

Diese Klavierbegleitung ist zur Ergänzung des Weihnachtsliederheftes „Fröhliche Weihnacht mit der Querflöte“. Mit dem Kauf dieses Weihnachtsliederheftes sind Sie berechtigt, die Klavierbegleitung kostenlos von unserer Homepage herunterzuladen und zu verwenden.

Fröhliche Weihnacht

Klavierbegleitung

für 1 oder 2 Querflöten

für das Weihnachtsliederheft

Fröhliche Weihnacht mit der Querflöte

Wenn die Querflöte mit einem anderen Instrumenten der Serie „Fröhliche Weihnacht mit . . .“, zusammen spielen soll, so spielt die Querflöte die transponierte 1. Stimme aus dem Anhang des Heftes „Fröhliche Weihnacht mit der Querflöte“ (Seite 62-79). Verwenden Sie in diesem Fall die Klavierbegleitung für das Heft „Fröhliche Weihnacht mit der Trompete“. Das andere Instrument spielt die 2. Stimme aus seinem Notenheft.

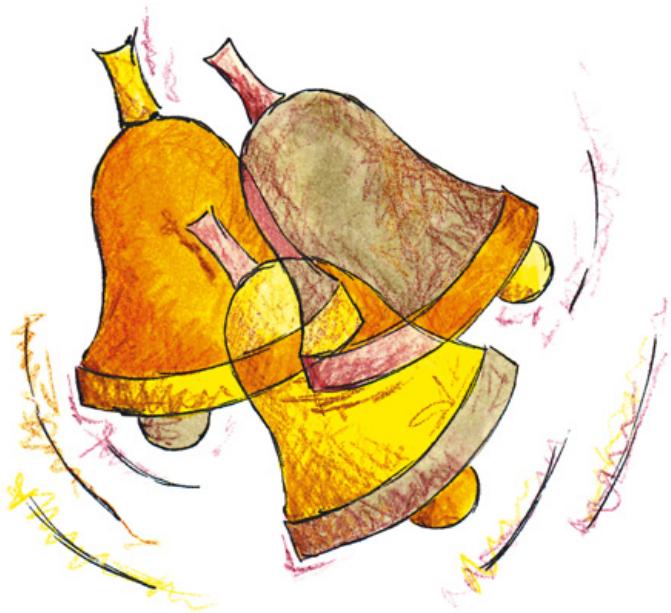
bearbeitet von Michael Loos

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Freude, schöner Götterfunken

Melodie: Ludwig van Beethoven (1770 - 1827)
Text: Friedrich von Schiller (1759 - 1805)

8

mf

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,

mf

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!

Sheet music for piano and voice. The vocal part is in soprano clef, 4/4 time, and B-flat major. The piano part is in bass clef, 4/4 time, and B-flat major. The vocal line consists of eighth and sixteenth notes, with lyrics in German. The piano part provides harmonic support with sustained notes and chords.

Jingle Bells

Musical score for Jingle Bells, first system. Treble clef, key signature of B-flat major (two flats), common time. The vocal line starts with "Jin - gle bells," followed by a comma. The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

mp
Jin - gle bells, jin - gle bells, jin - gle all the way.

Musical score for Jingle Bells, second system. Treble clef, key signature of B-flat major (two flats), common time. The vocal line continues with "Oh! What fun it is to ride in a one-horse o - pen sleigh. _____". The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

Oh! What fun it is to ride in a one-horse o - pen sleigh. _____

Musical score for Jingle Bells, third system. Treble clef, key signature of B-flat major (two flats), common time. The vocal line repeats "Jin - gle bells," followed by a comma. The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

Jin - gle bells, jin - gle bells, jin - gle all the way.

Musical score for Jingle Bells, fourth system. Treble clef, key signature of B-flat major (two flats), common time. The vocal line repeats "Oh! What fun it is to ride in a one-horse o - pen sleigh." The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

Oh! What fun it is to ride in a one-horse o - pen sleigh.

Stille, stille, kein Geräusch gemacht

Musical score for the first system of the song. The vocal line starts with a piano dynamic (*p*) and consists of eighth-note chords. The lyrics are: "Stil - le, stil - le, kein Ge-räusch ge - macht!" The piano accompaniment features eighth-note chords in the treble and bass staves.

Musical score for the second system of the song. The vocal line continues with eighth-note chords. The lyrics are: "stil - le, kein Ge-räusch ge - macht! Sieh, da schläft das Kin - de - lein," The piano accompaniment features eighth-note chords in the treble and bass staves.

