundert)

mp

Ma - ri - - a durch ein' Dorn - - wald ging. Ky - - ri - e - lei -

mp

son!

Ma - ri - - a durch ein'__ Dorn - - wald ging, der__

hatt' in sie - ben Jahrn kein Laub ge - tra - gen! Je - sus und Ma - ri - - a.

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- 33 -

HR-WKKL

The First Nowell

The musical score consists of four systems of music, each with three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The vocal parts are in unison.

System 1:

mp
The first — Now ell the an - gels did say was to cer - tain poor

System 2:

mp
shep - herds in fields as the lay, in — fields — where they lay, keep - ing their

System 3:

mf
sheep, in a cold win - ter's night — that was — so deep. Now ell, — Now

System 4:

ell, Now- ell, Now - ell, born is the King — of Is - ra - el!



Still, still, still

aus Salzburg

Still, — still, still, weil's Kind - lein schla - fen will! Ma - ri - a __ tut es nie - der - sin - gen,

ih - re __ keu - sche Brust dar - brin - gen. Still, still, still, weil's Kind - lein schla - fen will!

Music score for two voices (SATB) and piano. The score consists of four staves. The top two staves are for the voices (Soprano and Alto/Tenor), and the bottom two staves are for the piano (right hand and bass). The music is in common time, key signature is B-flat major (two flats). The vocal parts enter at different times, with the piano providing harmonic support throughout.

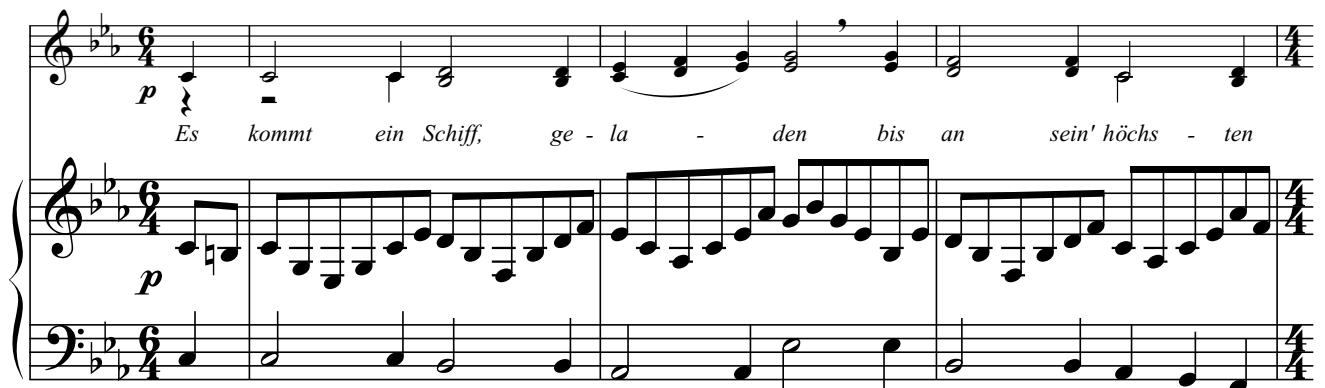
Es kommt ein Schiff geladen

(15. Jahrhundert)

Text: Daniel Sudermann (1550 - 1631)

p

Es kommt ein Schiff, ge - la - den bis an sein' höchs - ten



Bord, trägt Got - tes Sohn voll Gna - den, des Va - ters e - wig's Wort.



Morgen, Kinder, wird's was geben

Melodie:

Carl Gottlieb Hering (1809)

Text:

Philipp von Bartsch (1770 - 1833)

Music score for the first stanza. Treble clef, C major, two flats. Dynamics: *mf*. The lyrics are: "Mor - gen, Kin - der, wird's was ge - ben, mor - gen wer - den wir uns freun!"

Continuation of the musical score for the first stanza. Treble clef, C major, two flats. Dynamics: *mf*. The lyrics continue from the previous line.

Music score for the second stanza. Treble clef, C major, two flats. Dynamics: *mf*. The lyrics are: "Welch ein Ju - bel, welch ein Le - ben wird in un - serm Hau - se sein!"

Continuation of the musical score for the second stanza. Treble clef, C major, two flats. Dynamics: *mf*. The lyrics continue from the previous line.

Music score for the third stanza. Treble clef, C major, two flats. Dynamics: *f*. The lyrics are: "Ein - mal wer - den wir noch wach, hei - ßa, dann ist Weih - nachts - tag!"