Musical score for the third system of the song. The vocal line continues with eighth-note chords. The lyrics are: "müs - sen wir ganz lei - se sein. Stil - le, stil - le, kein Ge-räusch ge - macht." The piano accompaniment features eighth-note chords in the treble and bass staves.



Morgen kommt der Weihnachtsmann

Text: Heinrich Hoffmann von Fallersleben
(1798 - 1874)

8

mf

Mor - gen kommt der Weih - nachts - mann, kommt mit sei - nen Ga - ben.

mf

Sheet music for piano and voice. Treble clef, B-flat key signature, common time. The vocal line consists of eighth notes and quarter notes. The piano accompaniment has eighth-note chords in the treble and bass staves.

Ei - nen Stall mit viel Ge - tier, Zot - tel - bär und Pan - ther - tier,

Sheet music for piano and voice. Treble clef, B-flat key signature, common time. The vocal line consists of eighth notes and quarter notes. The piano accompaniment has eighth-note chords in the treble and bass staves.

Ross und E - sel, Schaf und Stier, möcht ich ger - ne ha - ben!

f

Sheet music for piano and voice. Treble clef, B-flat key signature, common time. The vocal line consists of eighth notes and quarter notes. The piano accompaniment has eighth-note chords in the treble and bass staves.



Lieber, guter Nikolas

8

mf

Lie - ber, gu - ter Ni - ko - las, bring uns klei - nen Kin - dern was! Die

mf

4

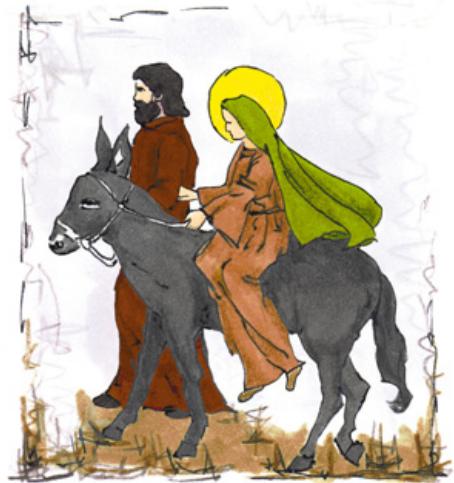
4

gro - ßen las - se lau - fen! Die kön - nen sich was kau - fen.

4

4

Joseph, lieber Joseph mein



(um 1400)

mf

Jo - seph, lie - ber Jo - seph mein, hilf mir wieg'n mein

mf

Kin - de - lein! Gott, der wird dein Loh - ner sein, im

p

Him - mel - reich, der Jung - frau Kind Ma - ri - - - a.

mf

Jo - seph, lie - ber Jo - seph mein, hilf mir wieg'n mein

mf

Kin - de - lein! Gott, der wird dein Loh - ner sein, im

p

Him - mel - reich, der Jung - frau Kind Ma - ri - - - a.

mf

Jo - seph, lie - ber Jo - seph mein, hilf mir wieg'n mein

mf

Kin - de - lein! Gott, der wird dein Loh - ner sein, im

p

Him - mel - reich, der Jung - frau Kind Ma - ri - - - a.

Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

aus Amerika

4

mf Jol - ly old Saint Ni - cho - las, lean your ear this way.

This musical score consists of three staves. The top staff is for the vocal part, starting with a treble clef, a common time signature, and a dynamic marking of *mf*. The lyrics "Jol - ly old Saint Ni - cho - las, lean your ear this way." are written below the notes. The middle staff is for the piano's right hand, also in treble clef and common time, with a dynamic of *mf*. The bottom staff is for the piano's left hand, in bass clef and common time, providing harmonic support.

4

mf

4

mf

This section continues the musical score from the previous page. It includes two staves for the piano's right hand (treble clef) and one staff for the piano's left hand (bass clef), all in common time and *mf* dynamic.

8

mp

Don't you tell a sin - gle soul what I'm going to say.

4

mp

4

mp

This section continues the musical score from the previous page. It includes two staves for the piano's right hand (treble clef) and one staff for the piano's left hand (bass clef), all in common time and *mp* dynamic.

8

mf

Christ - mas Eve is com - ing soon, now you dear old man,

4

mf

4

mf

This section begins the second stanza of the song. It features two staves for the piano's right hand (treble clef) and one staff for the piano's left hand (bass clef), all in common time and *mf* dynamic.

8

mp

whis - per what you'll bring to me: tell me if you can!

4

mp

4

mp

This section continues the second stanza. It includes two staves for the piano's right hand (treble clef) and one staff for the piano's left hand (bass clef), all in common time and *mp* dynamic.