Continuation of the musical score for the third stanza. Treble clef, C major, two flats. Dynamics: *f*. The lyrics continue from the previous line.



Zu Bethlehem geboren

(vor 1638)

mf

Zu Beth - le - hem ge - bo - ren ist uns ein Kin - de - lein, das

mf

hab' ich aus - er - ko - ren, sein ei - gen will ich sein.

Ei - a, ei - a, sein ei - gen will ich sein.

Inmitten der Nacht



mf

In - mit - ten der Nacht, als Hir - ten er - wacht, da -

mf

hör - te man __ sin - gen und __ Glo - ri - a __ klin - gen ein' __

eng - li - sche Schar, ei - ja, ge - bo - ren Gott war.

p *mf*

Ein' große Freud verkünd ich euch

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The piano accompaniment is indicated by a brace on the left side of the page.

Top Staff (Soprano):

mf Ein' gro - ße Freud ver - künd ich euch tral - la - la - la - la - la, viel Gna - de von dem

Middle Staff (Alto):

mf

Bottom Staff (Bass):

p

Second System:

Him - mel - reich, tral - la - la - la - la - la. Kommt mit mir, eilt mit mir, kommt mit mir nach

Third System:

p

Fourth System:

Beth - le - hem, kommt mit mir, eilt mit mir, kommt mit mir nach Beth - le - hem.

p

Es ist ein Ros' entsprungen



(15. Jahrhundert)

Text: Michael Praetorius (1571 - 1621)

mf

Es ist ein Ros' ent - sprun - gen aus ei - ner Wur - zel zart, wie

A musical score for two voices. The top voice has a soprano C-clef, a common time signature, and a key signature of one flat. The bottom voice has a bass F-clef, a common time signature, and a key signature of one flat. The music consists of two staves of four measures each. The lyrics are written below the notes. Measure 1: Es ist ein Ros' ent-sprun-gen. Measure 2: aus ei-ner Wur-zel zart, wie. Measure 3: uns die Al-ten sun-gen, von Jes-se kam die Art und hat ein Blüm-lein. Measure 4: 'bracht mit-ten im kal-ten Win-ter, wohl zu der hal-ben Nacht.'

mp

uns die Al-ten sun - gen, von Jes - se kam die Art und hat ein Blüm - lein

A continuation of the musical score from the previous page. The top voice continues with the lyrics 'uns die Al-ten sun - gen, von Jes - se kam die Art und hat ein Blüm - lein'. The bottom voice continues with 'uns die Al-ten sun - gen, von Jes - se kam die Art und hat ein Blüm - lein'. The music consists of two staves of four measures each.

f

'bracht mit - ten im kal - ten Win - ter, wohl zu der hal - ben Nacht.

A continuation of the musical score from the previous page. The top voice continues with the lyrics "'bracht mit - ten im kal - ten Win - ter, wohl zu der hal - ben Nacht.'". The bottom voice continues with "'bracht mit - ten im kal - ten Win - ter, wohl zu der hal - ben Nacht.'". The music consists of two staves of four measures each.

Il est né, le divin Enfant

aus Frankreich

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It features a vocal line with lyrics: "Il est né, le di-vin En-fant, jou-ez, haut-bois, ré-son-nez, mu-". The piano accompaniment has a bass clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat, with lyrics: "set-tes! Il est né, le di-vin En-fant, chan-tions tous son a-vè-ne-ment. De-puis". The third system continues with a treble clef and a key signature of one flat, with lyrics: "plus de qua-tre mille ans, nous le pro-met-taien-tes pro-phè-tes, de-puis". The fourth system concludes with a treble clef and a key signature of one flat, with lyrics: "plus de qua-tre mille ans, nous at-ten-dions cet heu-reux temps. D.C. al Fine". The piano accompaniment includes dynamic markings such as *mf*, *mp*, and *Fine*.



Am Weihnachtsbaum die Lichter brennen

Text: Hermann Kletke (1841)

mf

Am Weih-nachts baum — die Lich-ter bren - nen, wie glänzt er fest - lich, lieb und

mf

3/4 time signature, key signature of one flat.

Two staves of musical notation for voice and piano. The vocal line consists of eighth and sixteenth notes, with lyrics placed below the notes. The piano accompaniment provides harmonic support with eighth-note chords.

mild, als spräch' er: "Wollt — in mir er - ken - nen ge-treu-er Hoff - nung stil-les Bild!"