Nun singet und seid froh

(In dulci jubilo)

(15. Jahrhundert)

Musical score for the first system of the hymn 'Nun singet und seid froh'. The music is in common time (indicated by '8') and G major (indicated by a sharp sign). The vocal line starts with 'Nun sin - get und seid froh,' followed by a melodic line in eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Nun sin - get und seid froh, _____ jauchzt al - le und sagt so: _____

Musical score for the second system of the hymn 'Nun singet und seid froh'. The vocal line continues with 'Un - sers Her - zens Won - ne liegt in der Krip - pen bloß _____ und'. The piano accompaniment maintains its eighth-note harmonic pattern.

Un - sers Her - zens Won - ne liegt in der Krip - pen bloß _____ und

Musical score for the third system of the hymn 'Nun singet und seid froh'. The vocal line concludes with 'leucht' doch als die Son - ne in sei - ner Mut - ter Schoß. _____'. The piano accompaniment continues its eighth-note harmonic support.

leucht' doch als die Son - ne in sei - ner Mut - ter Schoß. _____

Musical score for the fourth system of the hymn 'Nun singet und seid froh'. The vocal line begins with 'Du bist A und O,' followed by a melodic line in eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Du bist A und O, _____ du bist A und O. _____

Ihr Kinderlein, kommet

Melodie: Johann Abraham Peter Schulz (1747 - 1800)
Text: Christoph von Schmid (1768 - 1854)

8

mf

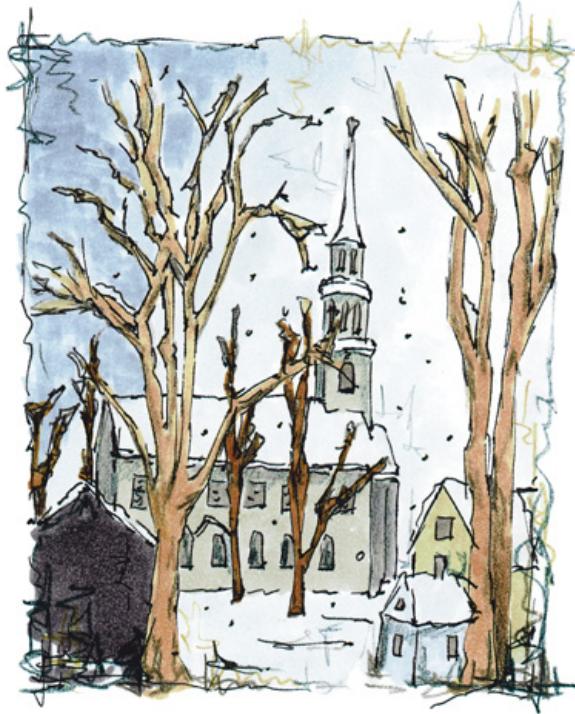
Ihr Kin - der-lein, kom - met, o kom - met doch all'! Zur Krip - pe her

mf

kom - met in Beth - le-hems Stall. Und seht, was in die - ser hoch - hei - li - gen

Musical score for 'Nacht der Vater im Himmel' by Schubert. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a vocal line with sustained notes and a piano accompaniment. The lyrics are written below the notes. The bottom staff is in bass clef, B-flat key signature, and common time, providing harmonic support.

Nacht der Va - ter im Him - mel für Freu - de uns macht.



Leise rieselt der Schnee

*Melodie und Text:
Eduard Ebel (1839 - 1905)*

8

p Lei - se rie - selt der Schnee, still und starr liegt der See,

p

weih - nacht - lich glän - zet der Wald: Freu - e dich, Christ-kind kommt bald!

p.

p.

p.

p.

p.

p.

p.

p.



Lobt Gott, ihr Christen, alle gleich

Melodie und Text:
Nicolaus Herman (1480 - 1561)

8

f

Lobt Gott, ihr Christen, al - le_gleich in sei - nem höchsten Thron, der heut'schließt auf sein

f

Him - mel - reich und schenkt uns sei - nen Sohn, und schenkt uns sei - nen Sohn.

Sheet music for two voices (SATB). The top voice (Soprano) has a treble clef and the bottom voice (Bass) has a bass clef. The key signature is G major (one sharp). The time signature is common time (4/4). The vocal parts are accompanied by a piano or organ part, indicated by the bass clef and staff below the vocal staves.



Was soll das bedeuten?

Was soll das be-deu-ten? Es ta-get ja __ schon! Ich weiß wohl, es __

8

geht erst um Mit - ter - nacht 'rum.
Schaut nur da - her!

mp

mp

8

Schaut nur da - her! Wie glän - zen die Stern - lein je - län - ger, je mehr.



Wir wünschen Dir „Frohe Weihnacht!“

(We Wish You A Merry Christmas)

aus England

8

mf

Wir wün - schen dir "Fro - he Weih - nacht!" Wir wün - schen dir "Fro - he

mf

3:4

8

Weih - nacht!" Wir wün - schen dir "Fro - he Weih - nacht und ein glück - lich' neu' Jahr!"

3:4

Kling, Glöckchen, klingelingeling

Text: Karl Enslin (1814 - 1875)

Musical score for the first system of the song. The key signature is C major (one sharp). The tempo is indicated by a 'C' with a '8'. The vocal line starts with 'mf' dynamics. The lyrics are: 'Kling, Glöck-chen, klin-ge-lin-ge-ling, kling, Glöck-chen, kling! Lasst mich ein, ihr'. The piano accompaniment consists of sustained notes in the bass and treble staves.

Musical score for the second system of the song. The key signature changes to F major (no sharps or flats). The tempo is indicated by a 'C' with a '8'. The vocal line continues with 'Kin - der, s'ist so kalt der Win - ter, öff - net mir die Tü - ren, lasst mich nicht er -'. The piano accompaniment consists of sustained notes in the bass and treble staves.

Musical score for the third system of the song. The key signature changes back to C major (one sharp). The tempo is indicated by a 'C' with a '8'. The vocal line continues with 'frie - ren! Kling, Glöck-chen, klin-ge-lin-ge-ling, kling, Glöck-chen, kling!'. The piano accompaniment consists of sustained notes in the bass and treble staves.



Lasst uns froh und munter sein

aus dem Hunsrück

8

mf

Lasst uns froh und mun - ter sein und uns recht von

mf

C

Sheet music for piano and voice. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth-note chords.

8

Her - zen freun! Lus - tig lus - tig tra - le - ra - le - ra!

C

Sheet music for piano and voice. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth-note chords.

f

Bald ist Ni - ko - laus - a - bend da, bald ist Ni - ko - laus - a - bend da!

f

C

Sheet music for piano and voice. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth-note chords.

Schneeflöckchen, Weißröckchen

8

mp

Schnee - flöck - chen, Weiß - röck - chen, da — kommst du ge - schneit; du —

kommt aus den Wolken, dein Weg ist so weit.





Alle Jahre wieder

Melodie: Friedrich Silcher (1789 - 1860)
Text: Wilhelm Hey (1789 - 1854)

8

mf

Al - le Jah - re wie - der kommt das Chris - tus - kind,

mf

auf die Er - de nie - der, wo wir Men - schen sind.

O du fröhliche

Sizilianische Volksweise
Text: Johannes Daniel Falk (1768 - 1826)

Musical score for the first system of the song 'O du fröhliche'. The key signature is common time (indicated by '8') with one sharp. The vocal line starts with 'O du fröh - li - che,' followed by a repeat sign and 'o du se - li - ge,'. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

Musical score for the second system of the song 'O du fröhliche'. The key signature changes to common time with two sharps. The vocal line continues with 'gna - den - brin - gen - de Weih - nachts - zeit!' The piano accompaniment features eighth-note chords and sustained notes.

Musical score for the third system of the song 'O du fröhliche'. The key signature changes to common time with one sharp. The vocal line continues with 'Welt ging ver - lo - ren, Christ ward ge - bo - ren:'. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

Musical score for the fourth system of the song 'O du fröhliche'. The key signature changes to common time with one sharp. The vocal line continues with 'Freu - e, freu - e dich, o Chris - ten - heit!'. The piano accompaniment features eighth-note chords and sustained notes.

Es wird schon gleich dunkel

(Es wird scho glei dumpa)

aus Tirol

Musical score for the first system of the song. The key signature is A major (one sharp). The time signature starts at 3/4 and changes to 4/4. The vocal line begins with "Es wird schon gleich dun - kel," followed by "es wird ja schon Nacht, drum komm' ich zu". The piano accompaniment consists of simple harmonic chords.

Musical score for the second system of the song. The vocal line continues with "dir her, mein Hei - land auf d'Wacht. Wir sin - gen ein Lied - lein dem". The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns.

Musical score for the third system of the song. The vocal line includes "Kind - lein, dem klein'n. Du magst ja nicht schlaf - fen, ich". The piano accompaniment features eighth-note patterns and sustained notes.