3/4 time signature, key signature of one flat.

Two staves of musical notation for voice and piano. The vocal line continues with eighth and sixteenth notes, with lyrics placed below the notes. The piano accompaniment provides harmonic support with eighth-note chords.

Vom Himmel hoch, da komm' ich her

Melodie und Text:
Martin Luther (1535)

mf Vom Him - mel hoch, da komm' ich her, ich bring' euch

gu - te ___ neu - e Mär, der gu - ten Mär bring'

ich so viel, da - von ich sing'n und sa - gen will.



O Tannenbaum

Text: A. Zarnack

mf

O Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne Blät - ter! Du

Kommet, ihr Hirten

aus Böhmen

Text: Carl Riedel (1827 - 1888)

The musical score consists of three staves of music in common time (indicated by '3'). The top staff is for soprano voice (treble clef), the middle staff is for alto voice (clefless), and the bottom staff is for basso continuo (bass clef). The vocal parts begin with a dynamic of *mp*. The lyrics are:

Kom - met, ihr — Hir - - ten, ihr — Män - ner und Fraun,

kom - met, das lieb - li - che Kind - lein zu schaun, Chris - tus, der Herr ist

heu-te ge-bo-ren, den Gott zum Heiland euch hater-ko-ren. Fürch-tet euch nicht.

The piano accompaniment consists of chords in the basso continuo part, with dynamics *mf*, *f*, and *mp*.



Vom Himmel hoch, o Englein kommt

(1625)

mp

Vom Him - mel hoch, o Eng - lein kommt! Ei - a, ei - a,

mp

p

Sheet music for the first section of the hymn, featuring three staves: soprano, alto, and bass. The vocal parts begin with eighth-note chords and eighth-note patterns. The bass staff provides harmonic support with sustained notes.

mp

su - sa - ni, su - sa - ni, su - sa - ni. Kommt singt und klingt, kommt pfeift und trombt! Al -

mp

mf

Sheet music for the second section of the hymn, continuing from the previous page. The vocal parts feature eighth-note chords and eighth-note patterns. The bass staff continues to provide harmonic support.

f

le - lu - ja, al - le - lu - ja! Von Je - sus singt und Ma - ri - a.

f

Sheet music for the third section of the hymn. The vocal parts continue with eighth-note chords and eighth-note patterns. The bass staff provides harmonic support.

Fröhliche Weihnacht überall

mf (2. x **f**) "Fröh - li - che Weih - nacht ü - ber - all!" tö - net durch die Lüf - te fro - her Schall. Weih - nachts - ton,

mf (2. x **f**)

Weih - nachts - baum, Weih - nachts - duft in je - dem Raum! "Fröh - li - che Weih - nacht ü - ber - all!"

f

Fine

tö - net durch die Lüf - te fro - her Schall. Dar - um al - le stim - met

mp

Fine

D.C. al Fine

in den Ju - bel - ton, denn es kommt das Licht der Welt von des Va - ters Thron.

D.C. al Fine

Aba heidschi bumbeidschi

aus dem Böhmerwald

The musical score consists of four staves of music in 3/4 time, key signature of one flat. The vocal part (Soprano) starts with a dynamic of *mf*. The lyrics are:

A - ba hei - dschi bum - bei - dschi, schlaf lan - ge, es is ja dein

The piano accompaniment (Bass and Treble) provides harmonic support throughout the piece.

The second section begins with the lyrics:

Muat - ter aus - gan - ga, sie is ja aus - gan - ga und kimmt nea - mer

The third section begins with the lyrics:

hoam und lässt das kloan Bia - be - le ganz al - loan! A - ba hei - dschi bum -

The fourth section concludes with the lyrics:

bei - dschi bum bum, _____ rit. a - ba hei - dschi bum - bei - dschi bum bum. _____ rit.