Musical score for the fourth system of the song. The vocal line concludes with "hör' dich nur wein'n. Ei, ei, ei, ei, schlaf süß, herz - Kind!". The piano accompaniment includes dynamic markings like *mp* and *mf*, and performance instructions like *rit.*



Still, still, still

aus Salzburg

8

mf

Still, — still, still, weil's Kind - lein schla - fen will! Ma - ri - a __ tut es nie - der - sin - gen,

mf

4

mp

ih - re __ keu - sche Brust dar - brin - gen. Still, still, still, weil's Kind - lein schla - fen will!

mp

4

Freu' dich, o Welt!

(Joy To The World)

Melodie:

Georg Friedrich Händel

(1685 - 1759)

Music score for the first system of 'Freu' dich, o Welt!'. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The vocal line starts with a forte dynamic (f) and includes lyrics: 'Joy to the world, the Lord is come. Let earth re -'. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns.

Music score for the second system of 'Freu' dich, o Welt!'. The key signature changes to two sharps (G#). The vocal line continues: 'ceive her King. Let ev - 'ry heart pre -'. The piano accompaniment maintains its rhythmic pattern of eighth-note chords.

Music score for the third system of 'Freu' dich, o Welt!'. The key signature remains two sharps (G#). The vocal line sings: 'pare Him room, and heav'n and na - ture sing; and heav'n and na - ture'. The piano accompaniment features eighth-note chords and sustained notes.

Music score for the fourth system of 'Freu' dich, o Welt!'. The key signature changes to one sharp (F#). The vocal line concludes with: 'sing; and hea - ven, and hea - ven and na - ture sing.'. The piano accompaniment ends with a final chord.



Zu Bethlehem geboren

(vor 1638)

8

mf

Zu Beth - le - hem ge - bo - ren ist uns ein Kin - de - lein, das

mf

4 4

4 4

Music score for the first section of the hymn, featuring two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '4'). The vocal line includes lyrics: "Zu Beth - le - hem ge - bo - ren ist uns ein Kin - de - lein, das". The piano accompaniment consists of eighth-note chords.

8

hab' ich aus - er - ko - ren, sein ei - gen will ich sein.

Music score for the second section of the hymn, featuring two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '4'). The vocal line includes lyrics: "hab' ich aus - er - ko - ren, sein ei - gen will ich sein.". The piano accompaniment consists of eighth-note chords.

8

Ei - a, ei - - a, sein ei - gen will ich sein.

Music score for the third section of the hymn, featuring two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '4'). The vocal line includes lyrics: "Ei - a, ei - - a, sein ei - gen will ich sein.". The piano accompaniment consists of eighth-note chords.

Es ist ein Ros' entsprungen



(15. Jahrhundert)

Text: Michael Praetorius (1571 - 1621)

8

mf

Es ist ein Ros' ent - sprun - gen aus ei - ner Wur - zel zart, wie

mf

mf

4

4

8

mf

uns die Al - ten sun - gen, von Jes - se kam die Art und hat ein Blüm-lein

mp

mp

8

f

'bracht mit - ten im kal - ten Win - ter, wohl zu der hal - ben Nacht.

f

8

8

Morgen, Kinder, wird's was geben

Melodie:

Carl Gottlieb Hering (1809)

Text:

Philipp von Bartsch (1770 - 1833)

8
C
mf
Mor - gen, Kin - der, wird's was ge - ben, mor - gen wer - den wir uns freun!

8
C
Welch ein Ju - bel, welch ein __ Le - ben wird in __ un - serm Hau - se sein!

8
f
Ein - mal wer - den wir noch wach, hei - βa, dann ist Weih - nachts - tag!

Es kommt ein Schiff geladen

(15. Jahrhundert)

Text: Daniel Sudermann (1550 - 1631)

Musical score for the first stanza. The vocal line starts with a piano dynamic (p) and a dotted half note. The lyrics are: "Es kommt ein Schiff, ge - la - den, bis an sein' höchs - ten". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

Musical score for the second stanza. The vocal line starts with a piano dynamic (p) and a dotted half note. The lyrics are: "Bord, trägt Got - tes Sohn voll Gna - den, des Va - ters e - wig's Wort.". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.



Maria durch ein' Dornwald ging



(16. Jahrhundert)

8

mp

Ma - ri - - a durch ein' Dorn - - wald ging. Ky - - ri - e - lei -

mp

son!

Ma - ri - - a durch ein'__ Dorn - - wald ging, der__

8

son!

Ma - ri - - a durch ein'__ Dorn - - wald ging, der__

8

hatt' in sie - ben Jahrn kein Laub ge - tra - gen! Je - sus und Ma - ri - a.

8

Aba heidschi bumbeidschi

aus dem Böhmerwald

8
mf
 A - ba hei - dschi bum - bei - dschi, schlaf lan - - - ge, es is ja dein

Muat - ter aus - gan - ga, sie is ja aus - gan - ga und kimmt nea - mer

hoam und lässt das kloan Bia - be - le ganz al - loan! A - ba hei - dschi bum -

rit.
 bei - dschi bum bum, _____ a - ba hei - dschi bum - bei - dschi bum bum. _____. rit.



Deck the Halls

aus Wales

8

mf

Deck the halls with boughs of hol - ly, fa la la la la la la. 'Tis the sea - son

Herbei, o ihr Gläubigen

(Adeste fideles)

aus Portugal (um 1815)
Text: Friedrich Heinrich Ranke (1798 - 1876)

Musical score for 'Herbei, o ihr Gläubigen' (Adeste fideles) in 8 measures. The score consists of two staves: a soprano staff and a basso continuo staff. The soprano staff uses a treble clef and a key signature of one flat (B-flat). The basso continuo staff uses a bass clef and a key signature of one flat (B-flat). Measure 1: Soprano: 'Her - bei, o ihr Gläu - bi-gen, fröh - lich tri - um - phie - rend, o kom - met, o'. Basso continuo: Dynamics: *mf*. Measures 2-3: Soprano: Rests. Basso continuo: Dynamics: *mf*. Measures 4-5: Soprano: Rests. Basso continuo: Dynamics: *mf*. Measures 6-7: Soprano: 'kom - met nach Beth - le - hem! Se - het das Kind - lein,' Basso continuo: Dynamics: *f*. Measures 8-9: Soprano: Rests. Basso continuo: Dynamics: *f*. Measures 10-11: Soprano: 'uns zum Heil ge - bo - ren! O las - set uns an - be - ten, o las - set uns an -'. Basso continuo: Dynamics: *mf*. Measures 12-13: Soprano: Rests. Basso continuo: Dynamics: *mf*. Measures 14-15: Soprano: 'be - ten, o las - set uns an - be - ten den Kö - - - nig.' Basso continuo: Dynamics: *cresc.* Measures 16-17: Soprano: Rests. Basso continuo: Dynamics: *f*. Measures 18-19: Soprano: Rests. Basso continuo: Dynamics: *cresc.*

Ihr Hirten, erwacht!

8

mf

Ihr Hir - ten, er - wacht! Er - hellt ist die Nacht. Wie strahlt's aus der

mf

Fer - ne, wie schwin - den die Ster - ne! Es naht sich, es naht sich die —

mf

leuch - ten - de Pracht! Der Herr ist zu - ge - gen mit himm - li scher Macht.

f

The First Nowell

The musical score consists of four systems of music, each with two staves (treble and bass) and a common key signature of one sharp (F# major). The time signature varies between common time (indicated by '8') and 3/4 time.

System 1: The vocal line begins with a melodic line in common time, marked *mf*. The lyrics are: "The first Now ell the an - gels did say was to cer - tain poor".

System 2: The vocal line continues in 3/4 time, marked *mf*. The lyrics are: "shep - herds in fields as the lay, in fields where they lay, keep - ing their".

System 3: The vocal line continues in common time. The lyrics are: "sheep, in a cold win - ter's night — that was — so deep. Now ell, — Now".

System 4: The vocal line concludes in common time. The lyrics are: "ell, Now- ell, Now - ell, born is the King — of Is - ra - el!"



Stille Nacht

Melodie: Franz Gruber (1787 - 1863)
Text: Joseph Mohr (1792 - 1848)

8
6

p

Stil - le Nacht, hei - li - ge Nacht! Al - les schläf, ein - sam wacht

p

6

p

8

nur das trau - te hoch heil - li - ge Paar, "Hol - der Kna - be im lo - cki - gen Haar,

p

schlaf in himm - li - scher Ruh', _____ schlaf in himm - li - scher Ruh'!"

mp

mp

Süßer die Glocken nie klingen

The musical score consists of four staves of music in G major, 6/8 time. The vocal part (Soprano) has lyrics in German, and the piano accompaniment provides harmonic support.