Deck the Halls

aus Wales

mf

Deck the halls with boughs of hol- ly, fa la la la la la la la. 'Tis the sea - son

mf

s: b:

s: b:

to be jol - ly, fa la la la la la la la. Don we now our gay ap-par-el,

f

fa la la la la la la. Troll the an - cient Yule - tide car - ol, fa la la la la la la la.

f



Stille Nacht

Melodie: Franz Gruber (1787 - 1863)
Text: Joseph Mohr (1792 - 1848)

Stil - le Nacht, hei - li-ge Nacht! Al - les schläft, ein - sam wacht
 nur das trau - te hoch heil - li-ge Paar, "Hol - der Kna - be im lo - cki-gen Haar,
 schlaf in himm - li-scher Ruh', _____ schlaf in himm - li-scher Ruh'!"
p *p*
mp *mp*

Süßer die Glocken nie klingen

mp

Sü - ßer die Glo - cken nie klin - gen als zu der Weih - nachts - zeit: _____

mp

S'ist also En - ge - lein sin - gen wie - der von Frie - den und Freud'. _____

Wie sie ge - sun - gen in se - li - ger Nacht, wie sie ge - sun - gen in se - li - ger Nacht,

Glo - cken mit hei - li - gem Klang, _____ klin - get die Er - de ent - lang! _____

Tochter Zion

Melodie:

Georg Friedrich Händel
(1747)

The musical score consists of four staves of music in common time, key signature of one flat (F major). The vocal part (Soprano) is in treble clef, and the piano accompaniment is in bass clef.

Staff 1:

- Key:** F major (one flat).
- Tempo:** *f* (fortissimo).
- Lyrics:** Tochter Zion freue dich! Jauchze laut, Je -

Staff 2:

- Key:** F major (one flat).
- Tempo:** *f* (fortissimo).
- Lyrics:** ru - sa - lem! Sieh, dein Kö - nig kommt zu dir!

Staff 3:

- Key:** F major (one flat).
- Tempo:** *mf* (mezzo-forte).
- Lyrics:** Ja, er kommt, der Fri - dens - fürst. Toch - ter Zi - on,

Staff 4:

- Key:** F major (one flat).
- Tempo:** *f* (fortissimo).
- Lyrics:** freu - e dich! Jauch - ze laut, Je - ru - sa - lem!



Hört ihr die Englein singen?

Melodie und Text:
L. Papier (1829 - 1878)

f -.

Hört ihr die Englein sin - gen? Hal - le - lu - ja! Hört ihr das lie-be Klin-gen? Hal -

f

mp

3/4 time signature.

mf

le - lu - ja! Es sin - gen ih - re Chö - re: Gott in der Höh' sei

mf

3/4 time signature.

f

Eh - re! Hal - le - lu - ja, ha - le - lu - ja!

f

3/4 time signature.

Go Tell It on the Mountains

aus den USA

Musical score for the first section of "Go Tell It on the Mountains". The music is in common time, key signature is one flat. The vocal part starts with a quarter note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "Go tell it on the mountains; Over the hills and ev - 'ry-where:"

Continuation of the musical score. The vocal part continues with eighth-note chords. The lyrics are: "Go tell it on the moun - tains, Our Je - sus Christ is born. While". The score concludes with a repeat sign and the word "Fine".

Continuation of the musical score. The vocal part starts with eighth-note chords. The lyrics are: "shep - herds kept their watch - ing O'er si - lent flocks by night, Be -". The score concludes with a repeat sign and the word "Fine".

Final continuation of the musical score. The vocal part starts with eighth-note chords. The lyrics are: "hold through - out the heav - ens There shone a ho - ly light, _____. D.C. al Fine". The score concludes with a repeat sign and the words "D.C. al Fine".

Gloria in Excelsis Deo

(Les anges dans nos campagnes)

aus Frankreich
(18. Jahrhundert)

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano and alto voices, accompanied by a piano or organ. The lyrics are in French, describing angels singing in the fields.

Stave 1 (Soprano): The vocal part begins with a forte dynamic (f) and consists of eighth-note chords. The lyrics are: "Les an - ges dans nos cam-pa - gnes ont en-ton-né l'hym - ne des cieux, et l'e - cho de". The dynamic changes to *mp* at the end of the phrase.

Stave 2 (Alto): The vocal part begins with a forte dynamic (f) and consists of eighth-note chords. The lyrics are: "nos mon-ta - gnes re - dit ce chant mé - lo - di-eux: Glo -".

Stave 3 (Piano/Organ): The piano part provides harmonic support with sustained notes and eighth-note chords. It features dynamics *f* and *mp*.

Stave 4 (Bass): The bass part consists of eighth-note chords, providing harmonic support. It features dynamics *f* and *rit.*

Reprise: The score includes a repeat section with the lyrics: "ri-a, in ex - cel - sis De o! Glo -". The bass part ends with a fermata over a bass note.