Staff 1:

mp
Sü - ßer die Glo - cken nie klin - gen als zu der Weih - nachts - zeit: _____

Staff 2:

mp
S'ist als ob En - ge - lein sin - gen wie - der von Frie - den und Freud'. _____

Staff 3:

Wie sie ge - sun - gen in se - li - ger Nacht, wie sie ge - sun - gen in se - li - ger Nacht,

Staff 4:

Glo - cken mit hei - li - gem Klang, _____ klin - get die Er - de ent - lang! _____

Tochter Zion

Melodie:

Georg Friedrich Händel
(1747)

8

f

Toch - ter Zi - on freu - e dich! Jauch - ze laut, Je -

f

mf

ru - sa - lem! Sieh, dein Kö - nig kommt zu dir!

mf

Ja, er kommt, der Fri - den - fürst. Toch - ter Zi - on,

f

freu - e dich! Jauch - ze laut, Je - ru - sa - lem!



Am Weihnachtsbaum die Lichter brennen

Text: Hermann Kletke (1841)

8

mf

Am Weih-nachts baum ____ die Lich- ter bren - nen, wie glänzt er fest - lich, lieb und

mf

3/4

3/4

2/4

2/4

2/4

2/4

2/4

8

mild, als spräch' er: "Wollt ____ in mir er - ken - nen ge-treu-er Hoff - nung stil-les Bild!"

3/4

3/4

2/4

2/4

2/4

2/4

2/4

Vom Himmel hoch, da komm' ich her

Melodie und Text:
Martin Luther (1535)

8
3
mf
Vom Him - mel hoch, da komm' ich her, ich bring' euch

This musical score consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The time signature is common time (indicated by '8'). The key signature has one sharp (F#). The vocal line starts with a half note, followed by quarter notes, and then a half note again. The bass line provides harmonic support with sustained notes. The vocal part includes lyrics: 'Vom Him - mel hoch, da komm' ich her, ich bring' euch'. The dynamic marking 'mf' (mezzo-forte) is placed above the first measure.

8
3
gu - te ___ neu - e Mär, der gu - ten Mär bring'

This section continues the musical score with three staves. The vocal line begins with a half note, followed by quarter notes, and then a half note again. The bass line provides harmonic support. The vocal part includes lyrics: 'gu - te ___ neu - e Mär, der gu - ten Mär bring''. The dynamic marking 'mf' is present above the first measure.

8
3
ich so viel, da - von ich sing'n und sa - gen will.

This section concludes the musical score with three staves. The vocal line begins with a half note, followed by quarter notes, and then a half note again. The bass line provides harmonic support. The vocal part includes lyrics: 'ich so viel, da - von ich sing'n und sa - gen will'. The dynamic marking 'mf' is present above the first measure.

Ein' große Freud verkünd ich euch

8
2/4 time, key signature one flat.
Mezzo-forte (mf) dynamic.
Text: Ein' gro - ße Freud ver - künd ich euch tral - la - la - la - la - la, viel Gna - de von dem

8
2/4 time, key signature one flat.
Text: Him-mel - reich, tral - la - la - la - la - la. Kommt mit mir, eilt mit mir, kommt mit mir nach

8
2/4 time, key signature one flat.
Text: Beth - le - hem, kommt mit mir, eilt mit mir, kommt mit mir nach Beth - le - hem.

Il est né, le divin Enfant

aus Frankreich

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The dynamics 'mf' (mezzo-forte) are indicated at the beginning of the first system.

System 1: The lyrics are: "Il est né, le di - vin En - fant, jou - ez, haut - bois, ré - son - nez, mu -". The dynamic changes to 'f' (forte) at the end of the system.

System 2: The lyrics continue: "set - tes! Il est né, le di - vin En - fant, chan - tons tous son a - vè - ne - ment. De - puis". The dynamic ends with 'f'.

System 3: The lyrics are: "plus de qua - tre mille ans, nous le pro - met - tiaient les pro - phè - tes, de - puis".

System 4: The lyrics are: "plus de qua - tre mille ans, nous at - ten - dions cet heu - reux temps. D.C. al Fine". The dynamic ends with 'D.C. al Fine'.

Inmitten der Nacht



8

mf

In - mit - ten der Nacht, als — Hir - ten er - wacht, da —

mf

hör - te man — sin - gen und — Glo - ri - a — klin - gen ein' —

p *mf*

eng - li - sche Schar, ei - ja, ge - bo - ren Gott war.

p *mf*

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, 3/4 time, and key signature of B-flat major. The piano part is in bass clef, 3/4 time, and key signature of B-flat major. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. The lyrics are written below each line of music.



O Tannenbaum

Text: A. Zarnack

8
mf

O Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne Blät - ter! Du

mf

3

grünst nicht nur zur Som - mer - zeit, nein, auch im Win - ter, wenn es schneit. O

3

Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne Blät - ter.

3



Vom Himmel hoch, o Englein kommt

(1625)

8

mf

Vom Him - mel hoch, o Eng - lein kommt! Ei - a, ei - a,

8

mf

su - sa - ni, su - sa - ni, su - sa - ni. Kommt singt und klingt, kommt pfeift und trombt! Al -

8

le - lu - ja, al - le - lu - ja! Von Je - sus singt und Ma - ri - a.

8

Fröhliche Weihnacht überall

8

mf (2. *x f*) "Fröh - li - che Weih - nacht ü - ber - all!" tö - net durch die Lüf - te fro - her Schall. Weih - nachts - ton,

mf (2. *x f*)

Weih - nachts - baum, Weih - nachts - duft in je - dem Raum! "Fröh - li - che Weih - nacht ü - ber - all!"

f

f

Fine

tö - net durch die Lüf - te fro - her Schall. Dar - um al - le stim - met

Fine

mf

D.C. al Fine

in den Ju - bel - ton, denn es kommt das Licht der Welt von des Va - ters Thron.

D.C. al Fine

Kommet, ihr Hirten

aus Böhmen

Text: Carl Riedel (1827 - 1888)

The musical score consists of three systems of music. Each system has two staves: a treble staff and a bass staff. The key signature is one flat, and the time signature is common time (indicated by '8').

System 1: The vocal line begins with 'Kom - met, ihr Hir - ten, ihr Män - ner und Fraun,'. The piano accompaniment provides harmonic support with sustained notes.

System 2: The vocal line continues with 'kom - met, das lieb - li - che Kind - lein zu schaun, Chris - tus, der Herr ist'. The piano accompaniment maintains the harmonic foundation.

System 3: The vocal line concludes with 'heu-te ge-bo-ren, den Gott zum Heiland euch hater-ko-ren. Fürch-tet euch nicht.' The piano accompaniment concludes with a final chord.

Musical dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation marks like dots and dashes are present on various notes throughout the score.



Hört ihr die Englein singen?

Melodie und Text:
L. Papier (1829 - 1878)

8

f Hört ihr die Englein sin - gen? Hal - le lu - ja! *mp* Hört ihr das lie-be Klin - gen? Hal -

f

mf

mf *mp*

3

3

le lu - ja! Es sin - gen ih - re Chö - re: Gott in der Höh' sei

mf

mf

3

3

Eh - re! Hal - le lu - ja, ha - le lu - ja!

f

f

3

3

Go Tell It on the Mountains

aus den USA

Musical score for the first section of "Go Tell It on the Mountains". The music is in common time (indicated by '8') and key signature is B-flat major (two flats). The vocal part starts with a dynamic of *mf*. The lyrics are: "Go tell it on the mountains; Over the hills and ev - 'ry-where:". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal part continues with the lyrics: "Go tell it on the moun - tains, Our Je - sus Christ is born. While". The piano accompaniment continues with eighth-note chords. The section ends with two endings: "Fine" and "Fine".

Continuation of the musical score. The vocal part continues with the lyrics: "shep - herds kept their watch - ing O'er si - lent flocks by night, Be -". The piano accompaniment continues with eighth-note chords.

Continuation of the musical score. The vocal part continues with the lyrics: "hold through - out the heav - ens There shone a ho - ly light, _____. D.C. al Fine". The piano accompaniment continues with eighth-note chords. The section ends with "D.C. al Fine".

Gloria in Excelsis Deo

(Les anges dans nos campagnes)

aus Frankreich
(18. Jahrhundert)

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts are in soprano and alto voices, while the instrumental parts are in bass and tenor.

System 1: The vocal parts begin with a steady eighth-note pattern. The lyrics are: "Les an - ges dans nos cam-pa - gnes ont en-ton-né l'hym - ne des cieux, et l'e - cho de". The dynamic is *f* for the first measure and *mp* for the second.

System 2: The vocal parts continue with eighth-note patterns. The lyrics are: "nos mon-ta - gnes re - dit ce chant mé - lo - di-eux: Glo -". The dynamic is *f* for the first measure and *f* for the second.

System 3: The vocal parts sing "ri-a, in ex - cel - sis De - o!". The dynamic is *f* for the first measure and *mp* for the second.

System 4: The vocal parts sing "ri-a, in ex - cel - sis De - o!" again. The dynamic is *f* for the first measure and *rit.* (ritardando) for the second. A measure of silence follows.